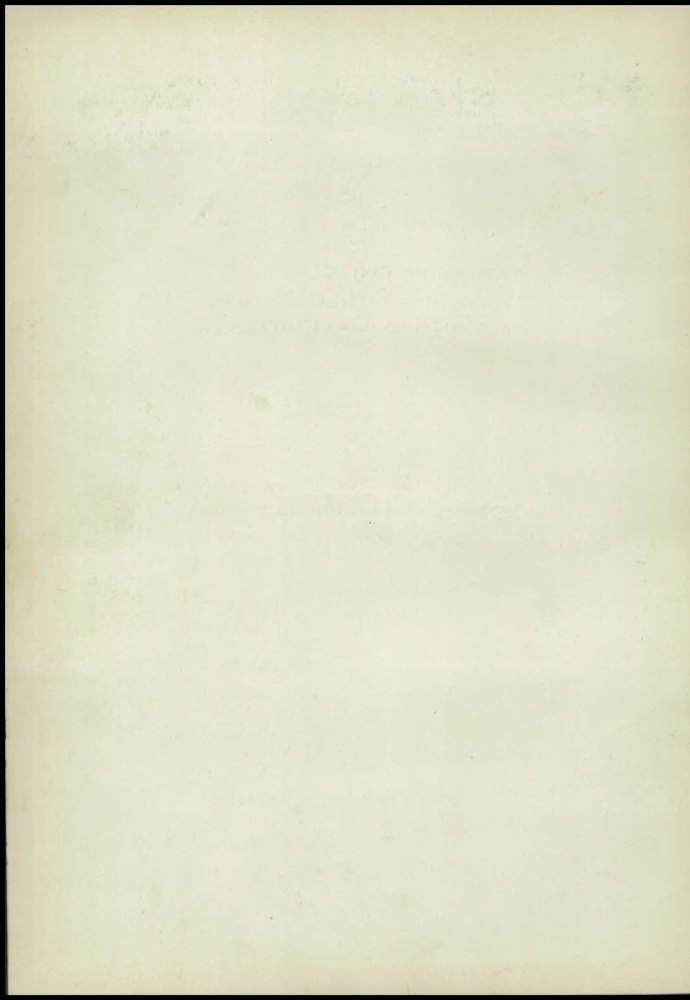


• RICHARD KENNEDY •
• HAMMOND HIGH SCHOOL •
• CLASS OF MCMXXIX •

• DUNES OF MCMXXVIII •





THE DUNES

1928



VIVIAN DICKSON
Editor-in-Chief

WILFORD MELTON
Business Manager

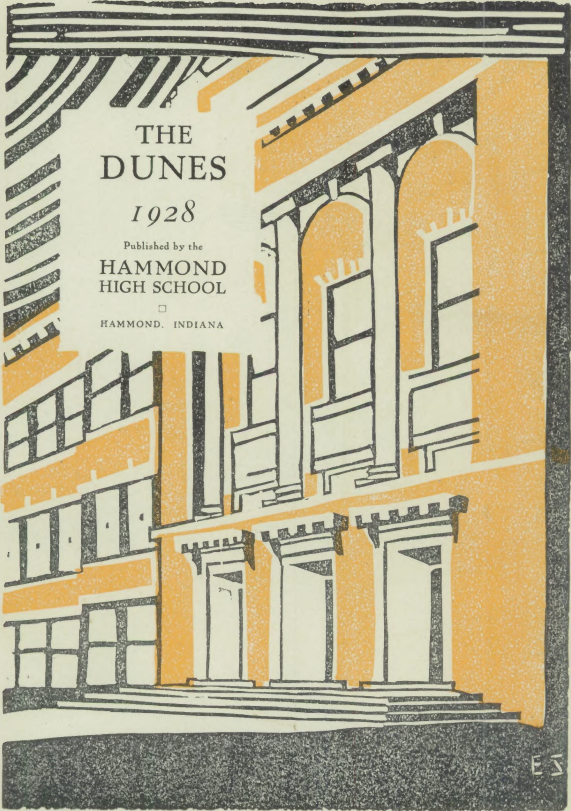
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Engravers

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Printers

NORTHERN STATES LIFE INSURANCE BUILDING

A stylized, graphic illustration of Hammond High School. The building is depicted in a two-tone color scheme: a vibrant orange for the main walls and a stark white for the architectural details, including columns, window frames, and steps. The style is reminiscent of early 20th-century modernism or Art Deco influences, with clean lines and a lack of shading. The building features a prominent portico with four columns on the right side and a series of windows on the left. The entire illustration is framed by a thick, dark border. In the upper left corner, there are diagonal black and white stripes. In the bottom right corner, the letters 'ES' are visible.

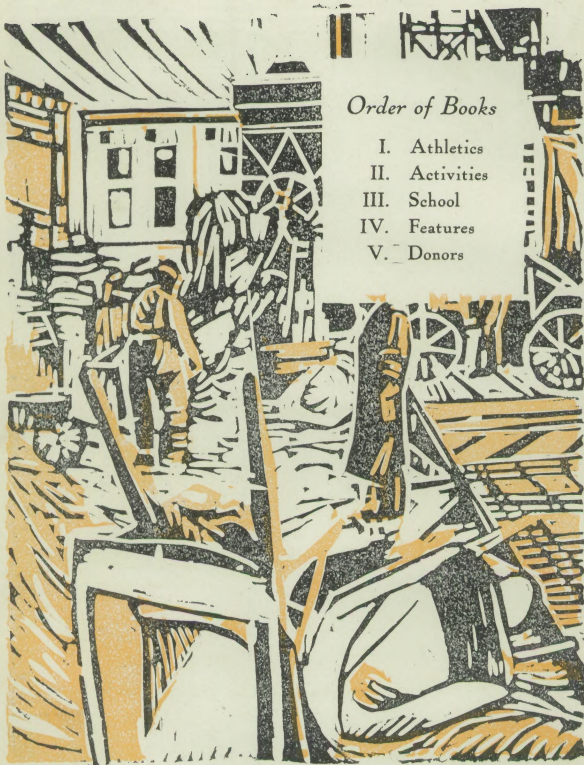
THE DUNES

1928

Published by the
HAMMOND
HIGH SCHOOL

□
HAMMOND, INDIANA

HAMMOND HIGH SCHOOL



Order of Books

- I. Athletics
- II. Activities
- III. School
- IV. Features
- V. Donors

KAUFMANN & WOLF DEPARTMENT STORE (under construction)



Foreword

THAT Hammond is rapidly developing a discriminating taste for finer architecture is seen in the opening section and on the division pages through the woodcuts which are the actual reproductions from photographs of the city's old and new buildings.

KAUFMANN & WOLF DEPARTMENT STORE (under construction)

ES



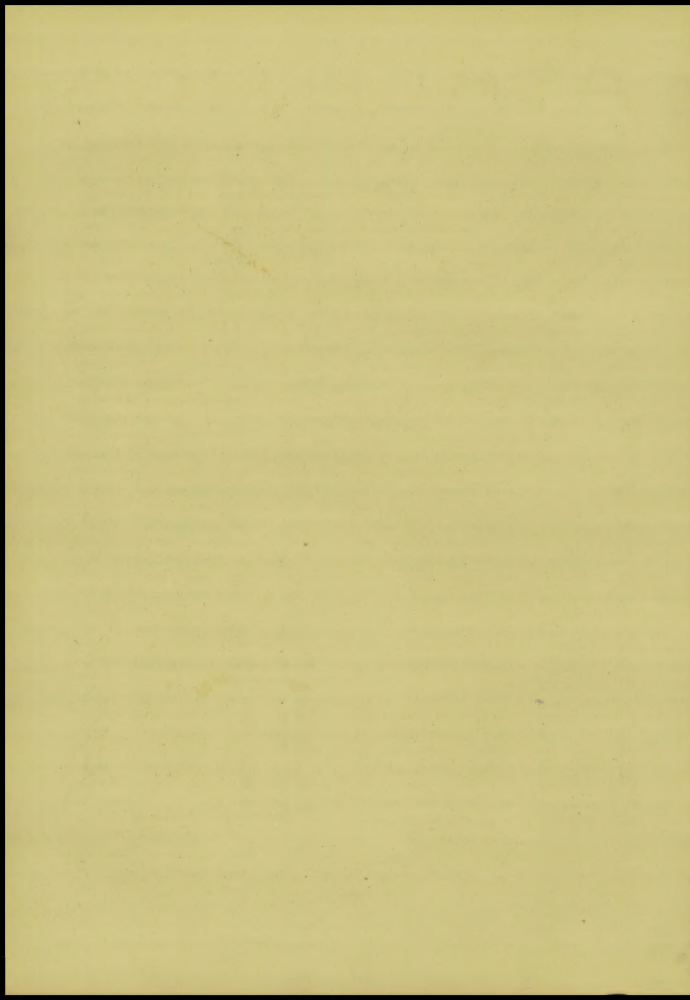
Dedication

TO the Wildcats
who so bravely
defended the Pur-
ple and White on
the gridiron, we re-
spectfully dedicate
this DUNES.

ELKS' HOME

ATALETICS





THE DUNES



SQUAD

First (top) row: Coach Huffine, Kosanke, Czere, Gaedtke, Gargas, F. Thornton, Varner, Whiting, Nowalich, Dunkerson, Ervin, Walker, Bereolos (manager), Coach Moorehead. Second row: Wightman, Downing, Anuta, Kleiße, W. Thornton, Hamacher, Whitton, Granger, Pope, Nelson, Brown, Domke. Third (bottom) row: Schreiner, Kmeza, Hesterman, Grills, Mettler, Slater, Steelman, Sass, Wickersham, Graham.

Football

COACH MOOREHEAD

Some people believe that a coach's only aim is to teach boys how to play football. Coach Moorehead believes that while making an effective team is a vital part of a coach's work, a still more important part is developing men with good character. A coach's relation to a boy is even closer than that of a father; this being true, he has great chances to help develop a boy's character. In the two years that Coach Moorehead has been in Hammond he has turned out real men as well as real football players.

Ed Moorehead

3 sons Hamacher



WENDELL HAMACHER (Captain)
Fullback

"A good football player, a respected leader and a real man." We can not add to Coach Huffine's statement, given when presenting Wendell Hamacher, fighting Wildcat captain, with his sweater. Hamacher, a member of the squad for the last three years, has always been a consistent player, especially effective on defense. Such spirit and ability were not overlooked, for Wendell was unanimously awarded that coveted emblem of sportsmanship, the silver miniature—The Armstrong Trophy.



COACH MOOREHEAD

COACH HUFFINE

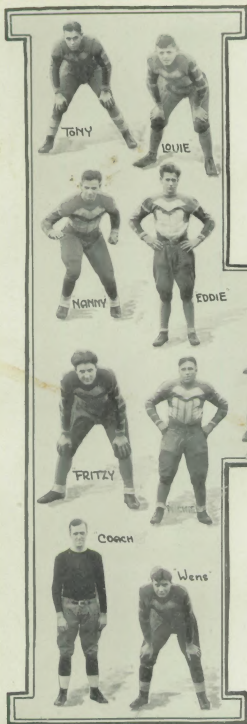
Never before in such a short time has a coach become so admired and respected by all who know him as has Coach Huffine, who came to Hammond from the Wabash College coaching staff, on the recommendation of such men as Pat Page, Pete Vaughn and Knute Rockne. It was due to the scouting of Huffine that Hammond was well prepared to check their opponents' strong places and pick the weak ones. Huffine had charge of the line men. Coach Huffine, a former major league baseball player, also is, as one suspects, head baseball coach.



COACH HUFFINE



THE DUNES



GRANGER, TONY, Guard

We all shall remember what Tony said in the Froebel game. "I gave all I had and I haven't any more. Take me out before I lose this ball game." Tony always gave all he had and for that reason he will be missed next year.

NOVALICH, LOUIS, Fullback

What "Louie" learned about football last fall will be evidenced next season, for "Louie" will be scrapping and fighting as he was this year.

DOMKE, NORMAN, End

If you talk about an end that is the hardest kind in the world to get by, the hardest and surest tackler on the Wildcat squad, then you are speaking of "Nanny" Domke, football player de luxe, who played his last year of high school football in 1927.

ANUTA, EDWARD, End

For his second and last year, Ed Anuta has cavorted on the gridiron in the purple and white of Hammond. Football was not a pastime but a serious occupation to Ed.

WIGHTMAN, DAVID, Tackle

While being one of the most aggressive linemen, Dave divided the kicking honors with Fred Thornton. It was through Dave's tackle that Emerson failed to gain. Dave played his best game against Emerson.



ERVIN, ARCHIE, Quarterback

Smiling Archie Ervin was one of the prettiest, snappiest little quarterbacks that ever barked a signal on the Wildcat team. Archie is not leaving the squad and will continue next fall.

THORNTON, FRED, Halfback

Fred Thornton will always be remembered by those privileged to play with him as one of the greatest smashing, crashing halfbacks developed in 1927. Fred will carry the hopes of all Hammond next fall when football season opens.

CZBERE, NICK, Guard

Nick took many knocks and bumps, just as any guard must do. Nick is a cunning player and will shine brightly next year.

NELSON, EDWIN, Guard

Edwin Nelson was always, and always will be, regarded as a potential football player. Nelson's pleasing personality seemed contagious to all who knew him. Ed possesses the knack of getting through a line where there aren't any holes and stopping the play behind the line.

POPE, EDGAR, Center

To Edgar Pope goes the second highest football award—the Perge Trophy for mental attitude, dependability, and ability. Pop, a two-year man, held down the key position on the line.



THE DUNES

DUNKERSON, LELAND, Tackle

Leland Dunkerson was one of that "go-getter" sort of tackle that always put his whole heart into the pigskin game. He didn't seem to know the meaning of fear, and we are sorry to say that he will not be back next year.

WHITING, HAROLD, Tackle

Harold Whiting is back next year, and under the able coaching of Huffine and Moorehead should develop into a very capable player. Harold got into many games last year, his best efforts being in the Froebel tilt.

GARGAS, STEVE, Halfback

Steve Gargas, who plays again next year, is one of those possessed of snaky hips. He always is able to wiggle through for needed yardage. Playing at halfback, Steve saw action in almost all of last year's games.

BROWN, DURBIN, Tackle

"Duke" Brown, the best athlete in the senior class, played a brand of football that would do credit to any high school player in the country. We lose a fine athlete when Brown graduates.

KOSANKE, LESTER, End

An ardent devotee of aerial warfare was Les Kosanke, pass snatching Wildcat, stationed at an end berth. Lester played his best game last year against Tech.



DOWNING, EDWARD, End

Ed Downing played regular right end last year, as he did two years ago. Ed was determined, and tough as nails. He would run the entire length of the field for just a chance to tackle.

GAEDTKE, RALPH, Guard

Ralph Gaedtke is one who will be back on the forward wall next fall and will be one of the "big guns" on the team. He is a good blocker and tackler.

VARNER, HARRY (Capt.-Elect), Halfback

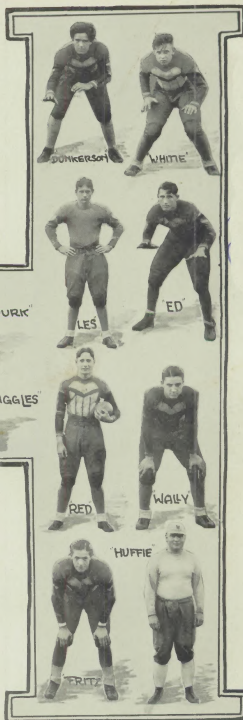
"The King is dead—Long live the King." Hail Red Varner! captain of the 1928 Wildcat eleven. Red Varner is one of the most finished players seen in any high school and for that reason has been dubbed "The Galloping Ghost." Harry will conclude his third year of star performances next fall.

THORNTON, WALTER, Quarterback

Wally never was asleep on the job. He grew up on foothills and signals, and around him centered Hammond's plans of strategy. Wally, for two years a player, will be next year's manager, as he is ineligible.

WHITTON, FRED, Halfback

Though Fred sustained a wrenched ankle during an unusually hard scrimmage, he was able to complete the season.



THE DUNES



Brown

Friedhof

Cornwell

F. Thornton

Ervin

Basketball

LESTER CORNWELL, Forward

Speed, as well as accuracy, on the hardwood court, accounts for Lester Cornwell's basketball reputation. Les always promoted teamwork by his excellent floor play. Cornwell has played his last game for Hammond, but he has already won a three-striped sweater in his chosen sport.

WALTER THORNTON, Forward

The other forward berth was filled by Wally Thornton, who is at home either on the hardwood or the gridiron. Walter plays a fast game and always thrills the spectators with long shots. Wally will be ineligible next year.

DAVID WIGHTMAN, Center

Although Dave didn't come out for practice until the second semester, he was able to secure a place on the team. Dave was most effective right under the basket, as he played guard two years ago. Dave is a three-year man and he is also a Senior.

FRED THORNTON, Guard

One of our most dependable guards was Fritz Thornton. Fritz was always in the thick of the battle and usually came out on top. Oftentimes Fritz would dribble the entire length of the floor to sink a basket. Fritz returns next year.

CAPTAIN EDWIN NELSON, Guard

Captain Edwin Nelson was the other of our most dependable guards. The little "Eddie" Nelson who won the good spirit silver basketball two years ago developed into one of the best basketball players and one of the most worthy captains Hammond has ever had.



THE DUNES



W. Thornton

Cornwell

Leslie

Capt. Nelson

Overman

Basketball—Continued

ARCHIE ERVIN, Forward

Archie Ervin will be, beyond any shadow of a doubt, one of Hammond's aces next year. Many of the Wildcats' victories were due to Archie's ability to make impossible shots count.

LOWELL CORNWELL, Forward

The most important thing about Lowell Cornwell was that he could play either guard or forward and play each above reproach. Lowell is a Senior.

DURBIN BROWN, Guard

Hats off to Durbin Brown, winner of the Perge Club basketball trophy given for the best attitude and ability. Durk had two years of experience.

WILLIAM FRIEDHOF, Guard

Playing this year in the purple and white, Bill Friedhof became known for his ability to dust the draperies with long ones.

PAUL OVERMAN, Center

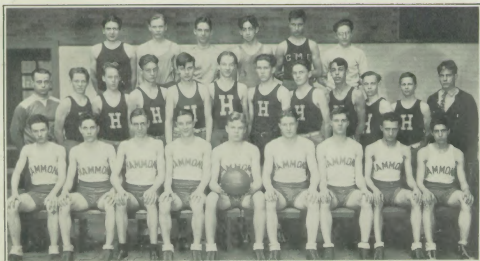
Among the remaining players is Paul Overman, an ardent basketball fan and a proficient player. Besides being a good guard, Gabe is a very good center.

HOWARD LESLIE, Center

It was discovered that Howard Leslie, high point man, was ineligible, as he was competing in his fifth fall semester. His loss hurt the team.



THE DUNES



First (top) row: Creviston, Schreiner, Kmezza, Mmndo, Bolch, Mgr. Silver. Second row: Coach Church, Kinsey, Wolf, Brown, Samuelson, Hesterman, Dunkerson, Conley, Goldstein, Bemisdefer, Mettler, Mgr. Hamacher. Third (bottom) row: Cornwell, Ervin, Overman, W. Thornton, Capt. Nelson, F. Thornton, Brown, Cornwell, Friedhof.

Basketball—Continued

The king of winter sports, "Basketball," the game which has become so much a part of every Indiana community, did not find Hammond lacking in enthusiastic fans. The records credit Hammond with only one victory during the season. Hammond was forced to forfeit all games won until February 25, because, through a mistake, an ineligible player had been allowed to remain on the squad until then. Hammond defeated Whiting with five eligible men 23—18. Hammond then defeated Lowell and Roosevelt in the Sectional Tournament before they were eliminated by East Chicago, regional champions.

Throughout the season the entire squad worked diligently. There were no complaints on refereeing by the well coached players. The players were all sportsmen as well as basketball players.



COACH CHURCH

COACH CHURCH

Being a member of Purdue's "Victory Five" which cleaned up the Big Ten seven years ago is a good recommendation for any coach, but Coach Paul Church has more than this; he has a pleasing personality and a fund of basketball knowledge.

The best part about his strategy is that he is able to put it into the "greenest" players and develop them, as is evidenced by the fact that he turned out two state championship teams while in Elgin, Ill. Hammond is indeed lucky, and the team fortunate, to secure the services of so valuable a man as Mr. Church.



THE DUNES



Cook, Tweedle, Gold, RePinec, Whitton, Lamberg, Miller, Benbow, Ambler, Anuta

Swimming Team

Although handicapped by the lack of a coach, the Hammond splashers have had a fairly successful season under the guiding hand of student coaches, Anuta and Cook.

Every night in the boys' pool, the swimmers could be seen splashing their way up and down the tank in preparation for the grueling events to follow.

Perhaps the best and most consistent point gainer was Dale Benbow. Dale, besides diving, swam the 40-yard free style, and the 220-yard free style, and always scored for the team. He will be back next year.

Whitton is our 100-yard free styler. Fred always managed to place, and many times took second or first.

"Stan" Tweedle took care of the back stroke and sometimes swam the 220, as well as the relay. Stan has placed in every meet this year. He splashes his last time for the purple and white.

"Winky" Ambler will be back next year and he will sure be a whiz in the dives. This year he has won three or four firsts and has never got less than second.

"Andy" RePinec was our best in the breast-stroke and has taken several firsts.

Harold Miller swam the breast-stroke with RePinec, and although he usually trailed him, he kept at it all during the season and gained quite a few points for the team.

Howard Gold swam the backstroke with Tweedle and although he did not win he kept plugging and we should take our hats off to him.

Florence will be a real swimmer next year, as he will take care of the 100 and 220-yard free style. "Bob" has trained hard and will be an asset to next year's team.

COACH MOOREHEAD

When the time for swimming practice came, it was found that there would be no coach, and it was planned to drop it as a sport. Coach Moorehead saved the day, however, and although he could not coach swimming, volunteered to go with the boys to all their meets and to be responsible for them. A great deal of credit must be given to Mr. Moorehead for his faithfulness in keeping the squad together, as he was the only one to take interest in our plugging team.



COACH MOOREHEAD



THE DUNES

Track Team

A formidable schedule presented itself to the track men last year; besides the numerous inter-school meets, the Moorehead men entered several other important meets, among which the most important were: The Northern Indiana Conference at South Bend; sectional meet at Gleason field, Gary; the state meet at Bloomington; National Interscholastic meet at Staggs field, University of Chicago; the Patten Indoor meet at Northwestern University. This squad was one of the best ever produced because of its ability to take points in the runs as well as jumps and with the weights.

As a number of last year's men are on the squad again this spring, Coach Moorehead has entered the team in meets where the competition is guaranteed to be very great. Of the several runners taken to Northwestern this spring Jack McWilliams placed third in the mile, and won a silver watch fob with a large black enameled "N" on it.

Baseball Team

Baseball is rapidly becoming one of the most popular sports. Last season the Hammond infield and outfield worked long and industriously to perfect a real baseball nine.

This year practice was started early and there is every indication that the season will be entirely successful. A large number of players remain from last year, for Dickinson and Szopa were the only ones lost by graduation. In an effort to make baseball more important, games have been scheduled with all the leading schools in the Calumet region. We feel sure that the honest and sincere efforts of a team like ours is this year, has done much in bringing favor to baseball.

Coach Huffine became a member of the Detroit Tigers after leaving Wabash; later he returned as a coach. Besides getting Coach Huffine, there has been a class in baseball added to the school curriculum.

Cross-Country Team

Two years ago, under the supervision of former coach, Reid, the cross-country run was established as an invitational meet. That year it was won by Hollet of Hammond, giving Hammond one leg of the trophy. This year's cross-country team was equally successful in its attempts. Jack McWilliams and Phil Breillatt, running for Hammond, placed first and second, respectively. Others of the Hammond team placed near the front of a field of thirty-two runners representing four schools, to give Hammond the meet. Other meets besides the invitational were won by the victorious team, which consisted of: Breillatt, McWilliams, Ulbrich, Janos, Melton, Benbow, Rose and Creviston. McWilliams now holds the record for the two mile and a half course with 12:30 $\frac{3}{4}$. The cross-country is now an established institution with a large following.

Tennis Team

The tennis championship was won last year by Arthur Earl. Earl and Alvin Jurgens represented Hammond in the state meet held in Gary on third and fourth of last June. The team which represented Hammond in the meet did not lose once, making the season a complete success. This year the team is coached by Eugene Bennett and prospects are very bright.



THE DUNES



Girls' Athletics



THE DUNES



Upper left—SENIORS

Top row: E. Foley, A. Highland, Miss Jay, M. Bomberger, N. Stevens.
Bottom: L. Hechtold, H. Duncan, E. Hart, D. Post (captain), M. Jones, E. Brannock.

Lower left—SOPHOMORES

Top row: M. Hoffmeister, L. Wright, Miss Molison, M. Gerrity, N. Kepple, W. Eggbrecht.
Bottom: M. Daggy, L. Fenstermacher, H. Seroczynski, R. Herbst (captain), C. Halligan, H. Cook.

Upper right—JUNIORS

Top row: N. Shaw, D. Groman, E. Carlson, Miss Molison, R. Brown, I. Clayton.
Bottom: F. Pinks, O. Malone, E. Collett, V. Tripper (captain), M. Palko, C. Goot.

Lower right—FRESHMEN

Top row: F. Barton, H. Kaplan, H. Arvay, O. Shaw, E. Scott.
Middle: G. Tweedle, E. Backlund, Miss Jay, L. Buettner, B. Waxman.
Bottom: L. Wilson, C. Beville, M. Bailey, A. Heiber, R. Rush, H. Masepohl (captain).

Hockey Team

Since the football field was in constant use by the boys, the girls' hockey practice was interrupted. Nevertheless the annual tournament was held early in December, resulting in a tie between the Juniors, captained by Vivian Tripper, and the Seniors, captained by Dawn Post. Even after extra time the game continued 1—1 and was never played out. The Freshmen, with Hertha Masepohl as their captain, made a fine showing by defeating the Juniors, 1—0, but were finally put out of the race for the championship by both the Sophomores and Seniors.

TOURNAMENT SCORES

Freshmen 1	Juniors 0	Juniors 1	Seniors 0
Seniors 3	Sophomores 0	Seniors 4	Freshmen 0
Sophomores 2	Freshmen 1	Juniors 2	Sophomores 1

FINALS: Juniors 1 Seniors 1

According to the usual plan an honorary varsity squad is picked, composed of girls who prove to be both good players and good sports. The coaches, Misses Molison and Jay, choose the group of fifteen who have proved worthy in the three months' practice. There are eleven players on a team, but an extra player for each position was also picked.

HONORARY VARSITY TEAM

FORWARDS

Dawn Post (Sr.)
Alice Miller (Sr.)
Irene Clayton (J.)
Evelyn Scott (F.)
Hertha Masepohl (F.)
Rush Herbst (Sr.)

HALFBACKS

Mary Palko (J.)
Ellen Foley (Sr.)
Evelyn Brannock (Sr.)
Dorothy Groman (J.)

FULLBACKS

Grace Tweedle (F.)
Marjorie Bomberger (Sr.)
Ruth Brown (J.)
GOAL KEEPER
Violet Sillo (F.)



THE DUNES



Upper left—SENIORS

Top row: E. Foley, Miss Jay, F. Savery.
Bottom: E. Emerson, A. Burnett, M. Bomberger (captain), H. Duncan, D. Post.

Lower left—SOPHOMORES

Top row: M. Hoffmeister, J. Stoltz, L. Wright, Miss Jay, M. Gerrity, E. Anderson, W. Eggbrecht.
Bottom: H. Seroczynski, L. Fenstermacher, R. Herbst, M. Daggy (captain), C. Halligan, H. Cook.

Upper right—JUNIORS

Top row: N. Shaw, S. Johnson, V. Trippier, Miss Jay, R. Brown, F. Finks, G. Chandler.
Bottom: I. Clayton, O. Malone, E. Collett, E. Carlson (captain), M. Palko, C. Goot.

Lower right—FRESHMEN

Top row: F. Barton, H. Blair, B. Hardies, H. Kaplan, H. Mascopoli, C. Goot.
Middle: H. Carlson, G. Tweedle, Miss Jay, L. Buettner, B. Waxman, R. Truppe.
Bottom: M. Bailey, O. Shaw, C. Beville, A. Heiber (captain), R. Rush, P. Cate.

Basketball Team

Three months' practice, culminating in the Interclass Tournament the week of March 19 in the boys' gym, resulted in the championship of the class of '29. This season's tourney aroused more enthusiasm from the student body than ever before. Since both the Juniors and Seniors, captained by E. Carlson and M. Bomberger, respectively, won two games, they reached the finals. Contrary to the expectations of many, the Seniors proved to be a close match and the fight was a spirited one. A free throw turned the game to the Juniors, 18—17. In the game for third place in the tournament the Sophomores (M. Daggy, captain), defeated the Freshmen (A. Heiber, captain), 13—9, but only after a hard fight.

TOURNAMENT SCORES

Seniors	14	Freshmen	8	Juniors	13	Freshmen	6
Juniors	16	Sophomores	9	Seniors	18	Sophomores	10

FINALS

Juniors	18	Seniors	17
Sophomores	13	Freshmen	9

An honorary varsity team, for which each girl receives 10 points toward the G. A. C. awards, is also chosen, as in the hockey. The following were picked by the coach, Miss Jay, according to their ability to play, and their attitude as good sports:

FORWARDS

Irene Clayton (J.)
Dawn Post (Sr.)
Marjorie Bomberger (Sr.)

GUARDS

Stella Johnson (J.)
Ellen Foley (Sr.), captain
Ruth Herbst (S.)

SUBS.

F.—Vivian Trippier (J.)
G.—Ruth Brown (J.)



THE DUNES



First (top) row: Evelyn Carlson, Ellen Foley, Elizabeth Hepman, Vivian Trippeer, Dorothy Groman, Mary G. Sherby, Miss Molison. *Second row:* Evelyn Hart, Florence Finks, Isabelle Reiman, Edith Rhode, Irene Rhode, Ruth Herbst, Miss Jay. *Third (bottom) row:* Etty Borgman, Dawn Post, Marjorie Bomberger, Margaret Hagedorn, Evelyn Collett, Janet Lefter.

Junior Life Saving

The Junior Life Saving Corps is a national organization composed of boys and girls who pass the set requirements concerning the saving of fellow swimmers. There has been instruction in the girls' pool ever since the completion of the pool, and each year results in a larger class. It is also encouraged in the regular swimming periods by the instructors, Misses Molison and Jay, and often required of the advanced swimmers.

Many are taught how to approach a drowning person, break the strangle holds he might have upon them, carry him to safety and bring him to consciousness if necessary. Besides this, surface diving to retrieve, at the depth of 8 or 10 feet, objects weighing several pounds, and undressing in the water, then swimming 100 yards, are also included before a swimmer may wear the desired diamond-shaped emblem.

To earn the Senior Life Saving Emblem, the person is required to be at least 17 years old. Ellen Foley, a graduating Senior, earned this badge this spring and at present is the only high school girl in possession of one. This advanced test is comprised of more difficult strangle holds to break and longer distances to carry the victim. Breaking two persons apart, who are holding on to each other, is also a part of the requirements. As a whole it requires more endurance than is necessary for the Junior badge.

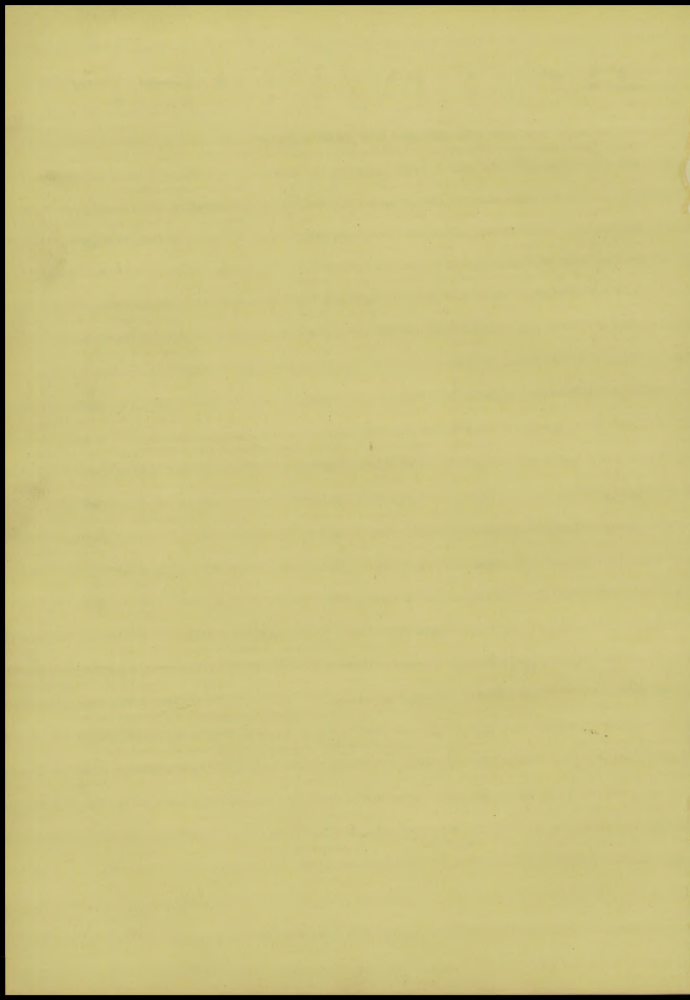
G. A. C. point credit is also given to the girls who attend the after-school instruction classes. One hundred points is awarded for the first 100 hours swimming and 5 points for every hour thereafter. At the completion of the test an additional 100 points is received. The Senior test also earns 100 points toward the annual G. A. C. awards.

There are several girls who have completed the test, either before or after the taking of the picture, but who do not appear in the group. They are: N. Stevens, M. Jones, M. Folk, B. Osler, E. Carlson, M. Baker, F. Brown, C. Elder, L. Bechtold, B. Harris, I. Anuta, S. Johnson.



ACTIVITIES





THE DUNES



Music



THE DUNES



First (top) row: Dorcas Rohling, Marie Beiderwieden, Ruth Silverman, Helen Young, Bessie Caine, Lillian Smith, Loretta Corbin. Second row: Henrietta Duncan, Jean Lockman, Dorothy Groman, Lois Smith, Marie Edwards, Miriam Hathaway, Alice Steckmeister, Peggy Hagedorn, Eva McNary. Third row: Edith Smith, Alice Berry, Margaret Jones, Barbara Edgecombe, Doris Todd, Helen Schrieber, Leila Hudson, Velma Davis, Fern Garrett. Fourth row: Isabel Reiman, Mildred Love, Gwendolyn Horton, Daisy Patterson, Chlotilde Rumsey, Olive Martinson, Helen Harmon, Mae Eastman, Ruth Koenig, Eunice Jeffries. Fifth (bottom) row: Rachel Moore, Maurine Schubert, Mildred Bellamy, Adeline Highland, Miss Becker, Wilma Skinkle, Virgene Dietrich, Dorothy Kayes, Lillabelle Good.

Girls' Glee Club

President—Marie Beiderwieden.

Secretary—Maurine Schubert.

Sponsor—Miss Becker.

Among the several organizations in the high school the Girls' Glee Club is perhaps the most active, for its activities not only include those within the school but many outside as well.

Under the leadership of Miss Becker, who was recently obtained as the director, the second annual operetta, "Once in a Blue Moon," sponsored by the Glee Clubs, was given and it proved a decided success.

The Glee Club represents the school in the annual county contest which is held among the high school students in Lake County to promote a greater interest in music. Much of the success of the Glee Club may be attributed to the fine spirit of co-operation among its many members and its accompanist, Miss Leila Hudson.



THE DUNES



First (top) row: Jacob Stern, Yale Deale, Kollis Fetters, Robert Cox, Warren Bohling, Roland Leech, Floyd Williams, Elwood Redmond, Louis Bernatt. *Second row:* Louis Janos, Melvin Schrauer, Louis Barberly, Kenneth Anderson, Leonard Sterling, Milton Palmer, Wilbur Cox, Melvin Hardies, John Krizmauch, Jack McWilliams, Lowell Survant. *Third row:* Edward Ebert, George Radford, Philip Breilatt, Eugene Connor, Albert Retzlaff, Warren Johnson, Raymond Schreiner, Steve Janos, Albert Cook, Andrew RePinc. *Fourth row:* Fred Hawk, Milton McCall, Carl Anderson, Parker Smith, Bardette Wheeler, Roland Moore, Truman Weimer, Walter Thornton, Edward Downing, Lester Kosanke. *Fifth (bottom) row:* Edgar Pope, Norman Domic, Edward Anuta, David Wightman, Miss Becker, Leo Bercelos, Maurice Raycraft, Graydon Hewitt, Fred Whitton.

Boys' Glee Club

President—George Radford.

Vice-President—Fred Hawk.

Secretary—Lester Kosanke.

Sponsor—Miss Becker.

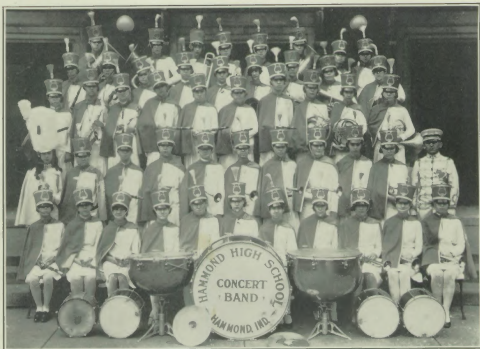
The Boys' Glee Club is one of the liveliest clubs in the school. Its great aim and purpose, like that of the Girls' Glee Club, is to promote a broader and more intelligent appreciation of music in regard to chorus work.

Under the able direction of Miss Becker the Boys' Glee Club has played an important part in the work of the Glee Clubs. They took part in both the annual operetta, "Once in a Blue Moon," and the annual county contest, besides their many other activities. The club has become one of the outstanding organizations of the school.

The Boys' Glee Club, organized in 1922, has very ably upheld its aims by its commendable work.



THE DUNES



First (top) row: Mary Wright, Margaret Maloney, Clara Kuhn, Helen Black, Evelyn Collett, Marie Comstock, Margaret Reeves, Ruth Fenstermacher. *Second row:* Thelma Scofield, Helen Harmon, Virginia Milne, Wilma Hewitt, Janet Lefter, Maxine Wilkison, Kathleen Alley, Evelyn Steenson, Jane Redman. *Third row:* Pauline Neenan, Velda Richter, Marjorie Eckman, Estelle Lackoff, Mary Norton, Mary Gostlin, Mildred Seitz, Janet Smith, Virginia Eads, Melva Bowers. *Fourth row:* Leila Hudson (drum major), Winifred Wise, Eva McNary, Gisella Stodola, Grace Chick, Ree Miller, Mary Humpfer, Betty Bly, Nola Kepple, Myrtle Childs, Mr. Lesinsky. *Fifth (bottom) row:* Lenore Wilson, Ruth Koenig, Julia Thomas, Evelyn Houpf, Eleanor Anderson, Alma Matteson, Bonita Harrington, Mae Boardway, Beulah Gullickson, Edith Smith, Dorothy Hammond.

Girls' Band

Directors—Mr. Lesinsky and Mr. Diercks.

Dressed in their purple capes, cadet hats and white dresses, the Girls' Band, led by Leila Hudson, their drum major, makes an attractive picture in the student parades.

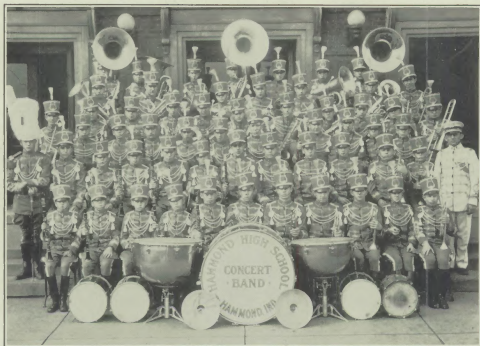
Not only is the Girls' Band unsurpassable in appearance but also in their ability to play. For two consecutive years they have won the county contest, and it is our hope that they not only win that cup again, but will go to the state contest.

The Girls' Band appears in concert with the Boys' Band each year. Miss Mary Wright, a talented tuba player, is the soloist.

Each year the band, because of its popularity, increases in size and makes real progress. Let's go, girls, and make it even bigger and better!



THE DUNES



First (top) row: Otto Viewig, Dale Benbow, Thomas Inkley, William Argus, William Nagel, Stanley Dobronosky. Second row: Graydon Hewitt, Steve Harsanyi, Isadore Newman, Keith Caldwell, Metro Lecky, Thamon Daily, William Prange. Third row: Harold Miller, Tyler McAlvey, Robert Woodall, Fillmore Fritkus, Victor Rohde, Howard Lackoff, John Skurka, Floyd Williams, Charles Barnhardt, Perry Wickersham. Fourth row: Joe Ellison, Fred Miller, Ruben Carpenter, Norman Miers, Cloise Carey, George Brunel, Milo Creviston, Norman Law, Roy Burch, Guy Campbell. Fifth row: Marion Pierce (drum major), Frank Eressy, Earl Phares, Clarence Ohr, Sarine Swets, James Cornwell, Russell Worth, Carl Brehmer, Homer Wolf, Oliver Norton, Elwood Redman, John Jones, Mr. Lesinsky. Sixth (bottom) row: Harvey Lohse, Fravel Thompson, Rhinehart Elster, Arthur Van Bodelgroven, Nelson Grills, John Ginnell, Lee Johnson, Lester Cornwell, Truman Weimer, Harold Beishline, Steve Brown.

Boys' Band

Directors—Mr. Lesinsky and Mr. Diercks.

Since its organization six years ago the Boys' Band has progressed so rapidly that it now ranks among the best of the state. Last year, because of the interest shown in the bands by civic organizations of Hammond, the Boys' and Girls' Bands were provided with new uniforms. This year, because of the success of the concert and backing given them, the boys will enter the county, state and national contests not to be handicapped by the lack of proper instrumentation, and with this advantage, it seems nothing should stop them from taking honors.

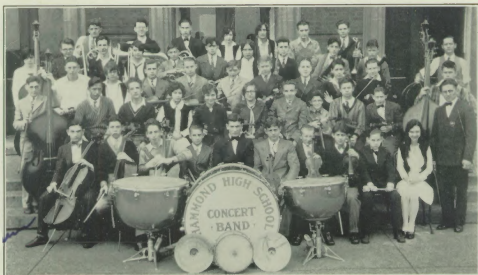
The band is always ready with "peppy" music at auditorium sessions, pep meetings and basketball and football games. We really owe a lot to these cheerful workers who play so faithfully at all school activities.

The soloists this year are: Frank Eressy, oboe; Rhinehart Elster, marimbaphone, and Marion Pierce, bassoon.

To the public of Hammond and to the excellent directors, Mr. Lesinsky and Mr. Diercks, the Boys' Band owes much of its success.



THE DUNES



First (top) row: William Argus, Otto Viewig, Metro Lecyk, Virginia Eads, Beulah Gollickson, Lester Cornwell, Truman Weiner. Second row: Perry Wickersham, William Prange, Ruth Fenstermacher, James Cornwell, Tyler McAlvay, Gizella Stodola, Frank Eressy, Marion Pierce, Charles Clark, Lewis Boberly. Third row: Helen Black, Sarine Swets, Lenore Wilson, William Prohl, Nick Maryne, Fred Hopeman, Fred Hawk, James Emery, Robert Chandler, Casmir Strance, Ross Brown, Isadore Newman, William Nagel, Harold Miller, Jean Robertson, Henrietta Seaman, Jeanette Dorton, Vernon Snyder, Leo Boyak, Robert Goodpasture, Eugene Pluchenik, Mr. Lesinsky. Fourth (bottom) row: Fillmore Friduss, Warner Blackmun, Richard Weiss, Harold Beishline, Crisler Walker, Lester Kosanke, Frank Bremer, Morris Waxman, Rhinehart Elster, Leila Hudson.

Orchestra

Directors—Mr. Lesinsky and Mr. Diercks.

Just close your eyes and drift away into the land of music. Can you hear the sweet strains of an orchestra playing "The Fifth Symphony" and Haydn's "Sympanie Militaire"? One might think that it were the New York Symphony Orchestra, but if you open your eyes you would be surprised to see before you a large group of your very own friends.

The Hammond High School Orchestra was organized in 1920. During the first year there were only ten members, but that year noted an important step in the history of our school, and now it has advanced so that it has reached the pinnacle of success, winning the county and state contests. This year they hope to win national honors.

In 1925 the orchestra gave its first concert, and since then it has been an annual affair, much heralded and enjoyed by all music lovers. The soloists this year are: Warner Blackmun, cellist, and Morris Waxman, violinist.

Under the direction of Mr. Lesinsky and Mr. Diercks the orchestra plays for auditorium sessions, school plays and entertainments and we really think that we have the greatest school orchestra in the country.



THE DUNES



Clubs



THE DUNES



First (top) row: John Swiantko, John Kuzemka, Paul Chasteler, Merle Rhodes, William Kane. Second row: Edgar Prevo, Abraham Morris, Joe Ellison, Herbert Ross, Norman Law, Alex Marcus, Frank Eressy, Thamon Dailey. Third (bottom) row: Ralph Olsen, Forrest Hobbs, Billy Nagel, Edwin Nelson, Mr. Howe, Karlos Dickinson, Arnold Dickey, Kenneth Nell.

Press Club

President—Herbert Ross.

Secretary—Norman Law.

Vice-President—Kenneth Nell.

Treasurer—Thamon Dailey.

Sponsor—Mr. Howe.

The Press Club was organized in March, 1922. Since that time it has progressed in many ways, each year reorganizing, electing new officers and making future plans. Though the club itself has no slogan, it observes the motto of the press associations, "The Press is the Mightiest of All Swords." Likewise the members feel that their club is one of the best in school.

Advertising is the life of business, and the newspaper today is the greatest moulder of opinion we have. Therefore the Press Club was organized to study all kinds of newspapers and advertising. Any student taking or having taken printing here is eligible for membership.

This organization has been making school life more interesting by its various activities. Not only have they organized a baseball team, but they have made several educational trips. Each year they give a banquet to which the members invite some special guests and members of the *Herald* staff or prominent students in school. Last year the Honor Students were invited.

One of the biggest achievements this year was the placing of sign boards on the main corners of the city. Each week posters advertising school activities are placed on the boards.

Visitors are always welcome, at any time, to the printing room. The printing department not only helps the student to find himself, but severely tests his ability to spell and punctuate English correctly.



THE DUNES



First (top) row: Lenore Wilson, Robert Van Horn, Joe Honoroff, John Ogden, John Gunnell, Robert Brown, Marian Winters. Second (bottom) row: Josephine Brown, Grace Tweedle, Ruby Olds, Helen Kaplan, Elizabeth Gyoker, Elsie Backlund, Harriet Toren.

Ace of Clubs

President—Dorothea Beiderwieden.

Secretary—Wilma Hewitt.

Vice-President—Robert Greider.

Treasurer—Althea Schloegel.

Sponsor—Miss Pritchard.

Somewhere hidden away in this club must be the valedictorian and salutatorian of the class of '31, for it is an honorary club composed of all our brilliant little "Freshies" whose aim is to maintain a high standard of scholarship. They do it, too, for each member must have an average of "B" before he may join the club.

The program for the year does not follow any definite outline, but consists of a variety, including games, stories, charades, debates, poetry and plays. Holidays such as Thanksgiving, Valentine's and Saint Patrick's Days are usually observed by fitting programs. During the Christmas season a very pleasing and entertaining party was held for the members.

They also spent a day last spring prowling around the antiques and musty remains of Field's Museum.

We are sure that with such educational research as this the future of H. H. S. will be bright and shining.



THE DUNES



First (top) row: Eugene Herder, Dave Wightman, John Anderson, Louis Domke. *Second row:* Dorothy Parks, Jane Redman, Winston Ambler, Morris Waxman, Stanley Tweedle, Owen Crumpacker, Margaret Jones, Marian Backlund. *Third (bottom) row:* Etty Borgman, Ruth Freeman, Eleanor Beatty, Alice Winegar, Damaris Stolte, Jean Robertson, Lorraine Stoll, Ruth Karl.

French Club

President—Alice Winegar.

Secretary-Treasurer—Ruth Freeman.

Vice-President—Eugene Herder.

Sponsor—Mrs. Lawson.

Have you ever attended a club meeting where the business and programs are conducted in French? Perhaps you think that you will have to go to France to realize this fact, but you won't, since it happens every two weeks right here in this school.

The French Club was organized in 1925 for the purpose of giving the students a chance to speak French. Any student who has had a year of French may join the club.

At each meeting a program is given. It is surprising how the actual use of the language in the programs really helps the student to realize his possibilities in language study. This year the topics of discussion were French authors and writers.

The club has been very busy, having given a Tea-Dance and taken part in the Fair. This closes a very successful year for the organization.



THE DUNES



First (top) row: Charles Gruen, Wendell Hamacher, Thomas Inkley, Dan Parker, David Wightman, Harry Varner, Edward Downing, Philip Breilatt. Second (bottom) row: Nelson Grills, Owen Crumacker, Thomas McCalla, Samuel Berg, Karlos Dickinson, Robert Steelman, Lee Johnson.

Hi-Y

President—Wendell Hamacher.

Secretary—Tyler McAlvay.

Vice-President—Dan Parker.

Treasurer—Orville Bemisderfer.

Sponsor—Mr. Long.

"To create, maintain and extend throughout our school and community high standards of Christian character," reads the aim of the Hi-Y—our high school branch of the Y. M. C. A. These boys devote their meetings to the discussion of problems affecting boys, and work is carried on earnestly and sincerely.

Any boy may become a member who attends three evening meetings and convinces the club of his sincerity of purpose.

The organization was very proud of the record made at the annual Older Boys' Conference held this year at Lafayette, Indiana. A delegation of twenty-five boys attended, and Sam Berg, president of the club at that time, was elected first assistant to the state president.

Another worth while action of the club was a donation of \$15.00 to furnish milk for the undernourished children of the city.

Their greatest line of activity, however, is to prove to the business men of Hammond that they need and desire a Y. M. C. A. There are none who hope more than we do that their efforts will be successful.



THE DUNES



First (top) row: Fred Hardesty, Elmer Herkner, Delmond Curtis, Edward Hacker, Paul Berry, Graydon Hewitt, Paul Perry, Joe Drexler, Ernest Summers, Joseph Luderda, Gust Toggias. *Second row:* Winifred Wise, Eleanor Eastridge, Duwn Post, Barbara Edgecombe, Julia Zeplovitz, Alice Tapper, Fay Mallender, Dorothy Jones, Mary Humpfer, Louise Labas, Elfrida Feik. *Third (bottom) row:* Josephine Weeks, Mae Newcomb, Dorothy Kayes, Mathilda Phillip, Miss Smith, Eva Stevens, Elizabeth Hopman, Marie Edwards, Maurine Schubert.

Arts and Crafts Club

President—Delmond Curtis.

Secretary-Treasurer—Nancy Hagedorn.

Vice-President—Maurine Schubert.

Sponsor—Miss Smith.

Paint, brushes, paste, paper and "whatnot"! But out of the confusion come brilliant posters, gorgeous decorations, marvelous scenery and, in general, many things both great and beautiful. These are the results of the efforts of the Arts and Crafts Club, and in addition every student knows how indebted to them we are for the charming Bal Masque, with its Chinese decorations and features. Characters from every period in history mingled together in one grand and glorious riot of color, and Dame Joy herself romped with the crowd.

We feel certain that in the midst of this club there is a coming Rubens, a Raphael and a Michael Angelo, and some day we'll be proud to say, "Why, that was an old friend of mine way back when——"



THE DUNES



First (top) row: Cressler Bomberger, Melvin Cohen, Richard Hosler, Keith Caldwell, William Wilkie, Leonard Sterling, Elmer Eaton. Second row: Maxine Wilkison, Evelyn Brannock, Marian Backlund, Melvin Hardies, Fred Hopman, James Emery, Julius Weiss, Alice Berry, Marjorie Eckman, Ruth Brasel. Third row: Anna Brown, Nellie Boyd, Dorothy Groman, Muriel Gerrity, Dorothy Stuart, Marjorie Bomberger, Beulah Collickson, Güzella Stodola, Evelyn Hought. Fourth (bottom) row: Clara Kuhn, Ann Jamiska, Miss Breyfogle, Miss Johnson, Mr. Myers, Miss Hoffman, Miss Burhans, Mary Grace Shierly, Eddy Borgman.

Sphinx Club

President—James Emery.

Vice-President—Melvin Hardies.

Secretary-Treasurer—Julius Weiss.

Sponsors—Misses Burhans, Breyfogle, Hoffman, Johnson and Mr. Meyers.

As Mars stands out in the sky, so are the "Sphinxers" outstanding in their classes. They are the intellectuals and hard workers, and pat them on the back, for they deserve to be honored in some way.

The Sphinx Club was organized to promote interest in history and historical research. Only students having an "A" average in social studies may be members.

At the first meeting this year they chose the leaders in industry as the main subject for their programs. Very interesting and worth while discussions were presented on the leaders of railroads, motion pictures and other industries.

The club has worked hard to raise the necessary funds for the purchasing of pins. They will produce a historical play, written by the members, and they also intend to edit a book of historical games.



THE DUNES



First (top) row: S. Goot, H. Carlson, D. Cloud, M. Bailey, Phyllis Cote, I. Frame, F. Barton, C. Halligan, L. Anuta, C. Beville, F. Finks, G. Goot, M. Daggy. Second row: E. Eastridge, L. Bechtold, D. Hammond, C. Elder, S. Chandler, D. Feldman, M. Bellamy, A. Agnew, H. Harmon. Third row: M. Hoffmeister, W. Eggebrecht, E. Hart, H. Duncan, R. Herbst, A. Heiber, E. Carlson, E. Hotinski, E. Borgman, G. Dailey, E. Grobner. Fourth (bottom) row: E. Collett, E. Foley, M. Bomberger, E. Hopman, Miss Jay, A. Highland, M. Edwards, R. Brown, I. Clayton.

G. A. C.

President—Dawn Post.

Vice-President—Ruth Herbst.

Secretary—Mary Grace Sherby.

Treasurer—Elinor Anderson.

Head of Sports—Ellen Foley.

Sponsors—Misses Jay and Molison.

The Girls' Athletic Club represents one of the "peppiest" crowds in the school. The girls who constitute it are out to participate in and to back all girls' activities, and they fulfill their aim very well, as is shown by the interest which has been taken in their athletics in the last few years.

In order that all girls in high school may participate in some form of athletics various sports are supervised, including hockey, basketball, tennis, swimming, hiking and others just as important.

This year interest was taken in the basketball tournament, and especially in the final struggle—a fast game between the Juniors and the Seniors, from which the Juniors emerged as victors by a score of 18—17.



THE DUNES



First (top) row: R. McCaslin, M. Williams, D. Pickett, B. Waxman, G. Tweedle, M. Winters, V. Milne, B. Osler, D. Woodall, P. Neenan. *Second row:* O. Shaw, H. Seroczynski, D. Thon, L. Wilson, R. Rush, E. Rhode, I. Rhode, M. Folk, N. Leck, H. Masepohl. *Third row:* R. Welsh, M. McVey, F. Martin, D. Neitzer, L. Wall, G. West, J. Stolte, V. Richter, M. Palko, E. McNary, O. Malone. *Fourth row:* M. Wolf, B. Kessler, L. Reagan, E. Hanson, M. Robison, M. Mandel, G. G. Miller, I. Rieman, H. Maharg, L. Miller. *Fifth (bottom) row:* D. Post, N. Shaw, H. Koch, V. Trippier, Miss Molison, M. Jones, N. Stevens, M. Sherby, L. Wright.

G. A. C.—Continued

Another great feature of the year was the annual Physical Education Demonstration which the club sponsored. This exhibition was divided into three divisions—games, rhythms and gymnastics—and included many charming dances and stunts. The girl participants were under the direction of Misses Molison and Jay, while the boys were sponsored by Messrs. Church, Moorehead and Huffine.

Last year the G. A. C. introduced an entirely new idea whereby greater interest will be taken by each member and her efforts in sports awarded. A record was kept of each person's activities, and points allotted for such according to their respective value as recreation and physical benefit. At the close of the year these points were totaled and a silver loving cup awarded to the member with the highest score, and G. A. C. emblems to 20 per cent of the group having next highest scores. A year ago Dawn Post carried away the cup. This year gold, silver and bronze pins are to be given to the first, second and third winners, respectively. Each girl is working hard for the prize and the victors will certainly be duly rewarded.

We've heard more of girls' sports this year, and that's what we want.



THE DUNES



First (top) row: Ruth Nelson, Adelle Taylor, Clara Poppenheusen, Jeanette Dorton, Alice Connor, Mary Palko, Irene Frame, Clara Goot, Bessie Caine, Elfrieda Feik. Second row: Miss Overmeyer, Hazel Zachau, Dorothy Schmueser, Alice Berry, Mary Wolf, Alice Babcock, Virginia Eads, Ruth Fenstermacher, Lizbeth Cosgrove, Ree Miller, Eleanor Beatty, Miss Bollenbach. Third row: Helen Young, Evelyn Wilkinson, Dorothy Shoptaugh, Lillibelle Gool, Helen Gormaine, Ruth Postlewaite, Stella Johnson, Hazel Henry, Wilma Natke, Leota Taylor, Dorothy Emerson. Fourth (bottom) row: Anna Arvay, Dorothy Stuart, Nola Kepple, Ruth Cohen, Marion Robison, Ruth Freeman, Dorothy Koepke, Helen Green, Mary Scott, Amaza Mitchell.

Girl Reserves

President—Leota Taylor.
Vice-President—Alice Babcock.
Secretary—Lisbeth Cosgrove.

Treasurer—Wilma Natke.
Sponsors—Miss Bollenbach and Miss Overmeyer.

One of the most representative organizations for girls in the Hammond High School is the Girl Reserves. This club was formerly known as the Friendship Club, but in 1925 it became a unit of the international Girl Reserve Movement of the Y. W. C. A.

Any girl in school may become a member of the club. The Girl Reserve code is: "As a Girl Reserve I will be: Gracious in manner; impartial in judgment; ready for service; loyal to friends; reaching toward the best; earnest in purpose; seeing the beautiful; eager for knowledge; reverent to God; victorious over self; ever dependable, and sincere at all times."

This year the annual Mother and Daughter Banquet was sponsored by the Girl Reserves and the Home Economics Clubs. The girls gave a Christmas party for the children at Brooks House, and at Thanksgiving baskets were filled for the needy. Besides the regular work, this industrious group does a great many charitable acts during the year for which they deserve praise.



THE DUNES



First (top) row: Alice Gallagher, Mildred Love, Madge Williams, Dorothy Roepke, Mildred Bellamy, Philip Breillatt, Thomas McCalla, Jack McWilliams, Howard Beckman, Eldridge McDowell, Warren Johnson, Joe Drexler. *Second row:* Eva McNary, Alice Babcock, Mae Evans, Marie Biederweiden, Evelyn Carlson, Marie Edwards, Marie Letter, Edward Chapman, Edward Downing, John Anderson, Frank Shaver, Warren Bohling, Robert Woodall. *Third row:* Mr. Brandsmark, Helen Harmon, Helen Green, Wilma Ryan, Marjorie McVey, Suzanne Kitchen, Lillian Stempkowski, Julius Weiss, Fred Hopman, Dean Kessler, Leonard Hays, Casimir Strance, Homer Wolf. *Fourth row:* Mildred Mandel, Ruth Cohen, Nellie Mae Shaw, Ruth Brown, True Purdy, Evelyn Hart, Dawn Post, George Long, Carl Minas, Rex Steinmetz, Iemie Feldman, Eugene Herder, George Radford, Mr. Long. *Fifth row:* Mary Brady, Helen Bieanic, Marian Backlund, Melva Walter, Adeline Highland, Virgene Dietrich, Genebee Campbell, Dorothy Reizer, Lola Undine, Kenneth Watler, Clarence Samuelson, Albert Retzliff, Melvin Hardies. *Sixth (bottom) row:* Doris Todd, Esther Van Tamenen, Anna Cohen, June Wagner, Henrietta Seaman, Gwendolyn Lyons, Miss Reeder, Nellie Boyd, Marjorie Eckman, Cressler Bomberger, Floyd Thorp, Lowell Survant, Nelson Grills.

Science Clubs

CAMERA CLUB

Pres.—Philip Breillatt
Vice Pres.—Thos. McCalla
Secretary—Eva McNary
Treasurer—Helene Husinez
Sponsor—Mr. Long

BIOLOGY CLUB

Marian Backlund
 Nelson Grills
 Adeline Highland
 Miss Reeder

CHEMISTRY CLUB

True Purdy
 Carl Minas
 Dawn Post
 Mr. Brandsmark

The Science Clubs are organized to represent the three branches of science. They have separate meetings, but occasionally meet together.

During the football season the main attraction of the bulletin board was the pictures taken at the games. These pictures, as well as many other good ones, photographed while on outings, are taken and developed by the Camera Club members. They also bought the new Graflex camera.

The Biology Club is organized by the students interested in biology. During the past year this club made many field trips. They went to Garfield Park and to the International Stock Show. At their meetings they perform interesting experiments.

The Chemistry Club at their regular meetings has completed many experiments dealing with chemistry. Among them were ones dealing with explosives.



THE DUNES

Barbara Edgecombe



First (top) row: Cressler Bomberger, Barbara Edgecombe, Marjorie Pope, Olive Martinson, Gwendolyn Horton, Lizabeth Cosgrove. Second row: Julius Weiss, Edgar Pope, Miss H. McCullough, James Emery, Stanley Tweedle, Ben Kaufman. Third (bottom) row: Jean Robertson, Lorraine Stoll, Anne Agnew, Vivian Dickson, Alice Winegar, Leona Katz, Betty Osler.

Bohemian Club

President—Olive Martinson.

Secretary-Treasurer—Marjorie Pope.

Sponsor—Miss H. McCullough.

"Bow down to the Mad Queen of Bohemia, ye common folk! Down on your knees before the raging goddess. She is a majestic, raving, unconquerable queen. Read now your lines, ye creatures of the dirt." Moan after moan issues forth as the unlucky yet fortunate Bohemians take their vow in the presence of their angry queen.

The Bohemian Club is the literary guild of the high school. All the young aspirants in the literary world can obtain their first experiences in this unique club. The meetings are held every other week, occasionally in the evening. Little business outside of voting in new members ever troubles the minds of the Bohemians. Most meetings are taken up by the reading of tryouts and the original writings of the members and planning the annual magazine "La Boheme," which is published by the club.



THE DUNES



First (top) row: Stanley Tweedle, Lowell Cornwell, Karlos Dickinson, Fred Whitton, Henry Feinberg, Archie Ervin. Second row: Howard Leslie, Norman Domke, Wilford Melton, Sam Berg, Leo Bereolos, Tony Granger. Third (bottom) row: Lester Kosanke, Wendell Hamacher, Edwin Nelson, Fred Thornton, Walter Thornton, Harry Varner.

Perge

President—Lester Cornwell.

Vice-President—Walter Thornton.

Secretary-Treasurer—Stanley Tweedle.

Sponsor—Mr. Moorehead.

If you find a club that is full of pep, that does its best to promote school spirit, that backs athletics and most every other activity, then you have found the Perge Club.

This organization is made up of boys who have distinguished themselves either in athletics or some other activity during their high school career, and, "take it from us," they are always on the job.

This year they sponsored a successful dance, took over the *Herald* campaign and made it a financial success. They also sold debating, football and basketball tickets and have presented trophies to our outstanding athletes.

Keep it up, boys, and H. H. S. will soon take a permanent place at the top of the ladder of fame!



THE DUNES



First (top) row: Eunice Sharp, Leila Hudson, Janet Lefter, Margaret Anderson, Mary Gostlin, Margaret Hagedorn, Henrietta Seaman, Vivian Dickson, Betty Osler. *Second row:* Miss Hoffman, Dorothy Groman, Jean Robertson, Clara Kuhn, Lorraine Stoll, Edith Smith, Marjorie Pope, Alice Winegar, Miss Thomas. *Third (bottom) row:* Fay Mallender, Muriel Gerrity, Virginia Prohl, Elizabeth Hopman, True Purdy, Elnor Anderson, Marjorie Bomberger, Damaris Stolte.

Triacs

President—Margaret Hagedorn.

Secretary—Virginia Prohl.

Vice-President—Mary Gostlin.

Treasurer—Alice Winegar.

Sponsors—Misses Hoffman and Thomas

This year saw the growth of a "bigger and better" club, since the Triacs' membership has increased from sixteen to twenty-eight. The standards for membership are based on such traits as leadership, service and interest in athletics. Consequently the crowd is "peppy" and full of fun. They have for their purpose the promotion of the school spirit in all activities—scholastic, social and athletic.

Their big event during the year is the Spring Banquet for all the boys who have taken part in some athletic contest during the year. This is always a brilliant affair and is never forgotten by the girls or the boys.

We know that with such a group of girls endeavoring to create school spirit it can't be long in coming—100 per cent strong.



THE DUNES



First (top) row: Donald Kelly, Charles Green, Stanley Tweedle, Lee Johnson, Tyler McAlvay, Melvin Hardies, Lowell Cornwell, Andrew RePinsec. *Second row:* Fillmore Friduss, Dorothy Groman, Virginia Prohl, Clara Kuhn, Lorena Bechtold, Mildred Seitz, Lorraine Stoll, Nellie Stevens, Owen Crumpacker. *Third row:* Robert Woodall, Vivian Dickson, Mildred Love, Ruth Scurlock, Bertha Kmezza, Margaret Hagedorn, Harold Miller. *Fourth (bottom) row:* Florence Savery, Marjorie Jones, Miss Ackerman, Janet Lefter, Grace Dailey.

Dramatic Club

President—Janet Lefter.

Vice-President—Virginia Prohl.

Secretary-Treasurer—Lorraine Stoll.

Sponsor—Miss Ackerman.

"Oh, I just can't get my lines learned in time! I'll never know that speech by Friday!" Such are the wailings which occasionally arise from members of the Dramatic Club, but they always do get those lines or that speech learned, and they furnish us with a goodly lot of jolly amusement and entertainment.

They work faithfully in all dramatic undertakings—plays, oratorical and declamatory contests and debates. The record which they have established is one of which we may boast.

The "howling success" this year was the four-act play, "The Tailor-Made Man," presented under the supervision of Miss Getzendanner and Miss Ackerman. Two nights the amateurs played before a crowded house and the plaudits they received are symbolic of the praise always given to our actors and actresses.



THE DUNES



First (top) row: Julius Weiss, Parker Smith, Howard Beckman, Wilford Melton, Durbin Brown, Edgar Pope, Melvin Hardies, Stanley Tweedle. Second (bottom) row: Alice Winegar, Gizella Stodola, True Purdy, Miss Gustafson, Marian Backlund, Marjorie Bomberger, Lillian Stempkowski, Vivian Dickson.

National Honor Society

President—Stanley Tweedle.

Secretary—Alice Winegar.

Vice-President—Lorena Bechtold.

Treasurer—Alice Bachman.

Sponsor—Miss Gustafson.

Leadership, scholarship, character and service are the four ideals of the National Honor Society, and it is on these that the membership of the club is based. Members are chosen by the faculty according to their merits in these four things. Every boy and girl in the club is proud to wear the National Honor Society pin—especially proud since it is the high school branch of Phi Beta Kappa.

They realize, however, that a responsibility goes with the pin, and consequently they strive to keep the honor of their club bright and shining.

The program for the year shows many inspiring addresses by interesting and capable persons, and we know that from them the members have gained inspirations that will go with them through life.

The auditorium program given each year is a source of inspiration to the students. They bring out the ideals of the organization in this program.

The second semester the following members were voted in: Evelyn Hart, Henrietta Duncan, Virginia Prohl, Albin Swiantko, Ellen Foley, Elsie Fox, Melva Walters, Ety Borgman.



THE DUNES



First (top) row: Irene Frame, Muriel Gerrity, Mildred Hesterman, Ann Jamriska, Clara Poppenheusen. Second row: Theodore Klein, Julius Weiss, William Terpstra, Earl Keightly, Ernest Garner. Third (bottom) row: Etty Borgman, Adeline Highland, Miss Haukland, Christine Tuffer, Elfreda Feik.

Der Deutsche Verein

President—Ann Jamriska.

Secretary—Irene Frame.

Vice-President—Adeline Highland.

Treasurer—Earl Keightly.

Sponsor—Miss Haukland.

Motto: "Verstehen und verstanden werdes,
Machen unser Glück auf Erden."

A new and promising organization has arisen in our very midst, Der Deutsche Verein. This club, in its short history, has accomplished as much and more than many other groups in the school. For one thing, it has increased interest in the German nation—a most important step toward international peace and good feeling.

An old German proverb says: "Aller anfang ist schwer" (Every beginning is difficult). Perhaps it is, but the German club has pulled through, and now is making great strides in progress to a successful future.

It would be well if everyone in school took the old German adage as his slogan, as "Der Deutsche Verein": "Wenn ich wollte was ich sollte, konnt ich alles was ich wollte." In other words, our aim should be: "If I wanted to do what I should do, I could do everything I wanted to do."

Let's give our best wishes to the club for a brilliant future!



THE DUNES



First (top) row: Ruth Scurlock, Lorraine Wall, Muriel Gerrity, Ann Jamriska, Margaret Hughes, Melva Walters, Gertrude West, Fern Garrett, Mathilda Philip, Ruth Fenstermacher. *Second row:* Miss Kimmelshue, Henrietta Duncan, Dawn Post, Laura Scofield, Frances Martin, Eleanor Janson, Wilma Eggebrecht, Agnes Horsley, Miss Heiner. *Third (bottom) row:* Lucille Downing, Ruth Freeman, Marion Robison, Vera Flohr, Marie Beiderwieden, Ruth Postlewaite, Dorothy Schmueser, Ruth Cohen, Evelyn Jeffries.

Home Economics Club

President—Marie Beiderwieden.

Secretary-Treasurer—Ruth Postlewaite.

Vice-President—Vera Flohr.

Sponsors—Miss Kimmelshue and Miss Heiner.

The Home Economics Club was organized last year with the purpose of uniting more closely the home and the school. All students of Home Economics who have an average of "B" are eligible for membership.

The club during the past year has been very active. They sponsored the big Mother and Daughter banquet. They gave the Christmas Bazaar with the Arts and Crafts Club. For the past year they have furnished milk every day to an undernourished child of Hammond.



THE DUNES



Extra- Curricular Activities



THE DUNES



First (top) row: Clara Kuhn, Lorena Bechtold, Evelyn Hart, Mathilda Philip, Karlos Dickinson. Second (bottom) row: Margaret Hagedorn, Dorothy Hammond, Marjorie Bomberger, Owen Crumpacker, Thomas McCalla.

Dunes

"When does THE DUNES come out?" is the favorite expression of the entire school when the first call for subscriptions is made. From the number of student subscriptions received one can readily see how popular the annual yearbook of our school is. During the first few weeks many apply for a position on the staff, and it is very easy to find material. These people can be seen working from early fall until late spring, from early morning until long after the other students have forgotten about school in the evening.

Each section must be worked out and carefully planned for balanced page and theme, and this is done by the editor and a faculty adviser.



VIVIAN DICKSON

Each year a new theme must be used to unify the book, and since Hammond has advanced so rapidly in building, the staff used the architecture of Hammond as the theme. The wood blocks were made in our art department by Ernest Summers and Mathilda Philip under the supervision of Miss Schubkegel and Miss Smith.

The book is usually rated in the first class at the National C. I. P. A. This is remarkable, since the book costs so little in comparison with other annuals of its kind, and so many annuals from all parts of the country are entered.

Vivian Dickson deserves a great deal of credit for the way she has handled her staff, material and the make-up of the book.



THE DUNES



First (top) row: Melvin Hardies, Nelson Grills, Wendell Hamacher, Walter Summers, Fred Hopman.
Second (bottom) row: Miss E. McCullough, Marie Beiderwieden, Dorothy Hoffman, Tyler McAlvay, William Prange.

Dunes—Business Staff

The business staff is composed of a group of energetic boys who are out to collect as much money as possible to make a "bigger and better book" and still keep it at the popular price, \$1.25.

The business manager conceived the idea of the installment plan for subscription and it proved very successful. The student may start his subscription at twenty-five cents and pay the rest at intervals until he has paid the full amount.

While the literary staff is busy making up the book these boys are carrying on the campaign, letting the contracts, paying bills and securing donations.

The following members compose the staff:

VIVIAN DICKSON, Editor-in-Chief; CLARA KUHN, Assistant Editor; MARGARET HAGEDORN, Historian; DOROTHY HAMMOND, Calendar; LORENA BECHTOLD, Senior Editor; EVELYN HART, Literary Editor; MARJORIE BOMBERGER, Girls' Sport Editor; Miss E. McCULLOUGH, Adviser; KARLOS DICKINSON, Humor Editor; THOMAS McCALLA, Humor Editor; MATHILDA PHILIP, Art; ERNEST SUMMERS, Art; Miss SCHUBKEGEL, Art; WILFORD MELTON, Business Manager; MELVIN HARDIES, Asst. Business manager; NELSON GRILLS, Solicitor; DAVID WIGHTMAN, Sports; WENDELL HAMACHER, Solicitor; WALTER SUMMERS, Solicitor; DOROTHY HOFFMAN, Typist; TYLER McALVAY, Solicitor; FRED HOPMAN, Solicitor; WILLIAM PRANGE, Solicitor; MARIE BEIDERWIEDEN, Snap Shot Collector.



WILFORD MELTON

It always takes a business head to finance a yearbook and Wilford Melton, business manager, has done this in a creditable manner.



THE DUNES



First (top) row: Joe Drexler, Ben Kaufman, Karlos Dickinson, Owen Crumpacker, Henry Feinberg, Arthur Jacobs, Thomas McCalla, Walter Estrup, Edward Chapman, Casmir Strance. *Second row:* Margaret Jones, Dolores Bennett, Ruth Gielhill, Mildred Bellamy, Adeline Highland, Ruth Karl, Ellen Nora Kaufman, Jean Robertson, Evelyn Stenson, Ruth Scutlock. *Third (bottom) row:* Anna Brown, Mathilda Philip, Beulah Gullickson, Marion Robison, Florence Savery, Mildred Love, Helen Philips, Loraine Stoll.

The Calumet Herald

The *Calumet Herald* has the unique distinction among high school papers of being both written and printed by the student body. The well-equipped shop of the high school department is more than adequate for the preparation of the four-page weekly.

The printing shop is equipped with one Miehle book press, three Chandler & Price Gordon job presses, one Intertype and one Linotype and one Diamond power paper cutter. Mr. W. H. Howe is instructor in charge and Paul Chasteler is his foreman.

The editorial staff is as follows:

STANLEY TWEEDLE—Editor-in-Chief.

ALICE WINEGAR—Managing Editor.

NELLIE STEVENS—News Director.

VIRGINIA PROHL—Associate Editor.

ELIZABETH HOPMAN—Associate Editor.

JOE DREXLER—Associate Editor.

MARJORIE JONES—Associate Editor.



MR. HOWE.



High School Printing Department.



PAUL CHASTELER.



THE DUNES



First (top) row: James Emery, Mr. Kumpf, Edgar Pope. Second (bottom) row: Clara Kuhn, Fillmore Friduss, Virginia Prohl.

Negative Debating Team

Coach—Mr. Kumpf.

Early last fall tryouts for the negative debating team were held. From the students who were chosen, eight represented the negative squad. From this number five were chosen to make up the present squad. They are: Virginia Prohl, Clara Kuhn, James Emery, Edgar Pope and Fillmore Friduss.

The question for debate this year was: Resolved, That the McNary-Haugen Bill of the Sixty-ninth Congress should be adopted by our Federal Government.

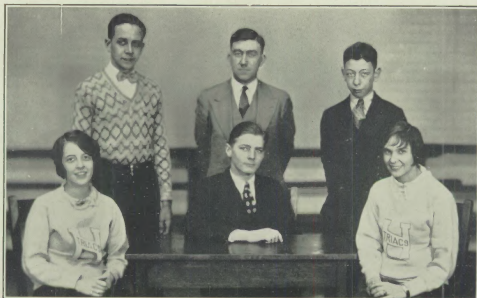
There are four high schools in this league—East Chicago, Michigan City, LaPorte and Hammond. Our team has won the championship of this league. The negative team defeated Michigan City unanimously, won a 2 to 1 decision over LaPorte, and defeated East Chicago by a 3 to 0 vote.

The team has studied the question so thoroughly that they could convince McNary himself that the bill ought not to be adopted.

To Mr. Kumpf, the coach, and to the assistance of Miss Getzendanner and Miss Ackerman the team feels that they owe much of their very successful season.



THE DUNES



First (top) row: Melvin Hardies, Mr. Myers, Charles Arkin. Second (bottom) row: Vivian Dickson, Stanley Tweedle, Lorena Bechtold.

Affirmative Debating Team

Coach—Mr. Myers.

Along with the selection of the negative debating team came that of another fully as successful in its debating season. Those chosen by the coach to fill the positions on the affirmative team were Melvin Hardies, Lorena Bechtold, Stanley Tweedle, Earl Keightly, Charles Arkin, and Vivian Dickson.

These debaters worked so faithfully and accomplished such results that they believe that even though the negative could convince Mr. McNary that the bill should not be adopted, they could go so far as to convince President Coolidge that it should.

In the first debate of the season the affirmative pitted their strength against Michigan City and emerged victors by a unanimous decision. Their second victims were the wranglers of LaPorte, who likewise fell before a decision of 3 to 0. The third and last debate was held with East Chicago, and proved to be the closest contest of the season. Nevertheless, the standards of the affirmative were upheld by a decision of 2 to 1 in their favor, making a perfect record of successes for the season, and winning for the team the championship of the Northwestern Indiana Debating League.



THE DUNES



First (top) row: Roy Tweedle, Milton McCall, Edward Ebert, Melvin Hardies, Harold Friedman, Robert Woodall, Harold Miller, Wilbur Cox, Andrew RePinec. *Second row:* Kenneth Nell, Fillmore Friduss, Eugene Herder, Margaret Hagedorn, Earl Keightly, Virginia Prohl, Edward Chapman, Tyler McAlvay, Ruth Scurlock, Jim Emery, Marjorie Jones, Ross Brown, Dorothy Groman, Alice Berry, William Terpstra, Forrest Hobbs. *Seated:* Forence Finks, Eva McNary, Marie Edwards.

"The Tailor-Made Man"

The play, "A Tailor-Made Man," opens in the tailor shop of Mr. Huber (Harold Friedman), with his helpers—John Paul Bart (James Emery), Peter (Tyler McAlvay)—and his daughter, Tanya (Marjorie Jones). Dr. Sonntag, the German philosopher (Melvin Hardies), is introduced as Tanya's suitor, her father's choice.

John Paul Bart, a young tailor's apprentice, is a man of high aspirations. His one dream is to enter the business world and show his friends what he can do.

His chance comes when a Mr. Jellicot (Edward Chapman) sends his dress suit to the tailor shop to be pressed, for a fashionable party that evening. John Paul, through his cleverness, manages to obtain Jellicot's whole outfit for the reception, by persuading Pomeroy (Robert Woodall), Jellicot's valet, to leave the clothes at the shop until the evening.

The time for the party comes. John Paul introduces himself at the party and makes a decided success. Everyone takes a real interest in him. However, fate seems against our hero when we find that Peter, the tailor's hand, is serving that evening at the party.

By a queer coincidence John Paul buys Peter off, and gets a cue from Jellicot as to how he can meet Mr. Nathan (Fillmore Friduss), a wealthy man, who is president of a well-known shipping concern.

John Paul impresses Mr. Nathan greatly and is offered a position. His brilliant success brings him much notoriety, and he is kept so occupied that he does not see Tanya, the tailor's daughter, for a time. However, he realizes that he loves her, and when Dr. Sonntag learns of this he publishes the fact that John Paul is merely a tailor's hand. John Paul goes back to the tailor shop, but is overjoyed when Mr. Nathan disregards his past and asks him to come back to his office, though his other friends have cast him off.

Of course, as all good stories end, John Paul tells Tanya of his love for her, and he starts again with everything "just perfect."



THE DUNES



First (top) row: Louis Bernatt, Louis Janos, Vail Deale, Burdette Wheeler, Floyd Williams, Kenneth Anderson, John Krizmanich, Raymond Schriener, Isabelle Rieman, Roland Moore, Dorothy Groman, Leonard Sterling, Albert Cook, Andrew RePinec, Lester Kosanke, Gwendolyn Horton, Oliver Martinson, Eugene Connor, Daisy Patterson, Virgene Dietrich, Ruth Karl, Margaret Jones, Henrietta Duncan, Ruth Koenig, Merriam Hathaway, Graydon Hewitt, Harold Friedman. *Second row:* Philip Brillant, Kathleen Alley, Lillian Smith, Eva McNary, Helen Young, Eva Emerson, Warren Bohling, Edward Anuta, Wilma Skinkle, Warren Johnson, George Radford, Robert Woodall, Mildred Love, Dorothy Thompson, Fred Hawk, Jack McWilliams, Alice Berry, Lillabelle Good, Besse Caine, Edith Smith, Melvin Hardies, Eva Stevens, Doris Todd, Helen Schrieber, Eleanor Beatty, David Wightman. *Seated:* Alice Steckmiester, Virginia Milne, Pauline Neenan, Eunice Jeffries, Adeline Highland, Ethel Stodola, Mae Boardway, Maurine Schubert, Marian Backlund, Ethel Cole, Chilotelde Rumsey, Cecilia Trybulec, Irene Frame, Edgar Pope, Josephine Donovan, Marie Beiderwieden, Ruth Jennings, Edward Downing.

"Once in a Blue Moon"

After an absence of four years at college, Bob Harrington is expected to return to the home of his foster-aunt, Mrs. Mary Montgomery (Adeline Highland), whose daughter, Sylvia (Maurine Schubert), was his boyhood sweetheart. Having fallen in love with another girl at college, he sends his chum, George Taylor (George Radford), who closely resembles him, to substitute for him at the week-end party. George has always been eager to meet Sylvia, whose picture greatly attracts him. He arrives amid preparations for a Spanish fiesta, and finds Sylvia more charming than her photograph.

Unexpected guests in the persons of Sir Percival Chetwood (David Wightman) and M. Rene Le Mon (Graydon Hewitt) arrive and are welcomed as distinguished noblemen by Mrs. Montgomery and invited to remain for the festivities. That night while the guests are dancing a robbery takes place and suspicion is turned on George, who is forced to disclose his identity. Things look dark for him until the guilty parties are brought to justice. A telegram from the real "Bob" announcing his marriage leaves George free to finish the story in the approved fashion.



THE DUNES



MR. RUPP

ALBIN SWIANTKO

ARTHUR EBERT

FLOYD THARP

The Book Room

In 1923 there came into existence one of the most helpful establishments in our school life—the Book Room. At that time, however, it was merely an auxiliary bank formed for the accommodation of the various school clubs. Since then its duties have been increased bit by bit until at present it is as efficient as a fully equipped stationery store, providing the students with all materials needed for school work and selling tickets to all school athletic functions.

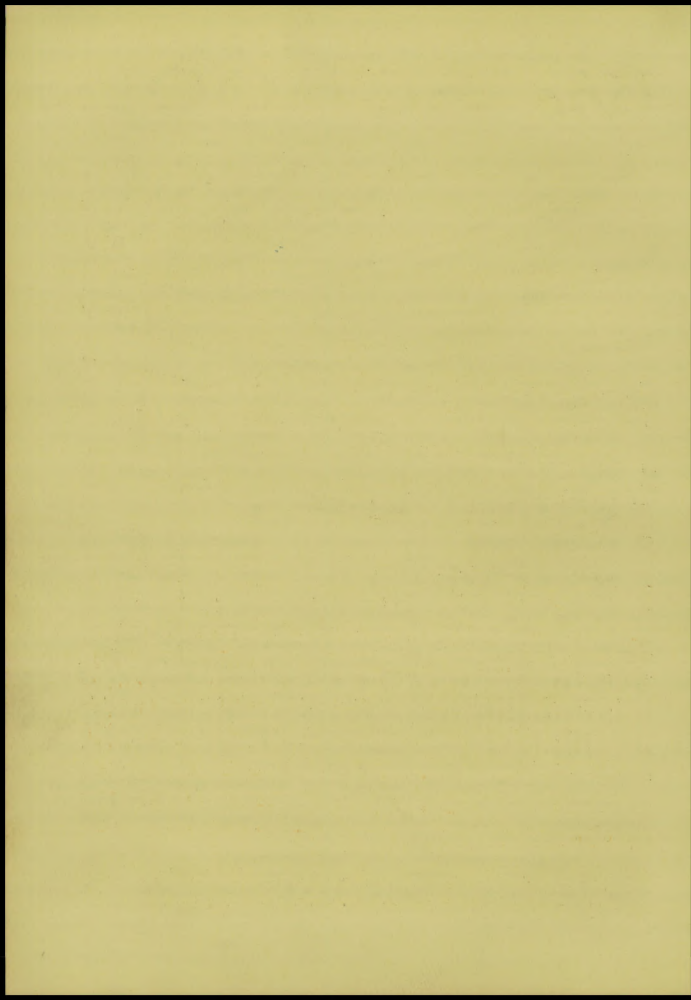
The Book Room force now consists of Mr. Rupp, Arthur Ebert, Albin Swiantko, and Floyd Tharp, who faithfully serve the students from 8:15 to 8:25 before school, during the last twenty-five minutes of the lunch periods, and until four o'clock after school.

The Book Room constitutes one of our greatest conveniences, and to its force we are deeply indebted for such.



The SCHOOL





THE DUNES



Administration



THE DUNES

Officers of the Association



President—EDWIN NELSON.
Vice-President—TYLER McALVAY.
Recorder—MARJORIE BOMBERGER.
Secretary of Social Affairs—MISS BAUMAN.

Duties

President—The president is chosen by the students. He is empowered to appoint three members for his cabinet, presides over the Senate, calls either house into session and has charge of all mass meetings of the Association.

Vice-President—The vice-president is chosen by the students and is empowered to preside over the House of Representatives. He also takes the place of the president in case of the absence of the chief executive.

Recorder—The recorder is elected by the students, and his duties are to take minutes of all meetings and record all business transactions between the House of Representatives and the Senate.

Secretary of Social Affairs—The secretary of social affairs is a member of the faculty appointed by the principal to assist in the direction of all student activities.

Senate



First (top) row: Joseph Honoroff, Stanley Tweedle, James Emery, Fred Thornton, Wilfred Melton, Harry Verner, Arthur Jacobs. *Second (bottom) row:* Marjorie Bomberger, Helen Maharg, Edwin Nelson, Betty Osler, True Purdy, Miss Burhans.



THE DUNES

Officers—Continued

Secretary of Student Activities—PAUL BERRY.

Secretary of Discipline—EDGAR POPE.

Secretary of Public Safety—LORENA BECHTOLD.

Secretary of Treasury—MR. R. G. RUPP.

Duties

Secretary of Student Activities—The secretary of student activities is appointed by the president and has charge of all student affairs. With the assistance of the secretary of social affairs, he takes care of all dances, athletic events and other special events of the year.

Secretary of Discipline—The secretary of discipline gains office in the same way as the secretary of student activities. The duties of the office are to preside over the student court and to handle misdemeanors which may arise.

Secretary of Public Safety—The secretary of public safety is also appointed by the president. The duties of this office are to take charge of the halls during lunch periods and provide for order in school at all times.

Secretary of Treasury—The secretary of treasury is a member of the faculty appointed by the principal and has charge of the treasury of the high school.



House of Representatives



First (top) row: Graydon Hewitt, Parker Smith, John Anderson, Fred Whitton, David Wightman, Tyler McAlvy, Arnold Dickey, Kenneth McCloud, Norman Demke, Fred Hawk, Howard Beckman. *Second row:* Morris Waxman, John Cline, Elmer Eaton, Owen Crumpacker, Durbin Brown, Lee Johnson, Julius Weiss, Lester Cornwell, Truman Welmer, Charles Barnhardt, Steve Brown, Edward Ebert. *Third row:* Marian Robison, Jean Robertson, Margaret Hagedorn, Janet Leiter, Winifred Wise, Evelyn Houtt, Marjorie Pope, Evelyn Hart, Ruth Karl, Dorothy Thompson, Leila Hudson. *Fourth (bottom) row:* Florence Savery, Grace Dailey, Marie Edwards, Ann Jamriska, Elizabeth Hopman, Dorothy Stuart, Lola Undine, Marie Beiderwieden, Anna Brown.



THE DUNES



First (top) row: Edgar Pope, Ben Kaufman, Harold Miller, James Turner, Graydon Hewitt. Second (bottom) row: Alice Bachman, Lois Bounds, Clara Kuhn, Doris Kitchen.

The Hammond High School Association

It has been exactly five years since the first President of the Association took his oath of office. During this course of time numerous bills, appropriations and laws have been passed. As the result of these happenings more and greater power has been gained for the students.

When our first President took office he had very little to work with, but with the assistance of the Vice-President, House of Representatives and the Senate, a substantial foundation was built, and today from this foundation a strong government has been established.

Undoubtedly the biggest accomplishment of this year was the establishment of the monitor system. This system, in addition to the student court and honor system, forms a trio of real accomplishments.

In the years to come there will be other great achievements of a different nature; so we will be able to look to a greater future based on a successful past.

The monitor system is a plan by which different students, appointed by the Secretary of Public Safety, are stationed at the end of each hall and at the main entrance. Their duties are to direct strangers who enter the building, and to guard against loitering in the halls during class periods.

The interest that has been shown by the members of the undergraduate classes proves to the school that our Association will be successful and that it has a brilliant future.



THE DUNES



First (top) row: Messrs. Huffine, Brandsmark, Spohn, Hopper, Long, Kumpf, Myers, Rupp, Keller, Moorehead. Second row: Mr. Garrett, Misses Johnson, Reeder, Bollenbach, Overmeyer, Mrs. Rupp, Misses Spencer, Haukland, Heiner. Third row: Misses Altman, Jerg, Breyfogle, White, Wood, Pritchard, Burhans, Garrison, Hark. Fourth row: Misses Getzenanner, Ackerman, Becker, Bauman, Mrs. Hopper, Misses Kirby, E. McCullough, Smith, Newnham. Fifth (bottom) row: Mrs. Mecum, Misses Dilley, Gustafson, Snyder, Carlson, H. McCullough, Exley, Hawver.

Faculty

MISS SNYDER, A. M., University of Chicago.....English
MISS DILLEY, A. B., Indiana University.....English
MISS BAUMAN, Ph. B., University of Chicago.....English
MISS EXLEY, A. B., University of Michigan.....English
MISS H. MCCULLOUGH, A. B., Indiana State Normal.....English
MISS E. MCCULLOUGH, A. B., Indiana University.....English
MISS ALTMAN, A. B., Northwestern University.....English
MISS WHITE, A. B., DePauw University.....English
MISS GARRISON, A. B., Indiana University.....English
MISS OVERMEYER, A. B., Valparaiso University.....English
MISS GETZENANNER, B. O., Emerson C. of O. Pub. Speaking
MISS ACKERMAN, McLean College of Dram. Art. Pub. Speaking
MISS HAWVER, A. B., Indiana University.....Librarian
MISS BURHANS, A. B., The Western College.....History
MISS BREYFOGLE, A. B., University of Illinois.....History
MISS BOLLENBACH, B. S., Northwestern U., Adviser of Girls
MISS HOPFERMAN, A. B., Simpson College.....History
MR. MYERS, A. B., Indiana University.....History
MR. HOPFER, A. M., Columbia U., Journalism and History
MISS JOHNSON, Ph. B., University of Chicago.....History
MR. COLEMAN, A. B., Yankton College.....Occupations
MISS ROBINSON, Ph. B., University of Chicago.....Mathematics
MR. KELLER, A. M., Clark University.....Geography
MR. RUPP, A. B., University of Chicago.....Mathematics
MR. GARRETT, A. B., Wahash College.....Mathematics
MISS HINES, A. B., University of Iowa.....Mathematics
MISS THOMAS, A. B., University of Iowa.....Mathematics
MISS SPENCER, A. B., Indiana University.....Mathematics
MISS WOOD, A. B., Indiana University.....Latin and History
MISS KIRBY, A. B., Univ. of Wisconsin.....Latin and Algebra

MISS BUCK, A. B., University of Wisconsin.....Latin
MRS. LAWSON, A. B., University of Illinois.....French
MISS PRITCHARD, A. M., Earlham College.....Latin
MISS HAUKLAND, A. B., Morningside College.....German
MR. RUPP, A. B., Oberlin College.....Ass't. Principal
MR. LONG, A. B., Lake Forest College.....Chemistry
MR. HAYS, A. B., Monmouth College.....Physics
MISS REEDER, A. M., University of Chicago.....Biology
MR. BEYER, A. B., Baldwin Wallace College.....Civics
MISS GUSTAFSON, A. B., DePauw University.....Biology
MR. BRANDSMARK, A. B., Beloit College.....Chemistry
MISS DEPRE, A. B., Hope College.....Nurse
MISS KIMMELSHUE, A. R., University of Illinois.....Sewing
MISS HILMER, B. S., Iowa State College.....Cooking
MISS CONROY, Ph. B., University of Chicago.....Cafeteria
MISS NEWNHAM, Northwestern School of Com., Stenography
MISS DAVIS, Indiana State Normal.....Commercial
MISS MACLEEM, A. B., University of Wisconsin.....Commercial
MISS JERG, B. A., University of Wisconsin.....Bookkeeping
MR. KUMPF, B. S., Bradley Polytechnic Inst., Bookkeeping
MISS BECKER, B. S., Bush Conservatory.....Music
MR. LESINSKY, B. M., University of Chicago.....Music
MR. DEIRCKS, A. M., Fremont College.....Music
MISS SMITH, A. B., Oberlin College.....Art
MR. MOOREHEAD, B. S., Ohio State University.....Gymnasium
MR. HUFFINE, A. B., Wahash College.....Gymnasium
MR. CHURCH, B. S., Purdue University.....Gymnasium
MISS MOLISON, B. S., Battle Creek College.....Gymnasium
MISS IAY, B. S., Battle Creek College.....Gymnasium
MR. HOWE, Indiana University.....Printing

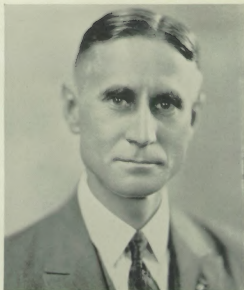




MR. CALDWELL

To one whose personal interest in us has made Hammond High worth while we tender thanks—to our superintendent, L. L. Caldwell. We know that he is constantly working for us and with us toward the betterment of our school and the continuation of our education after we leave.

Superintendent Caldwell is a graduate of Simpson College, Iowa, and later attended Iowa Teachers' College and the University of Chicago.



MR. SPOHN

Gratitude is here expressed to our principal, A. L. Spohn, who has so willingly advised and assisted in times of need—who has encouraged our schemes, supported our endeavors, and shared in our triumphs.

Mr. Spohn is a graduate of Earlham College, Richmond, Indiana, and since has taken extra work at the University of Chicago.

Board of Education



MR. WOLF



MR. BERCAW

The Board of Education of the Hammond Public Schools consists of three members—Mr. George Wolf, Mr. W. N. Bercaw, Mr. Merritt Metz. Mr. L. L. Caldwell is executive of the board.

It is through these that the schools of Hammond are maintained and improved. They finance, supervise and make necessary changes in the school administration.

THE DUNES



Classes



THE DUNES



Freshmen

Adams, Homer
 Alley, Kathleen
 Ambler, Nannette
 Anderson, Crystal
 Anderson, Edith
 Argus, Constantine
 Argus, Sophie
 Arkin, Charles
 Arnold, Robert
 Arvay, Helen
 Backlund, Elsie
 Bachman, William
 Bagaloff, Costa
 Bailey, Madge
 Balsley, Howard
 Bank, Stanley
 Banner, Crystalene
 Barnes, Loren
 Barnett, Donald
 Barnhart, Joseph
 Barton, Florence
 Bate, Edward
 Bates, Margaret
 Bebenek, Joseph
 Baughman, Maybelle

Behnke, Adeline
 Benko, Mary
 Benner, Margaret
 Bennett, Fay
 Berdine, Neil
 Berg, Marie
 Bernat, Louis
 Beiderwieden, Dorothea
 Beville, Cleo
 Beville, Clyde
 Birkholz, Malvin
 Black, Frances
 Black, Ralph
 Blair, Hazel
 Blakeman, Margaret
 Boardway, Mae
 Boberski, Frank
 Bojda, Joseph
 Bolch, Lewis
 Borok, Leo
 Bowen, Richard
 Bowman, John
 Boyer, Carl
 Boyer, Lois
 Bradtmeior, Edgar

Brauer, Ruth
 Bressler, Raymond
 Brill, Berenice
 Briney, Alice
 Brown, Josephine
 Brown, Mildred
 Brown, Robert
 Brown, Winifred
 Brunson, Berkeley
 Brusel, Lillian
 Buettner, Louise
 Burke, Walter
 Canada, Oneta
 Carlson, George
 Carlson, Helen
 Carlson, Raymond
 Carrigan, Katherine
 Carter, Charles
 Cate, Phyllis
 Chotard, Max
 Christopherson, Ralph
 Clark, Homer
 Clark, Quenton
 Clay, Robert
 Cleland, Dorothy



THE DUNES



Freshmen—Continued

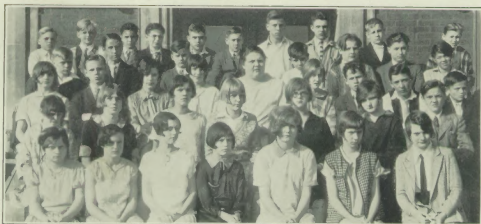
Clouse, Hugh
Coats, Eddie
Coffing, Kenneth
Collison, Clara
Conn, Blanche
Connor, Eugene
Corbin, Loretta
Coren, Joseph
Costello, Violet
Craig, James
Croak, William
Cross, Haroldine
Curtis, Zillah
Cutler, Martha
Danch, Gabriel
Danchi, Mike
Davie, Don
Deale, Henry Vail
Dellenbach, Elmer
Delp, Gwendolyn
DeMik, Florence
Demps, Felix
Derbish, Victor
Dickstein, Esther
Dillner, Alice

Dombrowski, John
Downing, Genevieve
Doughty, Richard
Dumas, Glenn
Duvall, Dan
Eastman, Mae
Egnatz, Alex
Eldridge, Joan
Elkins, Kathleen
Elster, Reinhardt
Ervin, Evelyn
Evyan, Anna
Fiegle, Roland
Fine, Herbert
Ford, Kathryn
Fowler, Robert
Francis, Eugene
Friedmann, Isadore
Fry, Wesley
Furman, Julian
Gardner, Virginia
Garner, Norma
Geiger, Dolores
George, Francis
Gonsiorowski, Mieczyslaus

Gebel, Aaron
Germaine, Charles
Golarz, Walter
Gooch, Ida
Good, Wesley
Goodson, T. W.
Goot, Sarah
Granger, Pauline
Graves, Ellen
Grieder, Robert
Grobner, Richard
Gryzwasz, Joseph
Grzwana, Stanley
Gunnell, John
Gurniak, Stanley
Hacker, Edward
Hagedorn, Nancy
Hanish, Carl
Harasty, Louis
Hardies, Bernice
Harding, Ferman
Hargis, Laurine
Hargeshimer, Edgar
Harris, Eleanor
Harris, Mildred



THE DUNES



Freshmen—Continued

Hayling, Marcile
 Hayduk, Tony
 Hayworth, Ralph
 Hazen, Carl
 Hector, Henry
 Helton, Harry
 Henry, Jack
 Herbst, Irene
 Henry, Alberta
 Herring, August
 Hess, Carolyn
 Hewitt, Charles
 Hewitt, Wilma
 Hieber, Alice
 Hitt, Hilda
 Hofmann, Clarence
 Hoaster, William
 Hoffman, Marjorie
 Homan, Mildred
 Honoroff, Joe
 Hotaling, Robert
 Hotinski, Elsie
 Hover, Doris
 Hoving, John
 Howe, Reba
 Howell, Glenn

Howell, Martha
 Humpfer, Vera
 Humphrey, Enid
 Hunt, Madeline
 Jacobs, Willis
 Jankowski, Edward
 Janz, Joseph
 Johnson, Iola
 Johnson, Morris
 Johnson, Bernice
 Johnson, Letitia
 Jones, John
 Jones, Virginia
 Joyce, Emil
 Juhasz, Lewis
 Kacmarek, Jennie
 Kantowska, Hedwig
 Kaplan, Helen
 Karsten, Helen
 Kelley, David
 Kiernan, Dorothy Jane
 Kindig, Dalton
 Kirkpatrick, Margaret
 Kirsch, Elizabeth
 Kitchen, Doris
 Kitts, Lorene

Kitts, Valla
 Klammm, Edward
 Klammm, Jennie
 Kleihege, Herbert
 Knoth, Muriel
 Kochlacs, Alex
 Koester, Emma
 Kopacz, Ladislava
 Kraay, Maurice
 Krapac, Kathryn
 Kratochovil, Elizabeth
 Krizmanich, Miller
 Kruis, Henrietta
 Kunert, Walter
 Kunz, June
 Kuzara, Michael
 Lacey, Lois
 Lamerine, Winifred
 Lawrence, Bert
 LeBell, Alcina
 Leas, Helen
 Lenz, Julius
 Levens, Michael
 Lis, Raymond
 Lohse, Harvey
 Louis, Jasper



THE DUNES



Freshmen—Continued

Lowery, John
Lloyd, William
Lynn, Harry
MacLean, Paul
Maharg, Helen
Maloney, Edward
Mansfield, Malcolm
Marcus, Emanuel
Marcus, Gertrude
Margenau, Harold
Markowicz, Rose
Marguardt, Dorothy
Martin, Dorothy
Martin, William
Masepohl, Hertha
Mathias, Clinton
McCarthy, William
McCaslin, Ruth
McCollum, Mildred
McConnell, Melbourne
McCrum, Alexander
McInness, Kathleen
McKee, George
McLaughlin, Dorothy
Meiers, Norman
Meinzer, Marian

Mellies, Pearl
Meyer, Edward
Miecnowski, Joe
Michalski, John
Mikulski, Max
Milanec, Sadie
Miller, Alice
Miller, Jane
Miller, Leeanna
Miller, Robert
Miller, Theodore
Millies, Herbert
Minch, Ella
Mlynarczyk, Antonia
Modjeski, Leonard
Mondra, Stella
Moore, Robert
Morrison, Helen
Mosko, Julia
Mote, Herbert
Moynahan, Mildred
Mroz, Anthony
Mulholland, Eugene
Nagdeman, Sollie
Naugle, Iva
Nemitz, Evelyn

Nester, Helen
Newland, Richard
Newlin, Harry
Newlin, Kathryn
Nuoffer, Theodore
O'Dowd, DeVerle
Ogden, John
Ohr, Clarence
Olds, Ruby
Oliver, Ruth
Organ, Sam
Orphey, Francis
Osburn, Eris
Palmer, Robert
Pate, John
Pepin, Lionel
Perish, Mildred
Perris, Lionel
Perry, Lois
Petrick, Julia
Petrick, Mike
Pickett, Dorothy
Pluciennick, Eugene
Portlock, Stanley
Proudfoot, Alfred
Purdy, Faith



THE DUNES



Freshmen—Continued

Racz, Mary
 Randall, Gordon
 Randall, Isabelle
 Rankin, Jack
 Ready, Jack
 Reagan, Lorraine
 Reis, Clarence
 Remesnick, Anna
 Retzloff, Dorothy
 Reynolds, Bessie
 Richardson, Warren
 Riley, Dorothy
 Riley, Evelyn
 Riley, Robert
 Rimbach, Harry
 Ringier, Elizabeth
 Ringier, Helen
 Roberts, Evelyn
 Rollings, Ethel
 Rosenherger, Harold
 Rosenwinkle, Roland
 Rosinski, Mary
 Rosowich, Ted
 Rush, Ruth

Rybarczyk, Florence
 Rykovich, Mike
 Rykovich, Ryko
 Sahal, John
 Sabones, Frances
 Sankowski, Eugene
 Sargent, William
 Schillo, Harriet
 Schmidt, Wilbur
 Schmitt, Louise
 Schmueser, Gertrude
 Schloegel, Althea
 Schoeler, Oscar
 Schreiber, Gertrude
 Schwieghardt, Margaret
 Schroer, Melvin
 Schwerin, William
 Scofield, Laura
 Scott, Evelyn
 Sell, Lois
 Semco, William
 Shanklin, James
 Shaver, Jean
 Shaw, Olive

Sherhy, Robert
 Shultmer, Jean
 Shumacker, Evelyn
 Sikora, Mary
 Sillo, Violet
 Singer, Stanley
 Smith, Audrey
 Smith, Grace
 Smith, Janet
 Smith, Margaret
 Smith, Pauline
 Smith, Rose
 Smith, Ruth
 Somerville, Minnie
 Spangler, Orthelia
 Splitt, Walter
 Sprante, Martha
 Stalions, Eva
 Stanek, Thaddeus
 Staresnick, Anna
 Steckmeister, Lucille
 Steffen, Dorothy
 Steffy, Byron
 Stelow, Francis



THE DUNES



Freshmen—Continued

Stern, Jacob
 Stevens, Eva
 Stevens, Robert
 Story, Bernal
 Strance, Genevieve
 Sundberg, Herbert
 Sutton, Juanita
 Swisher, Minnie
 Tangerman, Margaret
 Tanis, Vernon
 Temcko, Mary
 Tennant, Alison
 Thompson, Evelyn
 Thon, Grace
 Tieman, Edward
 Toren, Harriet
 Townsley, Orville
 Toyias, Gust
 Truppe, Rose
 Tuck, Clifford
 Tucker, Lowell
 Turner, RubyVa
 Turnpugh, Fern

Tweedle, Grace
 Van Bodegraven, Arthur
 Van Delester, Jack
 Van Dyke, Eleanor
 Van Dyke, Hugh
 Vanes, Clayton
 Van Horn, Beulah
 Van Horn, Robert
 Van Willigan, Pearl
 Varner, William
 Vieweg, Dorothea
 Vincett, Kathleen
 Visnyak, Margaret
 Wach, Joseph
 Waddington, Edna
 Walker, James
 Warmbier, Elmer
 Wasilyco, Mike
 Waxman, Bertha
 Welty, Raymond
 Whateley, Fern
 White, Ethel
 White, Richard

White, Russel
 Whitsett, John
 Wiatrowski, Joseph
 Wiedmann, Antoinette
 Wiers, Mabel
 Wilhelm, John
 Williams, Floyd
 Williams, Inez
 Williams, Lloyd
 Willis, Genevieve
 Wilson, Eudora
 Wilson, Lenore
 Williamson, Orville
 Wimmer, Charles
 Winner, Helen
 Winters, Marian
 Wolff, Margaret
 Wright, Esther Edna
 Wright, Wayne
 Wyhowniec, Josie
 Younker, Ralph
 Zeider, Gordon
 Zizkovsky, Lillian



THE DUNES



Sophomores

Norman Ault.

Adams, James
Anderson, Elinor
Anderson, Margaret
Anuta, Inez
Archer, Louise
Armstrong, George
Arnold, Ferne
Arvedson, Raymond
Ault, Norman
Avery, Kendall
Bahcock, James
Bachmann, Helen
Backlund, Nils
Bailey, Esther
Bailey, Ralph
Baker, Kathryn
Balio, Tom
Barnes, Artamissa
Barnhart, Charles
Bashore, Marie
Beamer, Harry
Beatty, Eleanor
Beatty, Gertrude
Beck, Marie
Beckwith, Arthur
Belchick, Elizabeth
Benard, Zelma
Benbow, Daile
Bennett, Donald
Bennett, Elizabeth
Bereolos, Steve

Bergren, LeRoy
Bialoglowicz, Carl
Bicanic, John
Black, Helen
Bohersch, John
Bohling, Dorcas
Borberly, Joe
Borberly, Louis
Boskovich, Louis
Botkins, Wanda
Bounds, Lois
Bowers, Melva
Brennan, Robert
Brown, Gilbert
Brown, Stephan
Brownwell, Margaret
Brunt, William
Buettner, Elizabeth
Burch, Roy
Busch, Zula
Caldwell, Keith
Caldwell, Paul
Camp, William
Campbell, Bessie
Campbell, Guy
Campbell, James
Chandler, Robert
Childs, Myrtle
Christenson, Chester
Christenson, John
Ciucka, Wanda

Clark, Bernard
Clark, Charles
Cline, John
Cloud, Doris
Clouse, Lloyd
Cohan, Anna
Cohen, Louis
Cohen, Melvin
Cole, Ethel
Collins, Genevieve
Comstock, Marie
Conley, Clinton
Cook, Helen
Corbett, Inez
Cornwell, James
Cornea, Victor
Covault, Charles
Coyle, Marion
Craidon, Stanley
Creviston, Milo
Cross, Marjorie Rae
Crow, Rilla
Cunningham, Herbert
Czbera, Nick
Daggy, Mary
Dahlkamp, William
Davis, Velma
DeYoung, Roger
Dilts, John
Dobronovsky, Stanley
Donovan, Josephine



THE DUNES



Sophomores—Continued

Dorton, Jeannette
Dowgiello, Helen
Drexler, Frank
Duff, Blanche
Dunn, Catherine
Eastridge, Elinor
Eckman, Russel
Eggebrecht, Wilma
Egnatz, Charles
Dunkerson, Leland
Elder, Charlotte
Emerson, Dorothy
Ervin, Archie
Eubanks, Warren
Ewing, Irene
Fairchild, Benjamin
Falk, Alvin
Fary, Eleanor
Fenstermacher, Louise
Fess, Ruth
Flebelkorn, Viola
Fine, Nettie
Finks, Violet
Fitzgerald, Brice
Fletcher, Charles
Florence, Robert
Fogarty, Charles
Foley, Thomas
Folk, Madeline
Forgich, Bertha
Forsythe, Natalie
Foster, Mabel
Friedman, Mildred

Fulka, Anna
Gachos, Julia
Gaedtke, Ralph
Garber, Orville
Gargos, Stephan
Garner, Ernest
Garrett, Ferne
Gerrity, Muriel
Giese, Edna
Gilchrist, Bessie
Gold, Howard
Golding, Wynema
Goodpaster, Robert
Gordon, Glen
Graham, James
Gray, Verna
Green, Paul
Grzywacz, Lillian
Guinn, Thelma
Gyoker, Elizabeth
Halligan, Kathryn
Handy, James
Hardesty, Frederick
Harrington, Bonita
Harris, Betty
Hatfield, Alva
Hatfield, George
Hay, Olin
Hayes, Clayton
Hazen, Alfred
Helton, Charles
Herbst, Ruth
Herkner, Elmer

Herrington, Wilma
Hess, Eddie
Hesterman, Melvin
Hesterman, Mildred
Hoffmeister, Mildred
Hoh, Robert
Holland, Mary
Holtz, Marguerite
Hopkins, George
Horton, Gwendolyn
Hotaling, Paul
Hudson, Gladys
Hughes, Margaret
Humpfer, Mary
Hunt, Elinor
Hunt, Mildred
Illes, Helen
Irvin, Wilbur
Jablonski, Mathilda
Jacobs, Arthur
Jasnowski, Helen
Jeffries, Eunice
Jeffries, Evelyn
Jenkins, Flavel
Jennings, Ruth
Johnson, Warren
Jones, Dorothy
Jordan, Jean
Kalina, Margaret
Kambiss, Mike
Kaminski, Sophie
Kane, Billy
Kane, Gayle



THE DUNES



Sophomores—Continued

Kaplan, Bernard
Kaptur, Thaddeus
Katona, Alex
Katona, Frank
Kayes, Alfred
Kennedy, Richard
Keppele, Nola
Ketchum, Alden
Kirkeiner, Harvey
Kleinschmidt, William
Kmeza, Nick
Koch, Harriet
Koenig, Harold
Koznarski, Frank
Krapac, Mike
Krause, Louise
Krieger, Julius
Krikshinas, Longon
Kritsch, Eleanor
Labas, Louise
Lackoff, Estelle
Lackoff, Howard
Landell, Dorothy
Lecyk, Metro
Lewis, Eleanor
Leech, Roland
Levens, Nellie Mae
LeRoy, Myron
Lockman, Gene
Long, James
Loomis, Grace
Lorenz, Geraldine
Luhherda, Joseph
Maes, Virginia

Maloney, Margaret
Margenau, Ralph
Marks, Salvo
Marlowe, Paul
Marquardt, Ruth
Matteson, Alma
Mauck, Harold
Mayhew, Thomas
McCaslin, Jean
McCay, Raymond
McCay, Charles
McCareken, Mildred
McLean, Margaret
Meinzer, Robert
Mettler, Victor
Micyssine, Mary
Migas, Nick
Miller, Gladys
Miller, Fred
Miller, James
Mills, Lorene
Milne, Virginia
Mista, Helen
Mlynarczyk, Frank
Monnett, Burt
Monnett, Victor
Moore, Katherine
Morris, Abraham
Morris, Jeannette
Mose, Frankie
Moyer, Dolores
Mueller, P. H.
Muller, Ivadelle
Mummey, Paul

Musser, Alice
Nagel, Billy
Newcomb, Helen
Olsen, Edna
Opp, Oren
Orphey, Winifred
Overman, Paul
Palmer, Milton
Papuga, Walter
Pate, George
Patterson, William
Payton, Henry Mae
Peifer, Anthony
Perry, Paul
Peters, Oliver
Petrie, Raymond
Petrunich, William
Phares, Earl
Phares, Joseph
Phillips, William
Pittser, Maynard
Pope, Marjorie
Poppenhusen, Clara
Postlewaite, William
Probst, Frederick
Ramsey, Richard
Reeves, Marguerite
Remesnick, John
Richter, Velda
Ringier, Geraldine
Rish, Elizabeth
Rishka, Otelia
Rohde, George
Rossiter, Earl



THE DUNES



Sophomores—Continued

Rowen, Marjorie
 Rumsey, Chlotielde
 Ryan, Mary
 Rygasiewicz, Frank
 Rykowska, Helen
 Sabo, Rose
 Sass, Lovinna
 Scherer, Irene
 Schoon, Florence
 Schultz, Bertha
 Schreiber, Helen
 Schuzer, Mayme
 Schwieghardt, Albert
 Scott, Flossie
 Seestadt, Hilda
 Seitz, Mildred
 Seroczynski, Helena
 Shay, Robert
 Siegel, Edna
 Silver, Milton
 Silverman, Ruth
 Simonson, Solveig
 Sitton, Merle
 Skurka, John
 Slater, John
 Smith, Arthur
 Smith, Dorothy
 Smith, Lois
 Smith, Ted
 Smith, Vera
 Solea, Anna
 Solyon, Charles
 Sopp, Mary
 Sowula, John

Spangler, Melvin
 Speichert, Carl
 Spohnholtz, Sidney
 Spreitzer, John
 Spry, Kenneth
 Stanley, Robert
 Steckmeister, Alice
 Steelman, Robert
 Stern, Ethel
 Stodola, Ethel
 Stolte, Jeanne
 Strockman, George
 Summers, Ernest
 Survant, Lowell
 Swiantko, John
 Tanchala, Mary
 Tangerman, Mary
 Tapper, Alice
 Tarnagrocki, John
 Taylor, Adell
 Thiel, Dorothy
 Thomas, Julia
 Thomas, Loraine
 Thompson, Fravel
 Thon, Dorothy
 Thornton, Fred
 Tigay, Miriam
 Todd, Doris
 Trader, Thurman
 Trybulec, Cecilia
 Tuffner, Christine
 Turner, Glenn
 Turner, James
 Uphoff, Helen

Urban, Carl
 Van Tamelen, Esther
 Varner, James
 Vasiliades, Katherine
 Vezeau, Donald
 Vidakovich, Helen
 Volz, Rosemary
 Wagner, Grace
 Wagner, June
 Waldrip, Wilfred
 Walker, Kenneth
 Walker, Wells
 Ward, Christine
 Ward, Evelyn
 Wasto, William
 Wickersham, Perry
 Wickersham, Robert
 Wild, Elsie
 Wild, Robert
 Wilder, Harold
 Wilhelm, Arthur
 Wilke, William
 Wilson, Scott
 Winegar, Carroll
 Wojewoda, Geneva
 Wolff, Clara
 Woodall, Dorothy
 Wright, Lallah
 Wright, Mary
 Wright, Warren
 Zaboasky, Tony
 Zellers, Goldie



THE DUNES



Roland Moore

Dorothy Groman

Miss Johnson

Junior Class

President—Ben Kaufman.

Secretary-Treasurer—Dorothy Groman.

Vice-President—Roland Moore.

Adviser—Miss Johnson.

"All Freshmen report to the auditorium with two sharpened pencils." Three years ago it was. What a glorious September day welcomed to Hammond High, the school's most promising class! We were proud, and every one knew it, for we had a great many members in our class to be proud of.

Then we were sophisticated Sophomores, under the leadership of "Red" Varner, "Dick" Kintz, Ida Miller, and Miss Johnson. We really were getting to be quite "the" class of the year, we thought, until suddenly we found ourselves Juniors.

The officers this year are Ben Kaufman, Roland Moore, Dorothy Groman, and Miss Johnson. Our conscientious committees have planned and given the most successful "Prom" for the Seniors ever presented at this school.

We're true to our colors!



THE DUNES



Juniors

Abrahamson, Minnie
 Adelsperger, LoRaine
 Agnew, Anne
 Ambler, Winston
 Anderson, Carl
 Anderson, John
 Argus, William
 Ault, Robert
 Bailey, Goldia
 Baker, Marie
 Barnett, Paul
 Barton, George
 Beck, Theresa
 Beishline, Harold
 Bellamy, Kenneth
 Bemisderfer, Orville
 Bevan, Thomas
 Blackmun, Warner
 Bly, Betty
 Bohling, Warren
 Boling, Mamie
 Bomberger, Cressler
 Boyd, Nelle
 Bradmiller, Helen
 Brady, Mary

Brasel, Ruth
 Brehmer, Carl
 Brehmer, Frank
 Breillatt, Phillip
 Brown, Arthur
 Brown, Florence
 Brown, Ross
 Brown, Ruth
 Brusel, George
 Burtner, Etta Mae
 Byrne, Daniel
 Caine, Bessie
 Caldwell, Laccine
 Campbell, Genabee
 Carey, Cloice
 Carlson, Evelyn
 Chandler, Gladys
 Chasteler, Marguerite
 Clark, Audrey
 Clayton, Irene
 Cole, Elene
 Collet, Evelyn
 Cook, Alhert
 Connor, Alice
 Cornwell, Lester

Cosgrove, Lizbeth
 Cox, Robert
 Crucea, Kenneth
 Curtis, Delmond
 Curtis, Eugene
 Daily, Thamon
 Danch, Irene
 Daniels, Rudolph
 Deering, Carl
 DeVries, Anna
 Domke, Lewis
 Domke, Norman
 Eaton, Elmer
 Ebert, Arthur
 Eckman, Marjorie
 Edgecombe, Barbara
 Eggers, Godfrey
 Ehasz, Rose
 Ellison, Joe
 Emery, James
 Eressy, Frank
 Ernest, Hazel
 Estrup, Walter
 Evans, May
 Feldman, Dora



THE DUNES



Juniors—Continued

Fenstermacher, Ruth
 Finks, Florence
 Friedhof, William
 Friedman, Harold
 Fry, Edwin
 Fry, Richard
 Gallagher, Alice
 Glick, Grace
 Glos, Hattie
 Goldstein, Morris
 Good, Lillabelle
 Goot, Clara
 Grills, Nelson
 Granger, Tony
 Grobner, Ermyntude
 Groman, Dorothy
 Grosse, Theodore
 Haage, Ruth
 Harsanyi, Steve
 Hathaway, Merriam
 Henry, Hazel
 Herder, Eugene
 Heyl, Alfred
 Hobbs, Forrest
 Hopman, Frederick
 Horsley, Agnes
 Horton, Harry
 Hosler, Richard
 Hotinski, Katie

Houk, Wilma
 Houpt, Evelyn
 Hoyt, Charles
 Janos, Louis
 Janos, Stephan
 Johnson, Lawrence
 Johnson, Stella
 Katz, Leona
 Kaufman, Ben
 Kaufman, Ellen Nora
 Kayes, Dorothy
 Keefer, Paul
 Keightley, Earl
 Kellar, Jennie
 Kelley, Donald
 Kesler, Bodelia
 Kilmer, Oscar
 Kingsberry, Ted
 Kinsey, Clarendon
 Kitchen, Mike
 Kitchen, Susanne
 Klamm, Leonard
 Kmezza, Bertha
 Knoche, Lucille
 Koch, Carl
 Koenig, Ruth
 Kooy, Hazel
 Kortenhoeven, Martha
 Kosanke, Lester

Krizmanich, John
 Kruis, Alice
 Kuhn, Clara
 Kuzemka, John
 Lagree, Joseph
 Lamberg, Duane
 Law, Norman
 Little, Dorothy
 Lillie, Robert
 Lohse, Gladys
 Long, Dorothea
 Long, George
 Lucas, Thomas
 Lyons, Gwendolyn
 Malo, Fred
 Malone, Opal
 Manis, Margaret
 Marcus, Alex
 Marnye, Anna
 Marnye, Nick
 Martin, Frances
 Martinson, Olive
 McCoy, Jewell
 McGlinchey, Ruth
 McKenna, Katherine
 McVey, Marjorie
 McWilliams, Jack
 Meisel, Lucille
 Melton, William



THE DUNES



Juniors—Continued

Miller, Florence
Miller, Rec
Miofsky, Nick
Minas, Carl
Moone, Rachel
Moore, Frieda
Moore, Roland
Morris, Jack
Muehlman, John
Muenich, Genevieve
Mundo, Fred
Murphy, Elizabeth
Neenan, Pauline
Nelson, Ruth
Newman, Isadore
Newsbaum, Gertrude
Nordwall, Edythe
Norton, Mary
Novalich, Louis
Ohr, Helen
Oldfield, Robert
Olsen, Ralph
Osler, Betty
Otto, Genevieve
Palko, Mary
Parker, Dan
Patterson, Daisy
Peterson, Laura
Pierce, Marion

Prevo, Edgar
Prugh, Walter
Raycraft, Morris
Reitzer, Dorothy
Rhoads, Merle
Richwine, Irving
Riechers, Frederick
Rieman, Isabel
Rhode, Edith
Rhode, Irene
Rose, Alexander
Rybarczyk, Irene
Samuelson, Clarence
Sass, Frederick
Schaeffer, Hildegard
Schreiner, Raymond
Schultz, Irma
Schwants, Guenther
Scott, Mary Elizabeth
Seaman, Henrietta
Sadlak, William
Sell, Edward
Shaver, Frank
Shaw, Nellie Mae
Sherby, Mary Grace
Shoptaugh, Dorothy
Smith, Edith
Snyder, Vernon
Staresnick, John

Steinmetz, Rex
Stoikowitz, Joe
Stroube, Dorothy
Summers, Walter
Swets, Sarine
Tarnagrodski, Martha
Thornton, Walter
Trippeer, Vivian
Undine, Lola
Urban, Ladie
Varner, Harry
Van Willigan, Elizabeth
Verharen, Reginald
Vieweg, Otto
Walker, Crisler
Wall, Lorraine
Watehko, Anna
Weiss, Richard
Welsh, Ruth
West, Gertrude
Whiting, Harold
Wilkinson, Evelyn
Williams, Madge
Wise, Jack
Wojcieszak, Marie
Wolf, Mary
Young, Glenn
Young, Helen



THE DUNES

Seniors

LEE JOHNSON, President

*"It's the steady, quiet, plodding ones
Who win the lifelong race."*

Class President, 4; Band, 4; House of Representatives, 4; Football, 3; Football Club, 3, 4; Baseball, 3, 4; Dramatic Club, 4; Hi-Y, 4.

MELVIN HARDIES

"Mel"

Vice-President

"Whenever I have anything to say—I say it."

Englewood High School, 1; Dramatic Club, 4; Sphinx Club, 2, 3, 4; Biology Club, 3, 4; Dunes Staff, 4; Debating, 4; "Tailor-Made Man," 4; Operetta, 4; National Honor Society, 4; Hi-Y, 4; Boys' Glee Club, 4; Perge, 4.

NELLIE STEVENS, Secretary

"Active natures are rarely melancholy."

Ace of Clubs, 1; O. G., 1; G. A. C., 2, 3, 4; Pres., 3; Dramatic Club, 4; Herald Staff, 4; Secretary of Class, 4; Hockey, 3, 4; Swimming Team, 3, 4.

ELGAR POPE

"Pope"

Treasurer

"I have enjoyed the happiness of the world. I have lived and loved."

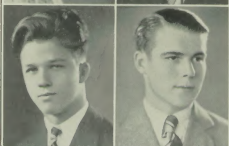
Belgian Club, 4; Football Club, 3, 4; National Honor Society, 4; Football, 3, 4; Sphinx Club, 2, 3, 4; House of Representatives, 4; Boys' Glee Club, 4; Operetta, 3, 4; Secretary of Class, 4; Debating, 4.

LILLIAN ABRAHAMSON

"Lil"

"A friendly heart with many a friend."

Girl Reserves, 1, 2; Orchestra, 1, 2, 4; Biology Club, 3.



MISS LENA JAY, Advisor

ESTHER ALVEA

"Bobbie"

"Wisdom grows in quiet places."
Ace of Clubs, 1.

KENNETH ANDERSON

"Kennie"

*"With Kenneth our old Mother
Nature took pains,
She slighted his stature but made
up in brains."*
Bowen High School, 1; Boys' Glee Club, 2, 3, 4.

VIRGIL ANDERSON

"Bus"

*"Be thankful for your livin'
And trust to your luck."*
Ace of Clubs, 1; St. John's Military Academy, 2; Football, 3; Baseball, 3, 4; Glee Club, 3, 4; Perge Club, 3.

EDWARD ANUTA

"Eddie"

*"Men of few words are, after all,
the best."*
Swimming Team, 1, 2, 3, 4; Football, 3, 4; Basketball, 2; Chemistry Club, 3; Glee Club, 2, 3, 4.



THE DUNES

Seniors—Continued

ANNA ARVAY

*"A loyal companion, an excellent friend,
A good, earnest worker and true
to the end."*

Girl Reserves, 1, 2, 3; Spanish Club, 1, 2; Sphinx Club, 2.



ALICE BABCOCK

*"She did with a cheerful will
What others talked of while their
hands were still."*

Girl Reserves, 3, 4; Camera Club, 4; Spanish Club, 3; Treble Clef Club, 3.



ALICE BACHMAN

"Men have sight; women have insight."

Sphinx Club, 2, 3; Home Economics, 3, 4; Judge, 4; National Honor Society, 4.



MARIAN BACHLUND

"She hath many nameless virtues."

Girl Reserves, 1, 2, 3; Biology Club, 3, 4; French Club, 3, 4; Sphinx Club, 4; Girls' Chorus, 4; National Honor Society, 4.



LORENA BECHTOLD

*"A ready wit, a happy smile,
An eye that sparkles all the while."*

Ace of Clubs, 1; Volley Ball, 1, 2; Hockey, 2, 3, 4; Basketball, 2, 3; G. A. C., 2, 3, 4; Sphinx Club, 2, 3, Pres., 3; Dramatic Club, 3, 4; Chemistry Club, 3; "King for a Day," 3; Triacs, 4; National Honor Society, 4; Sec'y of Public Safety, 4; Debating, 4; Bohemian Club, 4.



HOWARD BECKMAN

"Hod"

*"Chorus strike the night,
But merit wins the soul."*

Herald Staff, 3; Business Manager of Herald, 4; Camera Club, 4; Sphinx Club, 2, 3; Football, 3; National Honor Society, 4; Band, 2, 3; Orchestra, 2, 3; House of Representatives, 4.

MARIE BEIDERWIEDEN

"Monnie"

*"Ah, pretty maiden! What shall it be—
Onward, Christian Soldiers, or
Abide with Me!"*

Pres. Home Economics Club, 3, 4; Pres. Girls' Glee Club, 4; Girl Reserves, 4; Biology Club, 2; Camera Club, 3, 4; House of Representatives, 3, 4; Dunes Staff, 4; Hockey, 2; Ace of Clubs, 1; Operetta, 4; G. A. C., 3; Arts and Crafts, 4.

KENNETH BELLAMY

"He looks the whole world in the face and fears not a woman."

MILDRED BELLAMY

"Dibs"

*"Sunshine is her possession,
Sweetness her disposition."*

G. A. C., 2, 3, 4; Camera, 3, 4; Glee Club, 4; Hockey, 1, 2, 3, 4; Basketball, 1, 2, 3; O. G., 1.

DOLORES BENNETT

"She's honesty and goodness personified."

Herald Staff, 4; Library Work.



THE DUNES

Seniors—Continued

ALICE BERRY

"Something must be done and done quickly."

Sphinx, 3, 4; Operetta, 3, 4; "Tailor-Made Man," 4; Girl Reserves, 4; Dramatic Club, 4; Glee Club, 2, 3, 4; House of Representatives, 3; Ace of Clubs, 1.

PAUL BERRY

"When in doubt what to do, don't do it."

Ace of Clubs, 1; Band, 2; Oratorical Contest, 2; "Fortune Hunter," 2; Pres. Dramatic Club, 3; Senate, 3; Sec'y of Student Activities, 4.

HELEN BICANIC

"The rule of my life is to make business a pleasure."

Sphinx Club, 2; Biology Club, 3.

ALVIN BLANFORD

"My head seems filled with ideas, only I don't know exactly what they are."

Chemistry Club, 4; Herald Staff, 4; Basketball, 2.

at "Blanford"

MARJORIE BOMBERGER

"Marge"

*"In for the mischief, the work, and the play,
She will gain honors in this world some day."*

Ace of Clubs, 1; O. G., 1; G. A. C., 1, 2, 3, 4; Pres., 3; Girl Reserves, 2; Basketball, 1, 2, 3, 4; Hockey, 2, 4; Recorder, 4; Baseball, 2, 3; Sphinx, 2, 3, 4; Triacs, 4; National Honor Society, 4; Dunes Staff, 4; French Club, 3.



ETTY BORGMAN "Eddie"

"She's the quiet kind, whose natures never vary."

Ace of Clubs, 1; Sphinx Club, 2, 3, 4; French Club, 2, 3, 4; G. A. C., 3, 4; National Honor Society, 4; Camera Club, 4; German Club, 4.

JOHN BOS

"Independence now and forever,"
Latin Contest, 4.

EVELYN BRANNOCK "Rosie"

"Smiles are her specialty."

O. G., 2; Hockey, 4; Sphinx Club, 4.

ANNA BROWN "Brownie"

"As merry as the day is long."

O. G., 2; Sphinx Club, 3, 4; Dramatic Club, 4; Herald typist, 4; House of Representatives, 4.

DURBIN BROWN "Dirk"

*"Never too busy to join in fun,
Always on hand when there's work to be done."*

Football, 1, 2, 3, 4; Basketball, 2, 3, 4; Track, 2, 3; House of Representatives, 3, 4; Honor Society, 4.



THE DUNES

Seniors—Continued

ADELAIDE BURNETTE

"It"

"Her good nature is an axiom."

Michigan City H. S., 1, 2, 3; French Club, 4; Camera Club, 4; Herald Staff, 4; Home Economics, 4; G. A. C., 4; Girls' Basketball, 4.



RUTH COHEN

"Modest and true in all she does."

Girl Reserves, 1, 2, 3, 4; Camera Club, 3, 4; Home Economics Club, 4; Treble Clef, 2, 3; Girls' Chorus, 3.



RUBEN CARPENTER

"Carp"

"Without a doubt, he's one good scowl."

East Chicago H. S., 1, 2; Band, 3, 4.



LOWELL CORNWELL

"Dutch"

"He's little, but he's wise. He's a terror for his size."

Track, 2, 3, 4; Basketball, 2, 3, 4; Basketball Club, 4; Perge Club, 4; Dramatic Club, 4; Hi-Y, 2, 3; Chemistry Club, 3; Cross-Country, 3, 4.



EDWARD CHAPMAN

"Ted"

"Life is a jest, and all things show it. I thought so once, and now I know it."

Ace of Clubs, 1; Chemistry Club, 3; Camera Club, 4; "Tailor-Made Man," 4; Dramatic Club, 4; Herald Staff, 4.



WILBUR COX

"A jolly lad, chucked full of fun. He's always nice to everyone."

Boys' Glee Club, 4; House of Representatives, 2, 3; Chemistry Club, 4; "Tailor-Made Man," 4.



PAUL CHASTELER

"He's a well-made man, with a good determination."

French Club, 2, 3; Press Club, 2, 3, 4; Herald Staff, 4.



OWEN CRUMPACKER

"Ownie"

"He trudged along, unknowing what he sought."

House of Representatives, 3, 4; Dramatic Club, 2, 3, 4; French Club, 3, 4; Hi-Y, 3, 4; Dunes Staff, 4; Herald Staff, 4; "King for a Day," 3.



FLORENCE CHIPLOVITZ

"Dolly"

"To be merry, best becomes her."

Girls' Glee Club, 2, 3; Canary Club, 2, 3; Operetta, 3.



MARY RUTH CURTNER

"A quiet and pleasing nature wins many friends."

French Club, 1; Home Economics Club, 3, 4; Orchestra, 4.



THE DUNES

Seniors—Continued

GRACE DAILEY

"Murphy"

*"Cheerful, gay and full of fun,
She is liked by everyone."*

O. G., 1; Girl Reserves, 2; G. A. C., 3, 4; Dramatic Club, 4; Declamatory Contest, 3, 4; Herald Staff, 4; House of Representatives, 4.

Grace Dailey Murphy

HENRY DAUGHERTY

"Hank"

"I will do my best."

Track, 2; Chemistry Club, 2, 3; Hi-Y, 4.



ARNOLD DICKEY

"Dickey"

*"A fellow of most infinite jest,
Of most excellent fancy."*

Press Club, 1, 2, 3, 4; House of Representatives, 3, 4; Pres. Class, 2; Herald Staff, 1, 4.

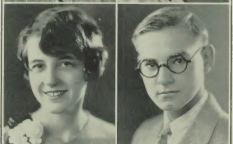


VIVIAN DICKSON

"Wee Wee"

*"Her hair is not more sunny
than her heart."*

Ace of Clubs, 1; O. G., 1; Dramatic Club, 1, 3, 4; Girls' Glee Club, 2, 3; Pres., 3; Trias, 3, 4; Girl Reserves, 2; Bohemian Club, 3, 4; Pres., 3; Operetta, 3; Debate, 3; House of Representatives, 3; Editor of Dunes, 4; Asst. Editor of Dunes, 3; Sphinx Club, 2, 3; National Honor Society, 4.



KARLOS DICKINSON

"Dickie"

*"Young men think old men are fools,
But old men know young men are fools."*

Football, 2, 3, 4; Football Capt., 3; Basketball, 3, 4; Track, 3; Perge, 3, 4; Pres., 3; H. Men's Club, 2, 3, 4; Hi-Y, 2, 3, 4; Football Club, 4; Herald Staff, 4; Dunes Staff, 3, 4; Press Club, 2, 3, 4; Band, 1, 2, 3; Physics Club, 3.



VIRGENE DIETRICH

"Jinx"

"A tall girl is always looked up to."

Sphinx Club, 1; Glee Club, 3; Biology Club, 3; House of Representatives, 4.

EDWARD DOWNING

"Ed"

"A nice, imperticular man."

Track, 3, 4; Football, 2, 3, 4; Basketball, 2; House of Representatives, 3; Dramatic Club, 4; Hi-Y, 3, 4; Operetta, 4; Canary Club, 2; Boys' Glee Club, 4; Sec'y of Class, 3; Dunes Staff, 3; Herald Staff, 2.

LUCILLE DOWNING

*"She puts her worries down to
the bottom of her heart,
Puts on the lid, and smiles."*

Biology Club, 2; G. A. C., 2, 3, 4; Herald Staff, 4; Home Economics Club, 3.

JOE DREXLER

"Jod"

*"Afflicted with the melody of
thought."*

Chemistry Club, 3, 4; Hi-Y, 4; Arts and Crafts Club, 4; Camera Club, 4; Herald Reporter, 4; Baseball, 2; Sphinx Club, 2, 4; Football Club, 3.

HENRIETTA DUNCAN

"Hennie"

*"She possessed an air and grace
by no means common."*

Ace of Clubs, 1; Volley Ball, 1, 2, 3, 4; Basketball, 1, 2, 3, 4; Hockey Team, 2, 3; G. A. C., 2, 3, 4; Chemistry Club, 3; Home Economics Club, 4; Girls' Glee Club, 3, 4; Herald, 4; House of Representatives, 3; Operetta, 3, 4; National Honor Society, 4.



THE DUNES

Seniors—Continued

VIRGINIA EADS

"Ginny"

"A shy, attractive kind of grace."

Girls' Band, 1, 2, 3, 4; Concert Band, 2; Senior Orchestra, 3, 4; Junior Orchestra, 4; Girl Reserves, 4.



HEINIE FELDMAN

"Just good-natured, that's all."
Spanish Club, 2; Chemistry Club, 2.

Feldman 105

EDWARD EBERT

"Eddie"

"A man whose face bespoke an honest heart within."

Ace of Clubs, 1; House of Representatives, 4; Boys' Glee Club, 3, 4; Court, 4; Operetta, 3; "Tailor-Made Man," 4; Baseball, 4.



AUSTIN FLEMING

"Good when not otherwise."
Baseball, 3, 4.

MARIE L. EDWARDS

"Mary Lou"

"Her life is a series of anecdotes. With a different hero in each one."

Wichita High School, 1, 2; G. A. C., 4; Arts and Crafts Club, 3, 4; Camera Club, 3, 4; House of Representatives, 4; "Tailor-Made Man," 4; Operetta, 4; Girls' Glee Club, 4.



VERA FLOHR

"VeVe"

"If a woman will, she will."
Home Economics, 3, 4.

EVA EMERSON

"Mickey"

"Life's a mirror. As we smile, smiles come back to greet us."

Remington High School, 1, 2, 3; G. A. C., 4; Operetta, 4; Girls' Glee Club, 4.

Just Mickey



ELLEN FOLEY

"Slivers"

"She was made for happy thoughts, for playful wit and laughter."

G. A. C., 3, 4; Hockey, 4; Basketball, 2, 3, 4.

HENRY FEINBERG

"Hank"

"I dared do all that doth become a man."



ELSIE FOX

"A wee lass with a delicate air."
Ace of Clubs, 1; Sphinx Club, 2, 3; National Honor Society, 4.



THE DUNES

Seniors—Continued

IRENE FRAME "Rene"

"For to know her better was to love her more."

Age of Clubs, 1; O. G., 2; Girl Reserves, 1, 2, 3, 4; German Club, 3; G. A. C., 4; Operetta, 4; Girls' Chorus, 4.

RUTH FREEMAN

*"A kind, good-hearted friend and true,
One that will stick till the battle's through."*

Age of Clubs, 1; Home Economics, 3, 4; Girl Reserves, 3, 4; French Club, 3, 4; G. A. C., 3.

FILLMORE FRIDUSS

"He'll make a proper man."

Chemistry Club, 3; Band, 3, 4; Orchestra, 4; "The Tailor-Made Man," 4; Dramatic Club, 4; Debating, 4; Dunes Staff, 3.

BERTHA GERSHMAN

"By the work we know the worker."

Age of Clubs, 1; Girls' Chorus, 4; Glee Club, 4.

RUTH GLEDHILL

"Deeds are better things than words are."

O. G., 1; Girl Reserves, 2, 3; G. A. C., 3, 4; Herald Staff, 4.



MARY GOSTLIN "Mickey"

"I'm resolved to grow fat, and stay young till I'm forty."

G. A. C., 1, 2; Dramatic Club, 2, 3; Camera Club, 3; "Fortune Hunter," 2; Triacs, 3, 4; Girls' Band, 3, 4; O. G., 2; Senate, 1, 2; Dunes Staff, 3; Herald Staff, 3.

Mickey

HELEN GREEN "Bobby"

*"Whatever she did, was done with such ease,
In her alone 'twas nature to please."*

Girl Reserves, 3, 4; O. G., 2; Camera Club, 3, 4; Home Economics Club, 4; Herald Staff, 4; Arts and Crafts Club, 4; Treble Clef Club, 2, Pres., 2.

CHARLES GRUEN "Chuck"

"Our thoughts and conduct are our own."

Dramatic Club, 1, 2, 3, 4; Hi-Y, 2, 3, 4; "Fortune Hunter," 3; "King for a Day," 2.

BEULAH GULLICKSON "Be"

"A great capacity for joy."

Girl Reserves, 4, 2; O. G., 2; Band, 2; Operetta, 3, 4; House of Representatives, 3; Age of Clubs, 1; Chemistry Club, 3; Sports Club, 4; Herald Staff, 4; Concert Band, 3.

Gullickson

MARGARET HAGEDORN "Peggy"

"Sweet personality, full of rationality."

Canary Club, 1; O. G., 1; House of Representatives, 3, 4; Triacs, 3, 4; Glee Club, 2, 3, 4; Herald Staff, 1; Dunes Staff, 4; Operetta, 3, 4; "Tailor-Made Man," 4; G. A. C., 1, 2, 3; Dramatic Club, 1, 2, 4.



THE DUNES

Seniors—Continued

WENDELL HAMACHER

"Wens"

"His magnetic personality accomplished wonders."

Swimming, 1; Football, 1, 2, 3, 4, Capt., 4; Pres. of Junior Class, 3; Dunes Staff, 2, 3, 4; Hi-Y, 2, 3, 4, Pres., 2, 3; Football Club, 3, 4, Pres., 4; H-Men's Club, 3; Perge Club, 3, 4.



FRED HAWK

"Freddie"

"Good when not otherwise."

Boys' Glee Club, 2, 3, 4; Boys' Quartet, 2, 4; Junior Orchestra, 3; Senior Orchestra, 3; Track, 3; Football, 4; House of Representatives, 4; Operetta, 3, 4.



DOROTHY HAMMOND

"Dode"

"To every day she brings good cheer,

And so we like to have her near."

Ace of Clubs, 1; O. G., 1, 2; Band, 1, 2, 3, 4; Herald Staff, 4; Dunes Staff, 4; House of Representatives, 3; Girl Reserves, 2; Girls' Glee Club, 3; Mixed Chorus, 3; Operetta, 3.



LEONARD HAYES

"In the midst of things."

Chemistry Club, 3, 4; Boy Scouts, 1, 2, 3, 4.



DAVID HARASTY

"A finished gentleman from top to toe."

GRAYDON HEWITT

"All great men are dead. I feel sick."

Ace of Clubs, 1; Band, 1, 2, 3, 4; Sphinx Club, 3; National Honor Society, 4; Boys' Glee Club, 4; Operetta, 4; House of Representatives, 3, 4; Arts and Crafts Club, 4; Student Court, 4.



HELEN HARMON

"Quiet yet cheerful—active yet resigned."

Girl Reserves, 2, 3; Camera Club, 3, 4; Girls' Glee Club, 3, 4; Girls' Band, 3, 4; Sphinx Club, 3; Operetta, 3, 4; "Tailor-Made Man," 4.

GRETTA HEWITT

"She's just a woman, bless her heart."



EVELYN HART

"Evey"

"No torment is so bad as love."

Ace of Clubs, 1; Sphinx, 2, 3; G. A. C., 2, 3, 4; Chemistry Club, 3, 4; Dunes Staff, 4; House of Representatives, 4; Hockey, 1, 2, 3, 4; National Honor Society, 4.

ADELINE HIGHLAND

"Ad"

"She worries not, she hurries not, Her calm is undisturbed."

G. A. C., 3, 4; Girl Reserves, 2; Girls' Glee Club, 3, 4; Operetta, 4; Hockey Team, 4; German Club, 3, 4; Biology Club, 2, 3, 4.



THE DUNES

Seniors—Continued

WILLIAM HITZEMAN

*"All life, all fire
Never rests, never tires."*

FRANKLIN HOBBS

"To know how to hide one's ability is great skill."

Football, 3, 4; Baseball, 4; Basketball, 4; Football Club, 4.

DOROTHY HOFFMAN

"Dot C"

"A laugh is worth a thousand groans in any market."

Hockey Team, 1; O. G., 1; Spanish Club, 2; House, 3; Dunes Staff, 4; Chemistry Club, 3, 4.

GARNET HOLSCLOW

*"A goodly maid both calm and steady,
Her willing hands were always ready!"*

ELIZABETH HOPMAN

"Liz"

*"Wherever she goes she's bound to win,
Because of her smiles and steady vim."*

Arts and Crafts Club, 3, 4; Girl Reserve, 2; G. A. C., 3, 4; Herald, 3, 4; Triacs, 4; House of Representatives, 4; Biology Club, 2, 3; O. G. Club, 1.



MARGARET HOYT

"So charming to everyone, pleasant and true."
Glee Club, 3; Treble Clef, 1.

LEILA HUDSON

"Sac"

*"Though music hath charms,
The musician hath more."*
Pianist, Glee Clubs, 3, 4; Orchestra, 1, 2, 3, 4; Girls' Band, 4; Triacs, 4.

EUGENE HUNT

"He is well paid that is well satisfied."

HELENE HUSINEZ

"Shorty"

"Good-natured, busy, and to all a friend."

O. G., 2; Girls' Glee Club, 2, 3, 4; Operetta, 3, 4; Camera Club, 3, 4; Arts and Crafts, 4; Home Economics Club, 3; Herald Staff, 4.

THOMAS INKLEY

"Tom"

"Beavech you, sir, be merry!"
Rensselaer High, 1, 2, 3; Band, 4; Hi-Y Club, 4.



THE DUNES

Seniors—Continued

ANN JAMRISKA

*"The readiness of doing doth
express
No other but the doer's willing-
ness."*

German Club, 4; Pres., 4; Sphinx
Club, 3, 4; Home Economics Club,
3, 4; House of Representatives, 4.



EARL JOHNSON "White"

*"To be liked by all who know him
Is the highest compliment we owe
him."*



ELEANOR JANSON

*"Tis only happiness can keep us
young."*

G. A. C., 4; Home Economics Club,
3, 4.



MARJORIE JONES "Marg"

*"She is debonaire and pretty,
Full of pep and gitty."*

Custer High School, 1, 2; G. A. C.,
3, 4; Herald Staff, 3, 4; Dramatic
Club, 4; "Tailor-Made Man," 4;
Cheer Leader, 4; Hockey, 4.



MARGARET JONES

*"Her gentle speech and modest
ways,
Led others to accord her praise."*

Ace of Clubs, 1; House of Repre-
sentatives, 2; Home Economics Club,
3; French Club, 3, 4; Girls' Glee
Club, 4; Orchestra, 4; Herald Staff, 4.



RUTH KARL

*"She was pretty to walk with,
witty to talk with, and pleasant
to think on."*

Ace of Clubs, 1; Home Economics
Club, 3; Treble Clef Club, 3; French
Club, 3, 4; Girls' Glee Club, 3, 4;
Opera, 4; Herald Staff.

Ruth Karl

DEAN KESSLER "Red"

*"Begone dull care, thou and I
shall never agree."*

Spanish Club, 1, 2; Chemistry Club,
3, 4.

THEODORE KLEIN "Ted"

*"It is better to be small and to
shine,
Than large and cast a shadow."*

Sphinx Club, 3, 4; Chemistry Club,
3, 4; Herald Staff, 4.

PAULINE KLEINSCHMIDT

"Wisdom grows in quiet places!"

WILTON KOCH

*"High erected thoughts seated in
a heart of country."*



THE DUNES

Seniors—Continued

CLIFFORD KRAUS

"*For he whose law is reason, who depends Upon that law as on the best of friends.*"



RUTH ELLEN LECK

"*The silence, often, of pure innocence persuades when speaking fails.*"

G. A. C., 3, 4; Girl Reserves, 2.

ALBERT KUSKE

"*Silence is one of the virtues of the wise.*"

Red Oak High School, 1; Hammond Tech, 2.



LA VERNE LEETS

"*Like the bee, we should make our industry amusement.*"

RUSSELL LAITY

"*Stillness of person and steadiness of features are signs of good breeding.*"



JANET LETTER

"Pebbs"

"*No wild enthusiast ever yet could rest, Till half mankind were like herself possessed.*"

House of Representatives, 3, 4; Triacs, 3, 4; Campa Club, 3, 4; Girl Reserves, 1, 2, 3, 4; Band, 1, 2, 3, 4; Declamatory Contest, 1, 2, 3, 4.

BERNARD LAUER

"Crusty"

"*An affable and courteous gentleman.*"

House of Representatives, 3.

Bernard Lauer



HOWARD LESLIE

"Snore"

"*And by this face, this seeming brow of justice, He wins the hearts of all.*"

Press Club, 2, 3, 4; Basketball, 4; Baseball, 3.

LENORE LABELL

"*Every individual nature has its own beauty.*"



RUTH LOHSE

"*True merit, like a river, the deeper it is, the less noise it makes.*"

Girl Reserves, 1, 2, 3.



THE DUNES

Seniors—Continued

MILDRED LOVE
"Pete"

"Fond of beauty, sports, and laughter,
Pleasure first, and business after."
Girls' Glee Club, 3, 4; Dramatic Club, 4; Camera Club, 3, 4; Operetta, 3, 4; Herald Staff, 4; O. G., 2.

MILDRED MANDEL
"Midge"

"Here's to the girl with good spirit,
and we'll drink to her health!"
Spanish Club, 2, 3; Camera Club, 2;
G. A. C., 1.

PAUL MARKOWICZ
"Marky"

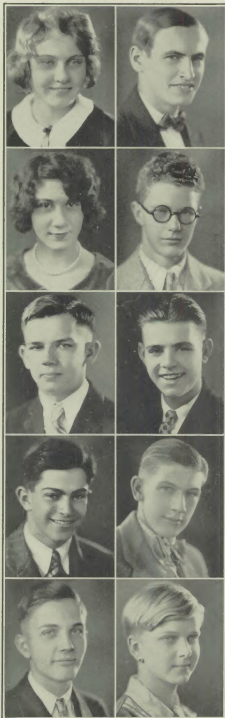
"Count that day lost whose low
dazzling sun,
leaves from the hands no worthy
accident."
Ace of Clubs, 1; Soling Club, 2;
3, 4.

TYLER McALVAY
"Tige"

"Like the girls? Well yes, I
rather think so."
Band, 1, 2, 3, 4; Orchestra, 2, 3, 4;
Ace of Clubs, 1; H-Y, 4; Vice-
President of Association, 4; Dunes
Staff, 4; "Tailor-Made Man," 4.

MILTON McCALL

"As jolly a friend as he is inches
tall."
Boys' Glee Club, 4; Tennis, 4;
"Tailor-Made Man," 4; Operetta, 4.



KENNETH MCLOUD
"Slim"

"In all things most proficient."
House of Representatives, 4; Hyde
Park High School, 1, 2; Baseball, 4.

THOMAS McCALLA
"Red"

"And oh, how he could talk."
Swimming, 3; H-Y, 3, 4; Camera,
3, 4; Dunes Staff, 4; Herald Staff,
3, 4; Physics Club, 3; Spanish
Club, 2.

MARTIN MCCULLOUGH
"Marty"

"Something of a person's charac-
ter may be discovered by observ-
ing how he smiles."
Ace of Clubs, 1; Tennis, 3, 4; Biol-
ogy Club, 2.

ELDRIDGE McDOWELL
"Scotty"

"I've wicked, I've awful wicked,
but I just can't help it."
Ace of Clubs, 1; Boys' Glee Club, 3,
4; Biology Club, 2; Camera Club,
3, 4; Chemistry Club, 3, 4.

EVA McNARY
"Canary"

"Gentleness and affability conquer
in the end."
Girls' Glee Club, 3, 4; Camera Club,
3, 4; G. A. C., 4; Senior Hockey, 4;
Operetta, 3, 4.

Eva McNary
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THE DUNES

Seniors—Continued

FAY MALLENDER

"Reason with pleasure, and wisdom with mirth."

Girl Reserves, 1; Arts and Crafts Club, 2, 3, 4; Herald Staff, 4; Triacs, 4; Biology Club, 2.

Fay Mallender '28

WILFORD MELTON

"Buck"

"A prince among fellows."

Boys' Glee Club, 3; Track, 3, 4; Cross Country, 4; National Honor Society, 4; Senate, 4; Dunes Business Manager, 4; Perge Club, 4.

HAROLD MILLER

"Hokum"

"The mirror of all courtesy."

Ace of Clubs, 1; Sphinx Club, 2, 3; Dramatic Club, 4; Band, 1, 2, 3, 4; Orchestra, 2, 3, 4; Swimming Team, 4.

AMAZA MITCHELL

"Mitsy"

"Always gay and happy, With a smile that never fades."

Sphinx Club, 3, 4; Girl Reserves, 3; Dramatic Club, 3; Biology Club, 1, 2.

MARGARET MOHR

"Her modest looks the cottage might adorn, Sweet as the primrose peeps the thorn."



WILMA NATKE

"Willie"

"Moderation is the silken string running through the pearl chain of all her virtues."

Girl Reserves, 1, 2, 3, 4; Hockey, 4.

EDWIN NELSON

"Eddie"

"Tis a great man that can live up to the creases in his trousers."

Basketball, 2, 3, 4, Captain, 4; Football, 3, 4; Chemistry Club, 3; Press Club, 2, 3, 4; Perge Club, 3, 4; President of Student Association, 4.

CYRUS NEWCOMB

"Happy am I, from care set free, Why aren't they all contented like me?"

MAE NEWCOMB

"Mazie"

"Pleasingly quiet, gently stern, A woman of purpose you'll discern."

Girl Reserves, 1; Sphinx Club, 3; Arts and Crafts Club, 2, 3, 4; Girls' Glee Club, 2, 3; Mixed Chorus, 2, 3; Operetta, 3.

FRANCES NOFFLETT

"Frank"

"Be as just and gracious unto me, As I am kind and confident to thee."

Basketball, 1, 2, 3; Baseball, 2; Volley Ball, 2; O. G., 2; Hockey, 2; Spanish Club, 2.



THE DUNES

Seniors—Continued

KENNETH NELL

"An honest man, close buttoned to the chin,
Broadcloth without, and a warm heart within."

Press Club, 4.



MATHILDA PHILLIP

"Tillie"

"In framing an artist,
Art hath thus decreed to make
some good, but others to
exceed."

Arts and Crafts Club, 2, 3, 4, Pres.,
3, 4; Girl Reserves, 1; Home Economics Club, 4; Dunes Staff, 3, 4;
Herald Staff, 4; Triacs, 4.

OLIVER NORTON

"Good as gold, and true as steel."
Band, 2, 3, 4; Chemistry, 4; Spanish Club, 2; Boy Scouts, 4.

Oliver Norton



DAWN POST

"If my heart were not light I
would die."

G. A. C., 1, 2, 3, 4; Chemistry Club, 3; Home Economics Club, 2, 3, 4; Arts and Crafts Club, 4; Basketball, 1, 2, 3, 4; Hockey, 2, 4; Volley Ball, 1.

DOROTHY PARKS

"Dot"

"Short but sweet."
Friendship Club, 1, 2; French Club, 4; "King for a Day," 3.



RUTH POSTLEWAITE

"Betts"

"If what must be given willingly,
the kindness is doubled."

Girl Reserves, 2, 3, 4; Home Economics Club, 2, 3, 4.

KENNETH PETERSON

"Pete"

"A laugh to be joyous must flow
from a joyous heart."

French Club, 2, 3, 4; Glee Club, 3, 4; Operetta, 3; Herald, 3, 4; Hi X, 4.



WILLIAM PRANGE

"Bill"

"What thou wilt thou shalt rather
enforce with a smile than hew
to it with thy sword."

Boys' Band, 3, 4; Orchestra, 3, 4; Herald Staff, 2, 3; Dunes Staff, 4; House, 4; "Nick of Time," 4.

HELEN PHILLIPS

"Bobbie"

"Angels are painted fair."

Girls' Glee Club, 2, 3; Treble Clef Club, 1; Mixed Chorus, 2, 3; Operetta, 3; Herald Staff, 3.

Helen Phillips



DONALD PRESSLER

"Don"

"To sleep, perchance to dream,
aye, there's the rub!"

Don Pressler
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THE DUNES

Seniors—Continued

VIRGINIA PROHL
"Honey"

"Dates are my favorite fruit."
Ace of Clubs, 1; Girl Reserves, 2;
Herald Staff, 3, 4; Dramatic Club,
3, 4; Triacs, 4; Debating, 3, 4.



WILLIAM PROHL
"Bud"

"I remember a mess of things, but
indistinctly."
Orchestra, 1, 2, 3, 4.



TRUE PURDY

"The sweetest smiles ever."
Ace of Clubs, 1; Chemistry Club, 3,
4; Pres., 4; Senate, 4; Triacs, 4;
Sphinx Club, 3.



GEORGE RADFORD
"Hokum"

"Oh, give us a man who sings at
his work."
Track, 2; Basketball, 3; Chemistry
Club, 3, 4; Glee Club, 2, 3, 4;
Operetta, 3, 4.



LINA RATHBUN
"Babe"

"Gayety and light heart are the
best medicine for the young."



JANE REDMOND

"Heart on her lips, and soul
within her eyes."
Hockey, 4; Ace of Clubs, 1; French
Club, 4; Girls' Band, 3, 4; Arts and
Crafts Club, 4; Home Economics
Club, 4.



ANDREW REPINEC

"Kindness in women, not their
beautiful looks shall win my
love."
Dramatic Club, 4; Boys' Glee Club,
3, 4; Swimming Team, 4.



JEAN ROBERTSON
"Tood"

"Four years without a case.
What Ho! Oh, no!"
O. G., 1; G. A. C., 2, 3; Orchestra,
2, 3, 4; House of Representatives,
4; French Club, 3, 4; Triacs, 3, 4;
Bohemian Club, 4; Herald Staff, 4.



MARION ROBISON

"Deeds are better things than
words are."
Girl Reserves, 2, 3, 4; Herald Staff,
4; House of Representatives, 3, 4;
Home Economics Club, 3, 4.



ALBERT RETZLOFF
"Al"

"That which ordinary men are fit
to be
He is qualified in, and the best of
him is diligence."
Chemistry Club, 3; Camera Club, 4;
Glee Club, 4; Track, 3; Football, 3;
German Club, 4.



THE DUNES

Seniors—Continued

DOROTHY ROEPKE
"Dot"

"A faithful and true friend is a living treasure."

Girl Reserves, 3, 4; Biology Club, 3; Camera Club, 3, 4.

VICTOR RHODE
"Vic"

"A good straight chap is requisite enough."

Spanish Club, 2; Boys' Band, 3, 4.

HERRERT ROSS
"Herby"

"There's nothing like fun, is there?"

Press Club, 1, 2, 3, 4; Football, 3; Band, 2.

FLORENCE SAVERY

"A light heart lives long."

Girl Reserves, 3; Biology Club, 3; House of Representatives, 4; Dramatic Club, 4; Herald Staff, 4.

DOROTHY SCHMUESER

"A good laugh is sunshine in a house."

G. A. C., 4; Girl Reserves, 2, 3, 4; Canary Club, 2; Operetta, 4; Home Economics Club, 3, 4.

FRANK SCHNEIDER
"Shintz"

"A laugh to be joyous must flow from a joyous heart."

Crane Tech, 1, 2, 3; Baseball, 4; Basketball, 3.

MAURINE SCHUBERT

"A smile for all, a welcome glad; A winsome cooing may she had."

O. G., 1; G. A. C., 1, 2; Arts and Crafts Club, 2, 3, 4; Girls' Glee Club, 3, 4; Operetta, 3, 4.

THELMA SCOFIELD

"The flower of meekness grows on a stem of grace."

Ace of Clubs, 1; Library, 4; Girls' Band, 3, 4.

RUTH SCURLOCK
"Scurly"

"Though sprightly, gentle, Though polite, sincere."

G. A. C., 1, 2, 3; Ace of Clubs, 1; Basketball, 1, 2, 3; Volley Ball, 1, 2; Hockey, 1, 2; Home Economics Club, 3, 4; Camera Club, 4; "Tailor-Made Man," 4; Herald Staff, 4.

EUNICE SHARP
"Eunie"

"So wise, so young, she cannot live long single."

Girls' Glee Club, 2; Ace of Clubs, 1; G. A. C., 1; Spanish Club, 2; Triacs, 4.



THE DUNES

Seniors—Continued

ISADORE SCHLENSKY

"There's no genius in life like the genius of energy and industry."

MABEL SIMONS

"Why! there's sunshine all the time."

Girl Reserves, 1, 2.

WILMA SKINKLE

"Friendship is the only thing in the world concerning the usefulness of which all mankind are agreed."

O. G. A. C., 1, 2; G. A. C., 1, 2; Girls' Glee Club, 4.

LILLIAN SMITH

"Lil"

"I like the laughter that opens the lips and the heart, that shows at the same time pearls and the soul."

G. A. C., 2; O. G., 1; Girls' Glee Club, 2, 3, 4; Mixed Chorus, 2, 3; Operetta, 3, 4; French Club, 2; Herald Staff, 4.

PARKER SMITH

"Sparkie"

"The difference between one boy and another, is not so much in talent, as in energy."

Camera Club, 3; House of Representatives, 4; Boys' Glee Club, 3, 4; National Honor Society, 4; Stage Manager, 3.

EVELYN STEENSON

"Little Eva"

"Content adorns her with a lively face, An open look and a smiling kind of grace."

Ace of Clubs, 1; Senate, 1; Hockey, 2; Volley Ball, 2; Biology Club, 2; Treble Clef Club, 2; Girls' Band, 3, 4.

LILLIAN STEMPOWSKI

"She's capable and not the least bit offensive about it."

Sphinx Club, 2; Biology Club, 3; Chemistry Club, 4; National Honor Society, 4.

WALTER STEMPOWSKI

"The record proclaims the man."

LEONARD STERLING

"Len"

"Is in the very May morn of his youth, Rife for exploits and mighty enterprises."

Boys' Glee Club, 2, 3, 4; Chemistry Club, 3; German Club, 4; Baseball, 3, 4; Sphinx Club, 3, 4; Debating, 4; Operetta, 3, 4.

GIZELLA STODOLA

"Gee"

"Bright? Why even Mars is but a candle."

Ace of Clubs, 1; Sphinx Club, 2, 3, 4; Chemistry Club, 4; Girls' Band, 3, 4; Orchestra, 4; National Honor Society, 4.



THE DUNES

Seniors—Continued

CASMIER STRANCE

"Cas"

"When time and circumstances suggest,
He shall not fail to do his best."

Orchestra, 1, 2, 3; Chemistry Club, 4; Herald Staff, 4.

DOROTHY STUART

"Dot"

"Laugh if you are wise."

Ace of Clubs, 1; G. A. C., 1, 2, 3; Sphinx Club, 2, 3, 4; Volley Ball, 2; Hockey, 2; Basketball, 2; Girl Reserves, 3, 4; House of Representatives, 3, 4.

ALBIN SWIANTKO

"A moral, sensible, well bred man,
Will not affront me and no other can."

Book Room, 4; National Honor Society, 4.

LEOTA TAYLOR

"Lotes"

"Fun gives you a forceful hug,
and shakes laughter out of you
whether you will or no."

Student Court, 2, 3; Girl Reserves, 3, Pres., 4.

WILLIAM TERPSTRA

"And by the face, this seeming
brow of justice,
He wins the hearts of all."

"Tailor-Made Man," 4; German Club, 4.

FLOYD THARP

"Fritz"

"By nature honest—by experience wise."

Biology Club, 3, 4; Book Room, 4.

DOROTHY THOMPSON

"A maiden who is richly blessed
with lots of friends and happiness."

O. G., 1; "Nick of Time," 4; Operetta, 4; H. E. C., 4; Girls' Glee Club, 4.

CHARLES TROWE

"A man in earnest finds means, or
if he cannot find, creates them."

ROY TWEEDLE

"The manly part is to do with
might and main what you can
do."

"Tailor-Made Man," 4.

STANLEY TWEEDLE

"Stan"

"There is no true orator who is not a hero."

Ace of Clubs, 1; French Club, 1, 2, 3, 4; Dramatic Club, 1, 2, 3, 4; Bohemian Club, 3, 4; Hi-Y, 4; Senate, 2, 3, 4; National Honor Society, 4; Herald, 2, 3; Editor-in-Chief, 4; "The Fortune Hunter," 2; "King for a Day," 3; Vice-President of Junior Class; Debating, 3, 4; Oratorical Contest, 3, 4; Discussion Contest, 3, 4; Swimming Team, 4; Perge Club, 3, 4.



THE DUNES

Seniors—Continued

LOUIS ULBRICH
"Firpo"

"Much ado about nothing."
Track, 3; Cross Country, 4; Swimming Team, 4.

*Louis
Ulrich
25*

NEDRA VAUGHAN

"This world belongs to the energetic."

ALBERT VOLTZ

"The truest wisdom in general, is a resolute determination."

CRISLER WALKER
"Cris"

"To be a gentleman is to be honest, to be generous, and to be wise."
Orchestra, 2, 3, 4; Glee Club, 3; Operetta, 3; Football, 4; House, 3; Herald, 4.

MELVA WALTERS

"Nothing is so strong as gentleness."

Brennan High School, 1; Biology Club, 3, 4; Home Economics Club, 3, 4.

MORRIS WAXMAN

"All musical people seem to be happy."

Orchestra, 2, 3, 4; Biology Club, 2, 3; French Club, 3, 4; Dramatic Club, 3, 4; House, 4.

JOSEPHINE WEEKS

"Joe"

"Great works are performed not by strength, but by perseverance."

Friendship Club, 1; G. A. C., 2; Arts and Crafts Club, 3, 4.

TRUMAN WEIMER

"Like a careless flowing fountain are the ripples of his hair."

Band, 1, 2, 3, 4; Orchestra, 1, 2, 3, 4; Boys' Glee Club, 3, 4; House, 3, 4; Mixed Chorus, 2, 3, 4; Canary Club, 2.

JULIUS WEISS

"The virtue lies in the struggle, not in the prize."

Fair, 1, 2; Bohemian Club, 4; Chemistry Club, 3, 4; Sphinx Club, 2, 3, 4; German Club, 4; House, 4; National Honor Society, 4.

FRED WHITTON
"Fritz"

"He has the combined qualities of a gentleman and an athlete."

Football, 3, 4; Track, 3, 4; Swimming, 3, 4; Swimming Capt., 4; "H" Men, 3; Boys' Glee Club, 4; Football Club, 4; Perge Club, 4; House, 4.



THE DUNES

Seniors—Continued

DAVID WIGHTMAN

"I am always open to conviction but I'd like to see the man who can convince me."

Basketball, 2, 3, 4; Football, 3, 4; Canary Club, 2; Swimming, 3; French Club, 3; House of Representatives, 3, 4; Hi-Y, 2, 3, 4; President Lake County Hi-Y, 4; Operetta, 4; Glee Club, 4; Herald Staff, 3, 4; Dunes Staff, 4.



ROBERT WOODHALL

"Bob"

"It is in learning music that many youthful hearts learn to love."

Age of Clubs, 1; Hi-Y, 4; Chemistry Club, 3; Boys' Glee Club, 4; "The Tailor-Made Man," 4; Dramatic Club, 4; Operetta, 4; Band, 3, 4; Orchestra, 4.



MAXINE WILKISON

"Max"

"A lusty love of life and all things human."

Age of Clubs, 1, Pres., 1; Biology Club, 2; Sphinx Club, 3, 4; Girls' Band, 3, 4; Treble Clef, 2; Cafeteria, 1.



HAZEL ZACHAU

"Giggles"

"Modesty is a citadel of beauty and virtue."

Treble Clef, 1; Hockey, 2; G. A. C., 2; Girl Reserves, 3, 4.

Hazel zachau

ALICE WINEGAR

"Lolly"

"Pains of love be sweeter far Than all other pleasures are."

National Honor Society, 4; Managing Editor of Herald, 4; Treble, 4; Bohemian Club, 3, 4; French Club, 3, Pres., 4.

alice winegar



HOMER WOLF

"Through the whole world he only is alone who lives not for another."

Baseball, 2; Chemistry Club, 4; Boys' Band, 3, 4; Basketball, 4.

RUSSELL WIRTH

"A man, a right true man however,

Whose work was worthy of a man's endeavor."

Band, 3, 4; Swimming Team, 2; Chemistry Club, 3, 4.



GERTRUDE ZEPOVITZ

"Gertie"

"Until I truly loved, I was alone."

WINIFRED WISE

"Winnie"

"Everything by starts and nothing long."

G. A. C., 2; O. G., 1; Dramatic Club, 2, 3; Arts and Crafts Club, 3, 4; "King for a Day," 3; House of Representatives, 4; Girls' Glee Club, 2, 3, 4; Mixed Chorus, 2, 3.



JULIA ZEPOVITZ

"She wears the rose of youth upon her."

Arts and Crafts Club, 3, 4; Girls' Glee Club, 2; Operetta, 3.

Julia Zeplovitz



THE DUNES

The Activities of Ye Seniors of '28

SEPTEMBER, 1924

Did enter the institution of learning for the first time. Was laughed at and talked about all month. Especially our size which, since we had put on our long trousers and made our skirts longer, we thought quite mammoth. Had a hard time finding classes and teachers. Were directed by "upperclassmen" to go in the attic and take the elevator in the auditorium where the red light is. Did go home thoroughly disgusted and very tired.

OCTOBER, 1924

Did go to a football game where players do chase a ball up and down a field and seem to try to get hurt. Spectators do scream and yell and look like good prospects for Logansport.

NOVEMBER, 1924

November. I don't like football so well. Emerson defeated Hammond. Teachers are sorry for us and decide to have a Lake County Teachers' Meeting so we can have a day of rest. Students do vote to have one each week but faculty says no! No! Football isn't so bad—we beat Michigan City.

DECEMBER, 1924

Hooraay—Vacation. Go home for a much needed rest. High school is very strenuous, we think.

JANUARY, 1925

We are Second Half Freshmen! Horror of horrors! Nobody ever told us what "final exams" were.

FEBRUARY, 1925

Basketball season. We are asked to save our money to go to the tournament. Wonder if it's the kind where knights ride on horses and have duels. Would like that quite well.

MARCH, 1925

Was disappointed in tournament. Boys play basketball. They try to throw a ball in a basket—not the market kind—and the timekeeper shoots a gun which, though you jump, really wasn't meant for you.

APRIL, 1925

Hammond wins three firsts, two seconds, and one third in the Lake County Contest.

MAY, 1925

Hammond High School Fair! A huge success.

JUNE, 1925

Seniors do graduate and look very solemn. Vacation.

SEPTEMBER, 1925

We are Freshmen no longer. Seems rather pleasing to return to school. Do see friends, teachers, and can laugh at new Freshmen. Green is the prevailing color this month.

OCTOBER, 1925

Hobo-Day—Our respective mothers would never know us now. H. H. S. beats East Chicago in football, 13—6.

NOVEMBER, 1925

We plod on—nothing more.

DECEMBER, 1925

Christmas vacation. Rest and study for exams.

JANUARY, 1926

More Freshmen—more green. We welcome newcomers with bells week and party. They're so small and innocent looking—poor things. But they're just as happy.

FEBRUARY, 1926

Did go to school parties this month. After seeing Seniors dance, yell, and so on, decide they are not so dignified after all. Not a bad lot.

MARCH, 1926

Tournament again. Do understand it now.

APRIL, 1926

Hammond brings back the bacon from the Lake County Contest. We eat! Give banquet for basketball boys.

MAY, 1926

Kyl directs band. Orchestra wins second in State Contest. Have another Fair.

JUNE, 1926

Seniors not so dignified—worried looks—exams—graduation.

SEPTEMBER, 1926

School starts, and with it the honor of being called "upperclassmen." Are Juniors now, so proceed to act as kitchens as possible. Football starts with a bang.

OCTOBER, 1926

Did attend school, but that's all.

NOVEMBER, 1926

Was a big outdoor pep meet. Parade, bonfire, speeches, etc., for the Emerson game. Were defeated, nevertheless. Did see H. H. S. tie Tech for championship. Yea! Hammond!

DECEMBER, 1926

Basketball starts in earnest. Merry Christmas!

JANUARY, 1927

School seems dead.

FEBRUARY, 1927

Did subscribe for Herald. Oh! Harold!

MARCH, 1927

Most worthy opponents, honorable judges and classmates. Did enjoy debate. Emerson wins tourney. Advisory basketball games.

APRIL, 1927

Did see gym demonstration. Very colorful, methinks. More food—Triacs Athletic Banquet. Boys look happy! Splash, splash—Swimming season over.

MAY, 1927

Annual Fair. Hammond rates high in banking.

JUNE, 1927

Will we ever be Seniors? At least we are old enough to enter the activities. Did put over a most successful prom. Kinda glad, kinda sad.

SEPTEMBER, 1927

Do enter the doors once more as Seniors. Have a meeting and elect our officers: Lee Johnson, President; Melvin Hardies, Vice-President; Nellie Stevens, Secretary; Edgar Pope, Treasurer. A Senior is captain of our football team.

OCTOBER, 1927

Football season in full swing. Everything seems to be flying, maybe because it's our last year.

NOVEMBER, 1927

Tied Emerson 6—6 in football. Do turn town inside out and have half a day vacation. Hammond is champion of the city. Did run away with Tech on an icy field.

DECEMBER, 1927

Mothers of football players give them a banquet. Gala affair. Dinner and dance at Woodmar Country Club. Have a very Merry Christmas.

JANUARY, 1928

Happy New Year to ye! Basketball is very exciting, methinks. See a good game and home to bed. Exam quite hard. More Freshies.

FEBRUARY, 1928

Quiet as the grave except for the entertainment for the basketball fellows, given by the Perge Club and Triacs.

MARCH, 1928

Gary ho! East Chicago wins both sectional and regional tourneys. Now for State honors! Arts and Crafts Club sponsor the Hal Masque. Nice party. Beat Emerson in a swim meet 26—28.

APRIL, 1928

Contests again.

MAY, 1928

Fair.

JUNE, 1928

Commencement. Handkerchiefs are gladly accepted. Sobs and smiles at the same time. All do agree we have had a nice time during our four years of high school, but doesn't it seem terrible to have to be "green freshies" again?



THE DUNES

Class Will of 1928

Lest our honor and glory be dimmed—lest our parting be soon forgotten, we, the class of 1928, of Hammond High School, City of Hammond, State of Indiana, County of Lake, do hereby make, publish, and declare this our last will and testament.

ITEM I

- To the Freshmen—The right to discard their greenness.
- To the Sophomores—The right to extend their arms to scratch their heads.
- To the Juniors—The traditional dignity of all Seniors.

ITEM II

- To the High School—Good drinking fountains and good water.
- To the Janitors—More sawdust to keep down the dust while sweeping the halls.
- To the Hammond High School Association—More monitors to stay on hall duty like Eugene Bennett.

ITEM III

- To Miss Wood—More John Boses.
- To Miss Gustafson—A dinosaur.
- To Miss Jay—All the future Dawn Posts.
- To Mr. Long—More protégés.
- To Miss Thomas—A book entitled "Brown Eyes."
- To Miss Becker—More George Radfords.
- To Miss Ackerman—A bigger and better Dramatic Club.
- To Miss Breyfogle—A book entitled "Why Is Clubs."
- To Miss Snyder—More classes in Comp. IX.
- To Miss Hawver—One book she doesn't know about.
- To Miss Kimmelshue—One good sewing machine.
- To Mr. Kumpf—A book entitled "Blunders of a Bashful Man."

ITEM IV

- To Winston Ambler—Fritz Whitton's nautical fame.
- To Clara Kuhn—All of "Wee Wee's" anxieties.
- To Jim Emery—Eddie's personality.
- To Warner Blackmun—Memories of "Hettie."
- To Philip Breillatt—Some new stage hands.
- To Lester Kosanke—More work.
- To Warren Bohling—A barrel of fun.
- To Emil Joyce—A little of "Smoky's" stature.
- To Kendall Avery—More chewing gum.
- To Dorcas Bohling—Lowell Cornwell.
- To Jim Turner—More popularity.
- To Earl Keightly—Ten gallons of "midnight oil."
- To Warren Johnson—Lee's success in football.
- To Marjorie Pope—Peggy Hagedorn's personality.
- To Irene Clayton—A pair of clogging slippers.
- To Walter Estrup—A bit of Stan's oratorical ability.
- To Faith Purdy—True's good grades.
- To Elinor Anderson—A nice boy friend.
- To Dorothy Woodall—Bob's grin.
- To the Rhode twins—Twin boy friends.
- To Ted Chapman—All of Charles Green's dramatic rôles.
- To Fred Thornton—One pigskin (well worn).
- To Melvin Hardies—A few more arguments.
- To Pauline Neenan—Three inches of "Honey's" stature.
- To Barbara Edgecombe—Tillie's old paint brush.





SENIOR



WITTIEST



MOST BASHFUL



PRETTIEST



SWEETEST



MOST POPULAR



MOST TALKATIVE



MOST GRACEFUL



MOST ATHLETIC



DID MOST
FOR SCHOOL



BEST DRESSED

MIRROR



BEST DRESSED



BEST LOOKING



MOST BASHFUL



MOST TALKATIVE



BEST ATHLETE



MOST PLEASING
PERSONALITY



MOST POPULAR



WITTIEST



MOST AWKWARD



DID MOST
FOR SCHOOL

THE DUNES

Senior Medley

It was a fine day in MAE when TYLER McALVAY, ABRAHAM'S SON, made preparations for a journey to the HIGHLANDS of the HUDSON where he was to visit at a home located on a slope called GLED HILL, the most beautiful spot in the country side. The reason for his sudden departure was KUSKE'S BOS' wife, BECK, TOLD him that there were many better positions for such a SHARP, WISE and WIRTHwhile lad as he. Since he was OWEN quite a sum of money and since his BILLS were likely to be MOHR numerous, he took her advice and started on his way.

"BLA 'N D' FORD," he cried as he looked at his rickety old car of no earthly good, "I'll walk." Thus he began his journey as a WALKER. However, he thought that such a life would make him feel more like a FRIEDMAN, having nothing to worry him. Since he had so few funds he found it necessary to apply for various positions while on his way. At first he was a MILLER in MARION, Ohio, then a TAYLOR for HENRY Ford, and later a POSTman, but he was fired from the latter because he made the POSTLE WAITE too often. He gave for his excuse, however, that a HAG EDORNE in VERA tattered clothes and a HARRY man stopped him EARLY every morning, and in a RUTHless manner asked to be given the opportunity of reading the morning paper. When he failed to comply to their orders, they chased their large, blood-curdling St. BERNARD dog on his heels, all the time shouting at the tops of their voices, "There IS ADORE. There IS ADORE." When TYLER gave this information, no one would believe him, so he again took to the wide open spaces.

While on his way he met a MAEden who became so infatuated with him that she made him feel LECK a Simple SIMON. Among all of her flattering remarks were the ones that she thought him ideal enough to be a LAITY or even a POPE, but he only RHODE past her, DOWNING her HART with the cruellest of glances which HOYT her very much. Soon after this episode, he was offered the positions of CRUMB PACKER and caretaker of the PARKS, but he did not accept them for he wished to go to his destination.

One day he was met by a hand of men among whom were REDMOND, TRUMAN, WIGHTMAN, and FREEMAN. They asked him to accompany them on a HUNT to which he heartily agreed for he was not a FRED. At DAWN they started out and the first thing they sighted was a HOMER pigeon. They later saw a large BROWN HAWK, a FOX, a MARTIN, ANNA WOLF. Although quite YOUNG our hero returned that night as the VICTOR.

A few days later as he was resting beneath a GREEN tree, a MELTON from the scorching sun, he

was AMAZAd by a sight he had not experienced in a great many WEEKS. There in the FRAME of the doorway, seated on the FLOHR, was a BELLE with HAZEL eyes, who could have GRACED the court of any queen. As she sat there feeding the COX and her DICKEY bird BERRY's, (her DAILEY task) he could also see her father, the DEAN of Latin and the teacher of VIRGIL, sitting in a MORRIS chair like a WAX MAN.

TYLER arose ANDREW toward her. As he advanced he kept murmuring to himself, "EU NICE girl," but he merely bowed and introduced himself. He was asked to stay to dinner, and he soon found that this maiden was a fine KOCK and could prepare a very SAVERY meal. In fact he was continually having her FILLMORE of his plate with her delicious spaghetti. He was also asked to remain there for a while, and do some work for them, for they were told of his ability to grow CORNWELL. To be perfectly FRANK, she admired the NEWCOMBER very much and was desirous of his companionship, and he, too, was inKLEINED to be in the same mood.

As the WEEKS drew on he found himself MOHR and MOHR pleased that her former beau had LEFTER, for he now realized that it was a TRUE LOVE to him LECK a thousand VOLTZ.

One summer day as they were strolling midst RUSSELLING trees and as the sun was sinking LAUER and LAUER behind the clouds he asked her to MARY him. For a while she seemed to be in a HAYS, but he was firm and everything progressed as the stars had decreed it WOOD ALL turn out. Every one said that when "LE BELLES" rang on their wedding day, no more charming a couple had ever been seen in that FEIN BERG. She wore an elaborate gown, purchased from the STUART Dress Shop and also a STERLING silver pin and a GARNETT ring which the groom had bought from MANDEL Brothers as her wedding gift. On their honeymoon they stayed at the STEVENS Hotel in Chicago. They enjoyed themselves immensely, especially at several shows, staged by ROY DIETRICH. Their many interesting trips were edited in the Calumet HAROLD and every one was pleased to learn of TYLER's happy marriage.

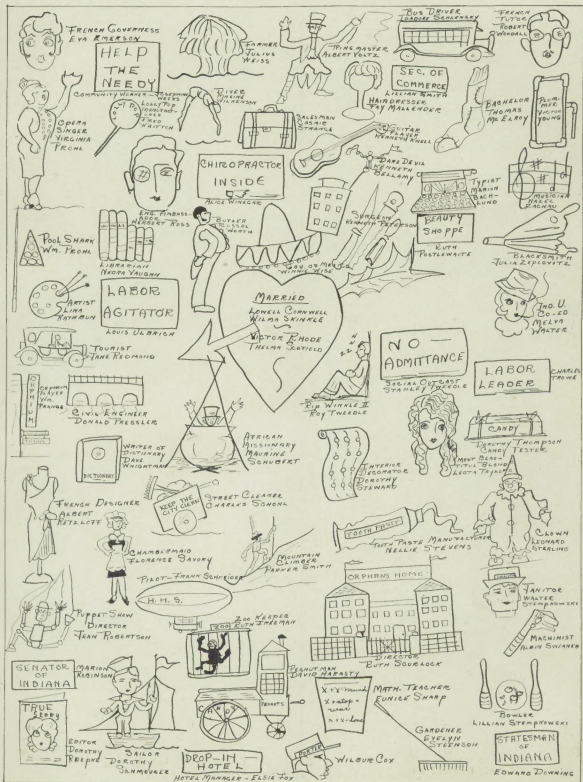
They now reside in a beautiful home in VIRGINIA and live in perfect HARMONY with their PURDY DAUGHTER(ty) AND ER SON, who owns the STANLEY Steamer Car Corporation. The McALVAYS also own the largest factory of its kind for the manufacturing of ice cream COHENs and they are now inventing a NEW style COMB. This all goes to show that folks from HAMMOND are WEISS and are the nation's FLEMING youths.



Hakim.



SENIOR PROPHECY



THE DUNES

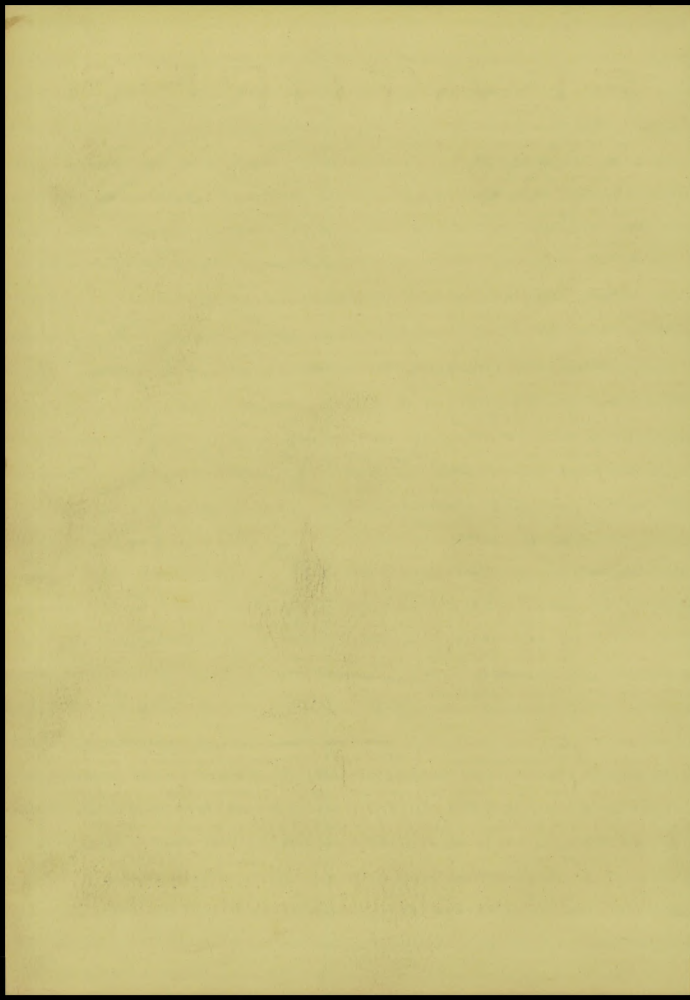
Honor Roll — 1928

Alyea, Esther	Hopman, Elizabeth
Bachman, Alice	Jamriska, Anna
Backlund, Marian	Jones, Mary Margaret
Bechtold, Lorena	Karl, Ruth
Beckman, Howard	Klein, Theodore
Beiderwieden, Marie	Markowicz, Paul
Bicanic, Helen	Melton, Wilford
Bomberger, Marjorie	Miller, Harold
Borgman, Etty	Mitchell, Amaza
Brannock, Evelyn	Prohl, Virginia
Brown, Anna	Purdy, True
Chasteler, Paul	Schubert, Maurine
Dailey, Grace	Stenson, Evelyn
Dickson, Vivian	Stempkowski, Lillian
Duncan, Henrietta	Sterling, Leonard
Fox, Elsie	Stodola, Gizella
Freeman, Ruth	Swiantko, Albin
Friedman, Belle	Tweedle, Stanley
Hardies, Melvin	Voltz, Albert
Hart, Evelyn	Walter, Melva
Hewitt, Graydon	Wilkison, Maxine
Hoffman, Dorothy	Winegar, Alice



FEATURES





THE DUNES

Calendar

September 12—Prisoners judged guilty of being students—sentenced to ten months in prison.
 September 16—Balloons! Whistle! Hot dogs and dust! Lake County Fair!
 September 19—Fifty dirty toilers wallow in the mud in preparation for the "King of High School Sports."
 September 23—First edition of the "Scandal Sheet."
 September 24—Hammond knocks off LaPorte, 31—0.
 First game and victory of the season.
 September 26—Different tribes get together.
 September 28—Wendell Hamacher addresses Coach Church as "Sonny."
 October 1—Hammond tramples Hobart in the slush 30—0.
 October 8—Fumble! Intercepted Pass! Hammond wins from the Oilers 12—0.
 October 11—Fall play cast selected.
 October 14—Rah! Rah! Prisoners out for a day. Lake County Teachers' meeting.
 October 15—Hammond rocks and moans in grief as championship hopes are cruelly murdered by Washington High of East Chicago 44—0.
 October 11—"You're rotten!" favorite expression of Miss Getzendanner during play try-outs.
 October 17—Ben Kaufman elected to lead the Juniors.
 October 20—Hobo Convention at Hammond High Park. Marjorie Jones and Jim Emery are selected for the fall play leads.
 October 21—Jazz Music heard! Permeate the air—First school party.
 October 24—First call for basketball—many out.
 October 28—Ineligibles vs. Varsity—Red hot game!
 October 31—Students seen browsing in library—many new books.
 November 5—Big Day! Best in eight years. Wildcats tie Emerson 6—6. Big dance—New cases.
 November 7—Vacation! Got bad eggs as a reception from Emerson.
 November 8—Educational Week begins.
 November 9—Girls' Hockey tournament.
 November 11—Armistice Day—No vacation. Tears!!
 November 12—Wildcats scratch a score on Michigan City, 7—0.
 November 14—Room 207 has hanked 100% for two years.
 November 17—"Tailor-Made Man."
 November 18—All the boys have a case on the "leading lady."
 November 19—Hammond High city "champs," down Tech 25—0. School dance.
 November 24—Thanksgiving. More fun, and more turkeys were killed!
 December 2—Hammond got beat by Senators 64—8.
 December 17—Thrills and heart throbs! We all went to the football banquet. "Let me call you sweetheart." Winnie and Fritz Whitton say, "thanks to the banquet."
 December 19—Do your Xmas shopping early.
 December 23—Xmas vacation.
 December 28—Senior-Alumni dance.

January 3—Joyously we trip back to school. Did everyone have a good time New Year's Eve?
 January 7—Hammond beats Goshen 35—32.
 January 12—"Once in a Blue Moon" with Maurine and George leading. Dan Cupid shoots another arrow.
 January 25—Mickey wears a gold basketball??
 January 26—Band concert. Too bad the basketball fellows were keeping training (for a change).
 January 27—Science Club party.
 January 30—Finals start—Let's think hard. If you don't have brains, use them anyway.
 February 3—Semester ends.
 February 6—School reconvenes—Green is the predominant color.
 February 7—Mr. Bennett returns after an absence of two and one-half years.
 February 10—Hammond High beats Valpo.
 February 14—H. H. S. wins debate from Michigan City.
 February 17—Press Convention held at H. H. S. Football heroes receive their H's and sweaters, but it wasn't long before some had been promised to the heroines.
 February 24—Hammond basketballers beat Whiting 23—19.
 February 25—Mother and daughter banquet.
 March 2—Sectional tournament.
 March 3—H. H. S. in the semi-finals. Wait till next year, we'll beat 'em!
 March 5—This is exactly five months from what famous date? Rah! There will be no more training for basketball.
 March 8—"In the Nick of Time."
 March 9—Regional tournament. East Chicago wins and goes down state.
 March 16—"Bal Masque," a big success.
 March 17—Muncie wins State tournament. Hammond faces the scene among the rooters.
 March 24—Northern Indiana Conference Wrestling Tournament.
 March 24—Northern Indiana Conference Swimming Meet.
 March 30—Physical Education Demonstration.
 March 31—Lake County Contest. Band—Emerson, first; Froebel, second. Orchestra—Emerson, first; Hammond, second.
 April 6-9—Easter vacation.
 April 13—Lake County Contest: Declamatory, oratorical, chorus and commercial. Did we win? So many honors, we can't count them.
 April 27—Association party. Oh, Seniors, you're going to the last real school party!
 May 5—Northern Indiana Conference Track Meet.
 May 11—Fair—Peacorn, popcorn, chewcan and gummy!
 May 12—Sectional Track Meet—More sore necks!
 May 19—Final Track Meet.
 May 31—Senior Play.
 June 4—Dunes comes out!
 June 11-13—Final Exams!
 June 11-15—Commencement Week. Hard on your boy friend's pocketbook when you're a Senior.



THE DUNES

Educating Patricia

"Well, gang, I have the most pleasant surprise for you," sighed Jane Meredith as she sank into a willow chair on the veranda of Beth Mayhew's home. She had said "pleasant" but the tone of voice and downhearted look in her eyes clearly bespoke how little truth the words bore. The pretty mouth, which usually spread laughing to disclose two rows of pearly teeth, drooped tragically at the corners, and the five girls whom she addressed knew perfectly that something was seriously amiss.

"Oh, yes! Something tells me this is going to be just too pleasant," answered Beth. "Why, you look like joy personified."

Then with a laugh, Jane said, "Oh, I suppose I do look like a tragedy queen, but heavens, who wouldn't? Listen, my children! For three whole weeks we are to enjoy the intoxicating company of a 'hill-billy' cousin. No, I've never seen her, but gracious! Consider the given and you don't need any proof to form your conclusion. First, she lives on a farm; second, when she does see a town, it's a one-horse affair of one store, one house and a post office; third, she's always gone to these little red-brick, one-room schoolhouses; and fourth, I suppose she buys all her clothes from Sears and Roebuck, C.O.D. Do you remember that 1800 model we had in our fashion show last year? Well, that's my idea of said cousin."

During this recital of uncontrollable woes, the eyes of five girls had gazed at Jane, first in blank astonishment and then in sheer dismay. All during their four years at high school these girls had been called the "Inseparable Six." They were a jolly bunch and friends with all, but everyone knew that they kept their real intimacy for their own little gang.

"Oh, it can't be as bad as that!" cried Kathryn when the full effect of the words had been received.

"But I know it is," persisted Jane. "Mother says she's a jolly one, but you know mother's opinions."

"Well, it certainly sounds exciting!" grinned Peg. "I'm just overcome with anticipation."

Then with the laugh that followed, tragedy swiftly retreated and the sun shone once more.

"Say," cried Polly, "I've a corking idea."

"Well, well! Who'd have thought it," mused Marion, trying hard to hide the twinkle in her flashing eyes.

With a grimace at the offender, Polly continued, "Let's give the old girl the time of her young life! You say she lives on a farm? Well, we'll educate her if it can be done. Listen!"

Six heads bent mysteriously in a circle and only snatches of conversations became audible. "Oh, we couldn't!" "But we will!" "They will help us," "I know." "Two weeks?" "Oh that's loads of time!" "But do you think it's right?" "There she goes again! 'Conscientious Kate'!"

So with that slight admonition, Kathryn, to whom the plan did not seem quite sporty, held her tongue, realizing that she was only one in six.

The day of arrival drew nearer and each girl went about with such a mysterious air and ominous twinkle

in her eye that every mother was guessing at the "cat" which they had "up the tree." Brothers, pals, and friends had been drawn into the conspiracy with a solemn vow of secrecy, and all plans were working perfectly.

Then came the fatal day! To make the effect more impressive each girl decked herself in her smartest sport clothes and when Tom, Polly's big brother, offered the use of his spick and span Cadillac runabout, their joy knew no bounds.

As Polly suddenly applied the brakes before the Meredith home five girls descended from the veranda with a flash of color, a cloud of excitement and an air of expectancy.

"Pile in, gang, but for my sake don't scratch anything. And don't forget to help me dodge all the mud puddles!" cried Polly gaily.

So off they flew in gayest hilarity to meet the victim of the long planned and now perfected conspiracy.

Reaching the Lawn Dale Station, noted for its magnitude and magnificence, they dashed to the platform just as the Twentieth Century Limited came to a standstill with a grinding of brakes and puffing of its massive engine. The bowing porter hegan at once to help the ladies alight.

"For heaven's sake, girls, even if she looks like Dame Priscilla herself, don't laugh," and indeed the warning was timely for at that moment, framed in the doorway, was a picture which was even beyond their expectations. A small black bonnet tied perfectly beneath the chin with long black ribbons, a short-waisted gray silk dress, from beneath which peeped flat-heeled, cloth topped shoes, and a knitted hand bag completed the picture of Patricia Anne Appleton, first cousin of popular, modern, Jane Meredith.

Six pairs of eyes opened wide with astonishment. Six mouths hung agape in amazement as the demure figure took her bag from the porter and gazed with horror at the jostling crowd.

Then with a start, Jane came to. This must be the long looked for and dreaded cousin. Swiftly she stepped forward and as she did so a pair of grey eyes focused themselves on her eyes, wide with wonder and fear—and in them there suddenly grew a light of recognition.

"I beg your pardon, but aren't you Patricia Appleton?"

"Why, yes, and you're cousin Jane, aren't you? You look exactly like your little girl picture that I have at home in our family album!"

"Yes, I'm Jane, and these are my friends."

Then, in order, Jane presented each of the staring friends to a stammering, self-conscious cousin. The girls looked her over from the ribbon of the little black bonnet to the tip of the flat-heeled shoes. Involuntarily their glances shifted to their own sport dresses, silk stockings and high heels. Suddenly, Peg gave Beth a slight nudge with her elbow and whispered, "Good grief! Have you forgotten what we're supposed to do?"

That broke the spell and each girl suddenly hegan to laugh and talk for all she was worth, while Patricia stared in wonderment.



One hundred six

THE DUNES

"Grab her hag, Peg." "Come along, gang." "Now for the home stretch." "This way, Patricia. Hope you don't mind the inconvenience of the runabout. Couldn't get the limousine. You may sit in the rumble seat with Peg and Beth. Store the grip and hop in."

Patricia with her long, full skirt hopping in a rumble seat was almost more than the girls could stand and suddenly each found something to occupy her undivided attention.

After much difficulty, Patricia and her luggage were safely deposited between Peg and Beth, and with a sudden jerk the car glided forward.

By the quick tension of Patricia's body and a rapid intake of breath, Peg and Beth, throwing furtive side glances at her, would have vowed that this was her first experience with a rumble seat—indeed almost her first with an automobile.

Polly had headed the car southward so that they were now maneuvering in and out among the streaming traffic of the business district. Now to see what effect this would produce! Patricia sat as if petrified with horror—mouth agape and eyes wide open. "Oh!" she cried, clutching at Peg's arm. "Do tell her to be careful! Oh!" (as Polly scooted between two large buildings).

There followed something very much like a giggle—in fact it might have matured into just that very thing had not Peg suddenly been seized with a violent spell of coughing.

"Why do we stop so often? What are those queer lights? Why on earth do they keep changing color all the time?"

Assailed with a million absurd questions, Peg and Beth explained with as much patience and seriousness as they could master, to this simple child of seventeen.

Soon, however, to the relief of all, they had left the terrors of the city behind and had come to a standstill before the Meredith's stately old home. At that, the scene began again. Ejaculations of awed wonderment, joy, and half-suppressed fear tumbled over Patricia's lips in rapid succession.

With great hilarity, the girls jumped out and sped rapidly up the walk.

"Come on, gang, it's tea time and I'm hungry as a bear!" shouted Jane. "Mother, here's Pat. Bring in some eats, please!" Then came dainties and delicacies which, to the amusement of the six, the inexperienced though shapely fingers of Cousin Patricia handled awkwardly.

"Say Beth! How about some music?"

"Sure Mike!" exclaimed Beth and moved toward the piano and all five except Marian began to dance. She, still munching a cheese cracker called, "Come on, Pat. Let's see what we can do."

"Oh! I really don't dance," Patricia said nervously, "But (after a moment's thought) I can do a minuet that mother taught me."

"Hurrah!" shouted Beth, changing suddenly from a rollicking air of jazz and syncopation to "Minuet in G."

Slowly and awkwardly the tiny feet in cloth top shoes went through a minuet while the girls did everything in their power to control the laughter that bubbled

inside them. At its completion, Patricia dropped into a chair, breathless, and blushing.

"Look, Coz, I've a surprise for you," cried Jane handing her a small engraved card. With eyes wide open Patricia read, "You are invited to attend a party given in honor of Miss Patricia Appleton at the home of Miss Jane Meredith on June 14, at eight o'clock."

Her gaze turned full toward the twinkling eyes of five girls. Patricia exclaimed, "A party! In honor of me! Tomorrow night! Oh gracious!"

Ten minutes till eight! And the "Inseparable Six" were mingling with their guests in the sun parlor of the Meredith home.

"Where's the antique?" the boys demanded in whispers.

"Bring on the scenery," cried someone else, but Jane only answered, "Hold your tongue and hide your time!" To the other five she explained, "You see, I decided the effect would be more pronounced if I brought her down after everybody got here. I haven't seen her since six o'clock. She's been in her room all the time. Can't you just see her prancing the floor in agitation? It'll be some scream when she descends! They're all here but Max, so it won't be long now! Won't she and Max be just too killing?"

"Do you know?" said Polly, "I believe if I could get my hands on that girl I could make her look like something. Honest! Those grey eyes and long black lashes make me envious."

"Yes, and she's got a darling mouth."

"And have you noticed that when a strand of that black hair does make its escape from that hard little knot at the back of her head, it does its best to curl?"

"Beautiful but dumb," mused Kathryn with a twinkle in her eye.

"There's Max now. Come on gang!"

The time had come! A rap on Pat's door brought the information that she would be down in "just a minute."

Back in the sun parlor, Jane said soberly, "You are now about to witness the life image of your grandmother just as she was when grandfather first met her."

At that, a step on the stairs caused all sounds to cease immediately. All eyes turned with a half-amused expression toward the stairway, but, Good Heavens! Had Jane and her crowd been fooling again? But no! One glance at Jane was sufficient to put that thought entirely out of the mind. There before them stood a slim girl in a straight, flame-colored dress that disclosed silk stockings and dainty pumps; black hair, waved luxuriously around her face, deepening the bloom of her cheeks and lips, grey eyes laughed mischievously, and a smile that brought out the hidden dimple of one cheek. For a second time, since first beholding her, Jane came to with a start, but the causes of those two were as far removed as the North and South Poles. Still half overcome, Jane now introduced a girl perfectly at ease—a girl who could hold her own with any in the crowd. When she passed Kathryn, the twinkle increased, and one eyelid closed slightly in a mystifying little wink.

"Let's dance!" cried Jane, trying to cover her emotion and thinking that perhaps Miss Pat wasn't so



THE DUNES

smart after all. Then as the strains of a mystic waltz floated into the room, Max assisted Patricia to her feet and they glided smoothly over the polished floor.

Jane was awakened from her reverie by a sudden ejaculation from Peg. "Well did you ever?"

"No, I never!"

A few minutes later the little country miss had become the center of attraction, and this time, when she glanced at Kathryn, the wink was more pronounced. But Max was watching!

"Miss Kathryn Eldhart," he exclaimed. "I accuse you of treason. Please explain the meaning of that 'cat-that-just-ate-the-canary look' or there's apt to be an execution."

"Yes, for heaven's sake! What's the joke?" exclaimed the gang.

Patricia laughed. "Well, girls, I guess the real joke is on you, and really I've only beaten you at your own game. But wait! It wasn't I alone," and she looked at Kate. "Wait a minute and I'll solve the mystery."

Then with a swish of skirts and click of high heels, she disappeared up the stairs.

Clapping her hands to her ears to shut out the questions that assailed her from every nook and corner, Kathryn said, "wait 'til she gets back."

Then Pat reappeared, waving on high a small white envelope. She extracted from it a folded piece of paper and read, "Dear Patricia: This will, I know, surprise you very much as you have probably never even heard of me. I am, however, one of the bosom companions of your cousin, Jane Meredith. There are six of us in the crowd, and though we're really all right, I'm afraid we sometimes think we know just about all of it. I'm

no better than the rest, but I can see it occasionally and put on the brakes.

"I may be taking chances in writing this, but here's how the circumstances lie. The girls have, for some reason or other, pictured you as an adaptation from a styles catalog of 1800. Though Mrs. Meredith has been unable to convince Jane, she has succeeded in showing me that this is not true.

"The girls have planned to have a bit of fun at your expense, in the process of what they call educating you. Please don't be offended. They really will be dears when you know them. Now this is my plan. Let's make things even worse than they anticipate. Unless your pride forbids it, search your mother's old trunks and see if you can't find just a trifle worse than they are looking for.

"They have planned a party in your honor on the second night of your visit, and we can bring our little game to a close then.

"I believe this will be a lesson to them which will prove invaluable, so if you are willing to go through with it, please let me know soon. Your friend, Kathryn Eldhart."

"Thus came about the transformation from Pat Appleton of 1928 to Patricia Appleton of 1828. This is the regular Pat, and I hope you'll like her."

With that she laughingly sank into a chair beside Kathryn, throwing an arm about her waist.

With a sudden smile, Jane raised a glass of lemonade from the table at her elbow and cried, "To Our Conscientious Kate!"

LORENA BECHTOLD, '28.

Levee Gang

Soft coon language,
Mellow tunes,
Deep moon magic,
Mammy's croons.

Sad wails rising,
Banjo's twang,
Deep heart music,
Levee gang.

Old coon ballads,
Prisoner's songs,
African jungles,
Ancient wrongs.

Zulu spirits,
Devil drums,
White . . . cold moonlight,
Cannibal tongues.

Dark strong bodies,
Bright hued dye,
Horrible death dance,
Victims nigh.

High toned music,
Short sharp tunes,
Negro witchcraft,
Southern moon.

Cloud made darkness,
Swift . . . damp wind,
Muttered sayings,
Crowd is thinned.

Levee lonely,
Negroes gone,
Black storm is rising,
South wind's song.

BARBARA EDGEcombe.

A Sad Story

He loudly laughed and buffooned with boys
Hating to settle down.

She sweetly smiled and thrillingly teased
With a tilt of her shingled crown.

At scholarly desks they sat side by each,
Right under the teacher's eye,

She decorously flirted, he admiringly gazed,
The teacher did only sigh.

He smilingly stood and in a low voice said
At the stroke of the bell,

With a troubled look on his handsome face,
"May I have," the blow fell—

She eagerly waited the request for a date,
And he said, "your notebook please, Kate."

ALICE WINEGAR.

Spring

We hope that spring has come at last
To cheer us in our tasks,

And our gloom of winter days to cast
Away like long worn masks.

Our thoughts do leave the cold and snow,
And turn to "welcome" cry,

To green grass, fair flowers, bright birds, gay glow,
Of sunset colored sky.

ALICE WINEGAR.



THE DUNES

Report of the Night Editor on Club Meetings

This report is a copy of that which reposes in the secret archives of the Night Editor. It was originally turned over to the Hammond High School Court.

SPHINX—Unable to find anything of interest—Too dead.

TRIACS—Too hot to enter. Discussions like bombs.

GIRL RESERVES—Entered in time to hear Leota Taylor trying to get money to send a girl to camp.

Too many tightwads present. May be still talking.

HI-Y—Gaming Meeting—Chess, bridge, cross-word puzzles, charades and the "Dummies" taking a lead in the game of "Coffee-pot."

BOHEMIAN—Romance and orange blossoms, soft music, lovely eyes, dramatic voices, beautiful words could be heard from the dim-lighted room.

PERGE—Vast number present—All the alumni back discussing some weighty problem—probably the new pins, discussion led by Karlos.

G. A. C.—Proudly exhibiting their teahounds and ballroom dancers.

ARTS AND CRAFTS—Nancy Hagedorn enlightening everyone on how it felt to be in love.

DRAMATIC—Stanley Tweedle tells the would-be actors how to get into the movies.

FRENCH—Arrived just in time to hear Gene Herder and Dave Wightman telling about their girls. Couldn't make out the rest.

SCIENCE—Explosion blew everyone out—No data left.

GERMAN—Couldn't understand a word said.

HOME ECONOMICS—Separate two eggs—"How?" exclaimed Marie. "Put one at one end of the table and one at the other," came a weak voice.

ACE OF CLUBS—Not being interested in tires, especially flat ones—no time was wasted.

Simplified Song Writing

It is now possible for everyone to write songs that will make a hit. We guarantee you fame over night and all that is necessary is to fill in the following blank spaces and then try it on your own vocal apparatus.

(You supply Title)

FIRST VERSE:

.....need your love
.....stars above
.....broken your vow
.....sorry now.

CHORUS:

.....every night
.....for your sight
.....all my heart
.....we part
.....with a sigh
.....good-bye, good-bye.

SECOND VERSE:

.....neath the moon
.....love to spoon
.....night of bliss
.....little kiss

REPEAT CHORUS



THE DUNES

The High School Dictionary

- AFFECTION**—The link between Leila and Truman.
- BUNK**—A powerful psychological atmosphere for use on teachers.
- CRAMMING**—The practice of learning a book, heretofore unheard of, in one evening. Very prevalent in secondary schools.
- DECEPTION**—A most efficient property in combating teachers.
- ELECTION**—The time when each student votes "once."
- FACULTY**—Fifty people who would just love to run this higher institution of learning.
- GRAFT**—Anything that helps a student through school. See Bunk, Deception.
- HARMONY**—The property which a Glee can not find.
- INTELLIGENCE**—The distinguishing mark of a Freshman.
- JUNIOR**—A class in high school most pretentious, but unworthy.
- KISS**—Undefined.
- LETTER** (also known as an admit)—Invitation to visit the office.
- MONEY**—The only thing a student needs to have a good time.
- NEVER**—The proper time to study.
- OWE**—The middle letter of the hated trio, I.O.U.
- PAPER**—A written article treasured by teachers, discarded by pupils.
- QUIZ**—An often used device of teachers.
- REDUCE**—A verb expressing purpose of Fat Women's Club.
- SCHOLARSHIP**—One of the side lines of a high school education.
- THINKING**—The last thing a student is expected to do.
- UNESSENTIALS**—Algebra, Latin, grades, teachers and rules.
- VOCIFERATION**—That which is heard when a holiday is elsewhere than the school.
- WEIGHT**—A characteristic easily distinguished.
- X**—An abominable Math sign.
- YESTERDAY**—Time when report is to be handed in.
- ZERO**—Result of certain exams.

PEGGY: "The man I marry must be brave as a lion, but not forward; handsome as a Greek god, but not conceited; wise as Solomon, but meek as a lamb; a man who is kind to every woman, but who loves only one."

DAVE: "How lucky we met!"

FATHER: "You're always meddling with something."
ARCHIE ERVIN: "How can I? Ma allus makes my clothes so tight."

Intelligence Test

(For Seniors only)

What a Senior should know before graduation.

1. To whom is the new Indiana Lincoln Memorial to be dedicated?
 2. Who wrote Goethe's "Faust"?
 3. What great nation took part in the World War besides England and Germany? Hint: The name contains two initials—the first one is U.
 4. How do you spell Czechoslovakia?
 5. What number multiplied by 2 makes 4?
 6. What color is white?
 7. (a) How many floors are in H. H. S.? (b) Why do Freshmen use the attic so frequently?
 8. Who is principal of this high school? Is he a man or a woman?
 9. Draw a round circle.
 10. Count the number of questions written here and multiply by 2, divide by 5, multiply by 8 and subtract 32. The answer will show in figures how much you know.
- Entire score is 100. 10 for each question. Be square with yourself when you check up.

HOWARD GOLD: "I had such a hard fall, I was unconscious for many hours."

DUANE LAMBERG: "Where did you fall?"

HOWARD G.: "To sleep."

MISS WHITE: "What is the meaning of pedestrian?"

NORMAN DOMKE: "Raw material for an accident."

FARMER: "You kin feed those cows some corn on the ear tonight."

CHOICE CARY: "I tried that yesterday but they seemed to like it better in the mouth."

SOFA SONG: Let the lower lights be burning.

WOULD-BE-SUICIDE: "Don't rescue me; I want to die."

MADLINE FOLK: "Well, You'll have to postpone that. I want a life-saving medal."

TED CHAPMAN: "Really, that's the most atrocious necktie I ever saw on a human being."

OWEN CRUMPACKER: "Thanks, old chap. I'll give you a dollar if you'll repeat that in the presence of my mother."

MR. BEYER: "What are the five senses?"

EDWARD BATE: "A nickel."



OUR ANNUAL BEAUTY CONTEST



MATHILDA MARIE PHILLIP '28

THE DUNES

Who's Who

Around a school as large as this
We find we never knew
So many as we thought we did
So here's a WHO'S WHO.

PAUL BERRY

Paul is as good
As the day is long,
He always does right
When he doesn't do wrong.

MARIE EDWARDS

Mussed up hair,
Turned up nose—
Don't you like
This little pose?

GRAYDON HEWIT

"Now," quoth I
To myself, quoth I,
"Where have I seen
This tall, thin guy?"

ELINOR ANDERSON

No fussin' and feathers,
No ribbons and bows,
I believe that she wears
All her brother's old clothes.

FORREST HOBBS

He is cute,
He admits it:
A manly fellow—
Yes, he fits it.

HELEN MAHARG

Now here's a little girl—
But say, she's not so small;
She's a "Freshie" like the rest of them,
Who think they know it all.

ROLAND MOORE

By day a student in H. H. S.,
By night an usher so keen;
If his looks have the way
We will all have to say:
"Roland Moore is now on the screen."

EVELYN HOUP

Long tresses,
Short dresses,
Blue eyes
And—she's wise.

TYLER MCALVAY

You old Scotchman,
You sure show it;
We all thought so,
Now we know it.

MARJORIE McVEY

Look for Marjorie,
You'll find Gene;
As a couple
We think they're keen.

NELSON GRILLS

As an orator
He's a "wow":
As a sheik
He sure knows How.

RUTH KARL

Flapper maiden, quite contrary,
How do your lovers show?
Are Tom, Dick, and Harry
All in the very same row?

WILFORD MELTON

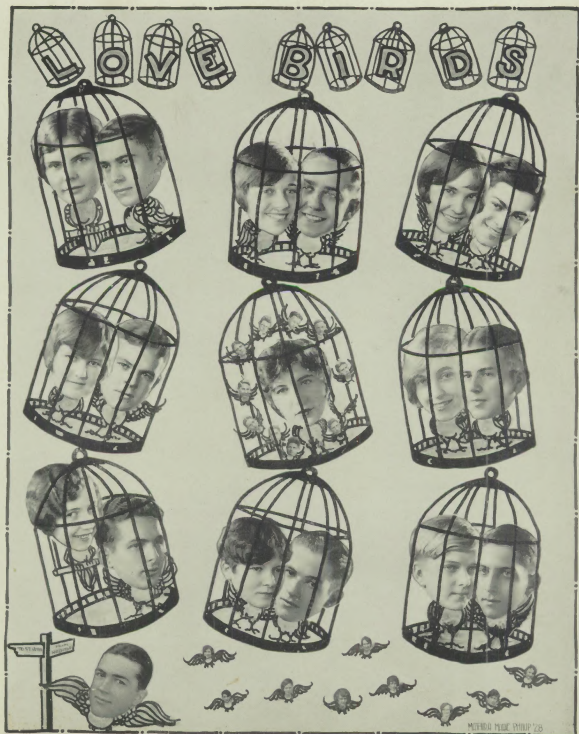
This chap was shy for awhile,
But now he is right up in style.
With his flashing new jokes
That he's pulling on folks,
He's made the whole school smile.

RHINEHART ELSTER

Manly little fellow,
I think he's awfully cute,
If there weren't all these other girls
I'd begin my suit.



EVERY CAGE HAS A DOOR



THE DUNES

Character Directory

Know yourself and all of your friends by the name that is listed in the "Book of Fame." Look for your first initial in the first column, your middle initial in the second column, and your last initial in the third.

A—absent-minded	A—awkward	A—ant
B—bow-legged	B—bald	B—bedbug
C—calloused	C—clumsy	C—clown
D—devilish	D—dirty	D—deserter
E—enormous	E—erring	E—embezzler
F—folish	F—flashy	F—flirt
G—greenhorn	G—gaping	G—goose
H—hard boiled	H—hen-pecked	H—hyena
I—impossible	I—insane	I—idiot
J—jabbering	J—jealous	J—jail bird
K—kittenish	K—knarled	K—kangaroo
L—lazy	L—licing	L—leech
M—measly	M—mammoth	M—maniac
N—naughty	N—nosey	N—ninny
O—oversized	O—old	O—outcast
P—plump	P—priggish	P—plug
Q—quarreling	Q—quavering	Q—quack
R—raving	R—roguish	R—rodent
S—sunburned	S—shrivelled	S—simp
T—toothless	T—talkative	T—tattle-tale
U—upplish	U—under-handed	U—usurper
V—vain	V—vulgar	V—viper
W—washed out	W—whining	W—worm
X—xylophous	X—xyphoid	X—xiphias
Y—yawning	Y—yelping	Y—yearling
Z—zephrous	Z—zealous	Z—zebra

Watch for the Date

Miss Edna Becker, the respected director of the Glee Clubs, has given us the following program, which will be produced within the near future. She wishes that an early announcement be made so that everyone may save the date.

The program follows:

1. "Far from the Old Soaks at Home." Entire Club.
2. "One Squirring Solemn Thought." Quartet.
3. "The Swallows Return." By Belch. Entire club.
4. Reading—"Anthony's Oration Over Caesar's Beer." Miss Left Her.
5. "Daisies Won't Smell." Instrumental.
6. "Like an Onion Needs Fragrance." By Garlic. Special Duet.
7. Piano Solo—C flat and F natural, played in A sharp.
8. "One Parting Kick I Give Thee." By Fall Flat. Entire Club.

Personnel:

First Tremors de la Skyscraper primo.
Edward Anuta.
Andrew RePinec.
Lester Kosanke.

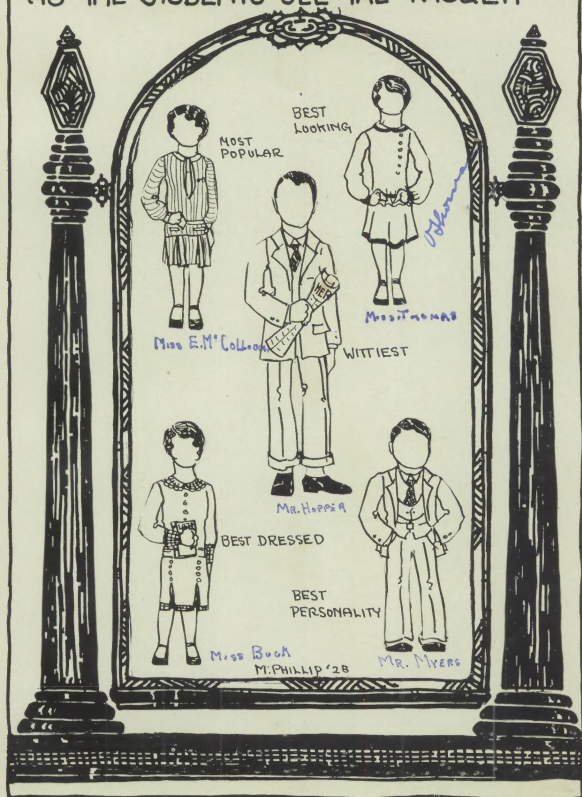
Second Tremors a la Wheeze.
David Wightman.
Edward Downing.
Louis Janos.

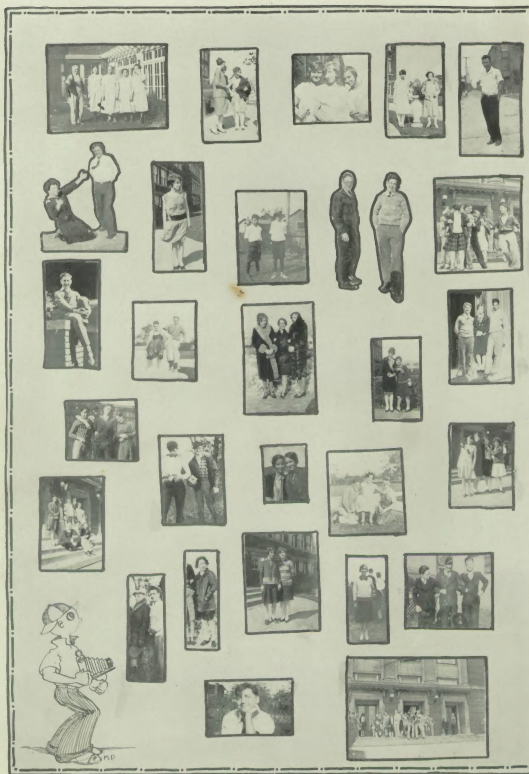
Barrel Tone, Agitato Alacarte.
Roland Moore.
Edward Ebert.
John Krizmanich.

Basso Profundo, Disgusto.
Warren Bohling.
Melvin Schroer.
Roland Leech.



..AS THE STUDENTS SEE THE FACULTY ...







THE DUNES



Virtue Reaps Its Own Reward

BUD PROHL: "The old man has been pretty hard on me lately."

JEAN ROBERTSON: "I should say so, looking at the new roadster he just gave you."

BUD: "Oh, that's different; I had to go two weeks without biting my fingernails."

PHIL BREILLATT: "What makes you so athletic today?"

JACK McWILLIAMS: "Well, I had some young chicken soup at the cafeteria."

PHIL: "What do you mean, young chicken soup?"

JACK: "Water that eggs had been boiled in."

"Well, I swan," said Daile Benbow, our fancy diver, as he jumped off the board.

Pete Dailey wanted to be funny, so he called up somebody on Jackson Street and asked if their house was on the bus line, and when they replied that it was, he said sweetly, "Better move then. There is a bus coming."

ERNEST GARNER (reading a theme on "The Influence Others Have Upon Us" in English IV)—"He put a bug in my head and it went to work at once."

MISS H. McCULLOUGH: "What makes you so giddy?"

MISS HAWVER: "I just came out of the circulating library room."

RED VARNER: "Listen, I've got a little play up my sleeve."

DAVE WIGHTMAN: "Oh really, and I have a big run up my stocking."

COLLEGE STUDENT: "What are the three important Greek letters?"

HIGH SCHOOL STUDENT: "Cups scuffey, roas bif sanovitch, pease and cocoanut pie."

History Lesson by the History VIII Students

1ST SOLDIER: "Sit down, you're rocking the boat."

GEO. WASHINGTON: "I can't."

8TH SOLDIER: "Why?"

GEO. W.: "My pants are too tight."

So they painted him standing up.

"The main trouble with this high school," says Mr. Garrett, "is that the teachers don't recognize ability, and the students don't possess it."

GLEN GORDON: "What was playing at the Parthenon Sunday?"

SOLLIE NAGDEMAN: "Some guy named Overture; the orchestra played a couple of pieces, but 'he' didn't show up."



Or the Band

DODE HAMMOND (to Wallie Thornton): "I think they were horrible not to cheer the fellow with the white pants. He carried the ball more than any one else."



THE DUNES

GINGER STOHL: "Are you strong?"
EDGAR POPE: "Strong? Say, I can take two pianos, stand them on ends, and play them like an accordion."

MR. SPOHN: "My boy, are you serious?"
ROBERT BENNETT: "No, sir, Armenian."

VIVIAN DICKSON: "What would you do if you could play the piano like I can?"
MARGE BOMBERGER: "Take lessons."

LOLA UNDINE: "Why don't you play football?"
ROLLIE L.: "I would, only I'm left handed."

PAUL BERRY: "What's the reason for raising the price of gasoline all the time?"
EDDIE NELSON: "Why should that bother you, you haven't a car?"
PAUL B.: "True, but I have a cigar lighter."

KEEPER (speaking of new arrival at Logansport):
"What's the matter with this fellow, who calls himself Tom McCalla?"

SUPERINTENDENT: "Dern nut says the air is free and he goes around releasing it from people's automobile tires."

TYLER McALVAY: "I see Bob Woodall is getting ready for the fishing season."

EDDY KLEIN: "How come?"

TYLER: "He's in the Camera Club and he just bought an enlarging device for his camera."



He Should Be a Bill Collector

EMPLOYER: "Yes, I advertised for a good strong boy. Think you can fill the bill?"

WALTER SUMMERS: "Well, I just finished licking the other nineteen applicants outside."



And Your Car

RED VARNER: "Fritz, I'll pay you that five I owe you next week."

FRITZ WHITTON: "Fine, old top."

RED: "Now would you mind letting me have a ten?"

TOM BEVANS: "Do you believe that kissing is unhealthy?"

DOROTHY LANDELL: "I couldn't say—I've never—"

TOM: "Never been kissed?"

DOROTHY: "I've never been sick."

MR. HOPPER: "Who is that working the typewriter in there so fast?"

STANLEY: "That isn't the typewriter; that's Anna chewing gum."

BILLY: "Do you love me, darling?"

MIRIAM: "Of course I do, Norman."

BILLY: "Norman! My name's Billy!"

MIRIAM: "Why so it is! I keep thinking that I'm in Maywood."

MISS DePREE: "Deep breathing, you understand, destroys microbes."

VIRGINIA PROHL: "But how can I force them to breathe deeply?"

MR. BRANDSMARK: "Are you laughing at me?"

CLASS: "No."

MR. B.: "Well, what else is there in the room to laugh at?"

MISS E. McCULLOUGH: "Your composition, 'My Dog,' you have taken word for word from your brother's."

LOUIS JAXOS: "Well, teacher, it was the same dog."





HOBBO





DIV



THE DUNES



The Plot Thickens

"Sh-h, not a sound, not a word," said the figure as it crept silently down the hall. It was twelve o'clock, Wednesday noon, and the school building was deserted; naturally no one ever goes to school on Wednesday. Buck Melton, for it was he, turned to his fair companion, whose face was hidden in the dim light. "My plan is this: all we have to do is to collect the used and chewed gum wads in the big basket in the main hall, sell it for use on tar paper and our fortune is made." Just then they rounded the corner near the wastebasket. As they did so, another figure hurried off with a big pail full of gum wads. "Coises! Coises!" yelled Buck. "And now the janitor, Wendell Hamacher, cops my scheme. We're gonna starve, Eva." He took his companion, Eva McNary, and led her off. Then he stopped and said, "Oh, I have a scheme. I'll breed little Latin Ponies for use in Latin exams." With this the curtain fell down on him and two uniformed men, with "Asylum" on their caps, came in and gently led him away.

My Hawsey

My hawse is a nice animal. It has 4 legs, one on each corner. It is longer than it is wide and at the beginning he has a head and at the end there is a tale. It is different from an elephant who has a tale on the beginning and one on the end. My hawse is a Texas pony and came from Arabia. There are many kinds of hawses, chestnut hawses and hawse chestnuts, colts and colt revolvers, saw hawses and hawse raddish, hawse pistols and nite mares.

"BUDDY" PROHL.

ELIZABETH HOPMAN: "How do you feel today?"

MARJ. JONES: "Like seven days."

E. H.: "How's that?"

M. J.: "A little week (weak)."

"Now, remember, my dears," said Mother Raccoon to her children, "you must watch your step, for you have a skin the college hoys love to touch."

ROLAND MOORE: "I'd like to see some majamas, please."

CLERK: "You mean pajamas, don't you?"

R. M.: "No, they're to give my mother for her birthday."

FLORENCE SAVERY: "What do you do with your clothes when you wear them out?"

EVA E.: "Wear them home again, naturally."

Laugh and the world laughs with you,

Laugh and you laugh alone,

First when the joke's on your neighbor,

Last when the joke's your own.

Kenneth Peterson is real thrilled over his new job, in fact he himself says: "I'm pretty well my own master. I can get there any time before 8:30 and leave when I like after 6:30."

LOWELL S.: "What happened to your sponge cake, dear?"

BEULAH V.: "I don't know, unless the grocer sold me the wrong kind of sponges."

NELLIE STEVENS: "What is green and purple, has four legs, flies through the air and sings?"

MISS SNYDER: "Why I don't know, what is it?"

NELLIE: "Oh, I haven't made up the name yet."

"Anything to be different," said Grace Dailey as she put her dress on backwards.

"Oh, Abie, Abie, what extravagance. At four o'clock in the afternoon you go and buy an all-day sucker."

"They giggled when I sat down to play the piano," said Burdette Wheeler, "but when I began to play the lessons I learned from the — Correspondence School of Music, they laughed aloud."

ISABELLE RIEMAN: "I went to dinner with him the other night."

RUTH SCURLOCK: "Well, what happened?"

ISABELLE RIEMAN: "Oh, the fool told me to wring the napkin for the waiter."

LOWELL CORNWELL: "Say, I'd like to be a conductor."

LES: "Why?"

LOWELL: "Oh, the other day I heard Dorcas say she loved 'Carmen.'"

DURBIN BROWN: "Look, Dad, I won the loving cup."

DAD: "You young pup! Is that what I sent you to school for?"

MR. MYERS (when speaking to Stan Tweedle) said: "No, my boy, we can't all be Lindberghs." Stan replied, "No, think what a mess the telephone directory would be."



THE DUNES

"What a nice new hat, Mr. Beyer!" said Willis Jacobs. "When did you get it?"

"Well," was the reply, "it was like this. I bought it first in 1919. A year later I had it cleaned, and a year after that I had a new band put on. Then I wore it very carefully, brushing it every morning for three or four years, had it cleaned again once or twice, and yesterday I changed it in a restaurant."

MOTHER: "James, you're a sight. What have you been doing to your clothes—they're cut full of holes?"

JAMES RADFORD: "Aw, we was playin' grocery store, mamma, and I was the piece of cheese."

FORREST HOBBS: "Walking to the game?"

DALE BENBOW: "Practically."

F. H.: "What do you mean 'Practically'?"

D. B.: "I'm going in my antique Ford."

ARTHUR JACOBS: "Are you fond of indoor sports?"

HELEN KAPLAN: "Yes—providing they go home early."

FATHER: "When I was a boy I thought nothing of a 10-mile walk."

HARRY ARGUS: "Well, I don't think so much of it myself."

EARL KEIGHTLY: "Have you heard of my latest discovery?"

VICTOR YOUNG: "No, what is it?"

E. K.: "I've found how to tell the number of pieces of macaroni on a plate."

V. Y.: "How?"

E. K.: "Why, you add up the ends and divide by two."

GLENN GORDON: "Mother, give me a penny, will you?"

MOTHER: "You're too big to be asking for pennies."

GLENN: "Well, then, give me a dime."

MICKY: "What are you eating there? It looks like a dog biscuit."

PEGGY: "That's what it is. Miss DePree told me I needed more animal nourishment."

MRS. LAWSON: "How would you ask for water in Paris?"

Dave Wightman: "Who would want water in Paris?"

LEE J.: "I think it's going to rain."

WARREN J.: "I hope not. I want to water my garden today."

MISS REEDER: "Give the names of your parents?"

ALVA ORTMAN: "Mama and Papa."

MRS. HARDIES: "How did that naughty little boy, Nelson, of yours get hurt?"

MRS. GRILLS: "That good little boy, Melvin, of yours batted him with a brick."



The End

It would soon be over; he looked at the pistol, fingered the trigger and sighed. His eyes watched the faces of his dearest friends as they were busy about him! Wallie Thornton, Eddie Nelson, Les Cornwell. Over there was seated Mickey Gostlin, farther on Janet Leffer. Why must it all end? Why did not time stop in its eternal flight? He looked about him again—a sea of faces—hardly realizing that in a few moments he would end it all. Why did they stare at him so? He'd show them—the pistol! That was it. He raised it toward his head, took a last deep breath and fired! A woman screamed—the game was over!

LES KOSANKE: "I hurt my left leg just now."

EDITH SMITH: "Why not try walking on the right one?"

Vic METTLER (during spring training): Say, Coach, I want bigger shoes."

MOOREHEAD: "What's the matter, don't yours fit?"

Vic: "I want to cover more ground in the same amount of time."

KARLOS DICKINSON: "Pass your exams?"

ED DOWNING: "Well you see, it was this way—"

KARLOS D.: "Neither did I. Shake."

BILL PRANGE: "Seems to be lots doing here in the way of studies."

BOB WOODALL: "Yes, everything I do seems to be in the way of studies."

WILFORD M.: "You wouldn't catch me working for the Consumers again in a hurry."

FRED MILLER: "Why not?"

W. M.: "On account of a remark the manager made."

F. M.: "Remark?"

W. M.: "Yeah. He says to me 'Wilford, you're fired.'"



THE DUNES

Who Is It?

She's a plague to the teachers,
She's a friend to the fool;
She's a nuisance to everyone
In the high school.
She's tall and she's fat,
She's jolly and nice;
And in every lesson
She's sure to put spice.
She has brown, straggly locks,
And such cat-like eyes
That scorn everything
From movies to pies.
She sure uses satire;
And in fact, there's no one
Who feels very safe
If she uses a pun.
But yet, she's quite lovable
Despite everything.
Some day, of her merits,
Some person will sing.

MISS WHITE: "As we walk out on a cold winter day and look around us what do we see on every hand?"

TONY GRANGER: "Gloves."

When all my thinks in vain are thunk,
When all my winks in vain are wunk,
What saves me from a dreadful flunk?
MY PONY!

MR. RUPP: "In what state is oxygen found?"
FRANKLIN HOBBS: "In California."

Happy have we met, happy have we been,
Happy may we part, and happy meet again.

MR. KELLER: "What is frost?"
BLANCH HALBERG: "Frozen air."

MISS BURLIANS: "You should think of the future."
HAROLD MILLER: "I can't. It's Katherine's birthday, and I have to think of the present."

Little dabs of powder,
Little specks of paint,
Make My Lady's freckles
Look like what they ain't.

He kissed her on the cheek.
It seemed a harmless frolic.
He's been laid up for a week.
They say with painter's colic.

MR. WRIGHT: "Are you first in anything in school, Oliver?"

OLIVER: "Yes, first out of the door when the bell rings."

STANLEY: "What would you do if you saw a lady washing out from shore?"

MELVIN: "I'd throw her a cake of soap."

There was a young woman named Perkins
Who had a great fondness for gherkins.
She went to a tea
And ate twenty-three
Which pickled her internal workin's.

MISS BRYEFOGLE: "How else do they vote in the Senate?"

BUD PROHL: "By I's and No's (eyes and nose)."

She's as pretty as a picture even to the film on her teeth.

EVELYN HART: "Your new overcoat is rather loud."

KARLOS D.: "It's all right when I put on my muffler."

TED ROSOWICH: "I have a sliver in my finger."

CLARENCE REIS: "Been scratching your head?"

Essay on Man

Man is a worm of the dust. He comes along, wiggles about a while and finally some chicken gets him.

CHARLES FOGARTY (earnestly): "Now, honestly, what would you do if you were in my shoes?"

ALBERT KUSKE: (disdainfully)—"Get a shine."

JACOB STERN: "How do you suppose a fellow with two wooden legs can walk?"

BUD MELTON: "He probably just manages to lumber along."

ELWOOD REDMOND: "Have you heard of the latest impending divorce?"

GILBERT NEWELL: "My mattress is separating from my springs!"

MR. LONG: "What is ordinarily used as a conductor of electricity?"

TOM INKLEY: "Why—er."

MR. LONG: "Wire. Correct. Now tell me, what is the unit of electric power?"

TOM: "The watt?"

MR. LONG: "Exactly, the watt. Very good. That will do!"

HERBIE ROSS: "You've got too much rouge on your lips, Tillie."

TILLIE: "Well, you know what you can do, don't you?"

Definitions

Worm—A caterpillar that has played strip-poker.

Caterpillar—An upholstered worm.

Wiener—Hamburger with tights on.

Quartet—A group of four singers each one of which thinks the other three can't sing.

Trombone Player—One who can succeed by letting things slide.



THE DUNES

O.I.C.

I'm in a 10der mood 2day;
I feel poetic 2;
4 fun I'll just — off a line
& send it off 2 u.
I'm sorry you've been 6 so long,
Don't be disconsol8.
But bear your ills with 42de,
& they won't seem so gr8.

FRED THORNTON: "Hey, Red, got a piece of asbestos?"

RED VARNER: "No, why?"

F. T.: "Hamacher's dead and I want to write him a letter."

WESLEY FRY: "What do the buffaloes on the new nickles stand for?"

ROBERT BOSTIAN: "Because they haven't room to sit down."

"You're stringing me," said the bean to the cook.

MR. GARRETT (Finding Wallie Thornton idle): "Walter, the devil always finds something for idle hands to do. Come up here and let me give you some work."

Even in Future Years—By This Ye Shall Know Them

NORMAN DOMKE—His chewing gum.

ED DOWNING—His interest in Sophomores.

TRUE PURDY—Her quivering voice.

ARNOLD DICKEY—His melodious giggle.

HANK DAUGHTERY—His height.

WENDELL HAMACHER—His stars and stripes.

EVELYN HART—Her bashful blushes.

DEMARIIS STOLTE—Her nose.

MARY GOSTLIN—Her chatter.

THOMAS MCCALLA—His stale jokes.

MARGARET HAGEDORN—Her pleasing voice.

MELVIN HARDIES—His arguing.

BEN KAUFMAN (in a Junior class meeting): "I'll have to appoint a committee to decorate over the week end."

HAROLD MILLER: "Every time I wash my collars they shrink so that they are too small for my neck."

FRED MILLER: "Then, why don't you try washing your neck."

EUGENE BENNETT: "What kind of a dog is that, Dutch?"

DUTCH CORNWELL: "He's an air-tight dog."

E. B.: "Air-tight dog? Why air-tight?"

D. C.: "Well, his mother was an airedale, an' his father was a Scotch terrier."

BUD P.: "I want a pencil."

ARNOLD D.: "Hard or soft?"

BUD P.: "Soft. It is for writing a love letter."

"The Branding Iron".....Teacher's Pen
"A Far Country".....College
"The Danger Trail".....The Trail of the Paper Wad
"The Wonderful Year".....The Year We Graduate
"The Miracle Man".....Mr. Spohn
"The Joyous Trouble Maker".....Karlos Dickinson
"Weaver of Dreams".....Maurine Schubert
"The One Way Out".....Cribbing
"Treasure Island".....The Library
"Lochinvar".....Roland Moore
"Innocents Ahroad".....Ruth Karl
"One Clear Call".....The 8:30 Bell
"Pilgrim's Progress".....From 9th to Scheuber's
"Idylls of the King".....Football Squad
"Les Miserables".....The Flunkers
"The Amazing Interlude".....
.....Monday Morning After Sunday Night
"Abandoned".....Last Year's Books
"The Silent Places".....Geometry and Caesar Classes
"The River's End".....Graduation

BOB S.: "You look sweet enough to eat."

ALICE W.: "I do eat. Where shall we go?"

IRENE FRAME: "Can you drive with one hand?"

HOWARD BECKMAN—"You bet I can."

I. F.: "Have an apple."

CHAS. CLARK: "What did they say when your horse fell in the swimming pool?"

WALTER SUMMERS: "Oh, everybody yelled, 'Pull out the plug!'"

FRED WHITTON (to waiter): "Will you please serve the chicken."

WAITER: "Sure. What will the lady have?"

MR. RUPP: "Name some liquid that won't freeze."

FRANKLIN HOBBS: "Hot water."

ISADORE N.: "What is the difference between ammonia and pneumonia?"

AL. K.: "Search me."

I. N.: "Why, ammonia comes in bottles an' pneumonia comes in chests."

PETER EVANS: "Did Mr. Spohn call you up?"

LEO EBERT: "Yes, to call me down."

MISS HINES: "If coal were ten dollars a ton, and you ordered forty dollars' worth, how much coal would be delivered?"

JACK GATZ: "Three tons."

MISS HINES: "Why, that's not right."

J. G.: "I know it's not, but most of them do it just the same."

"There must be some mistake in the examination," complained Winston Ambler, "I do not think I deserve an absolute zero."

"Neither do I," agreed Miss Garrison, "but it's the lowest mark I am allowed to give."



THE DUNES

Wens and Pete were walking around Chicago trying to decide what to do. Wens looked up and saw the following sign on a small movie: "The Woman Pays." "Pete," he said, "I think we'll go here."

Little Miss Muffet
Wrote on her cuff, it
Seems, all the facts of the quiz.
A proctor espied her
And spoke to Miss Snyder
And that's why she's still where she is.

Sam Berg writes home: "No mon, no fun, your son."
Promptly his father answered: "How sad, too bad, your dad."

Under the covers, cozy and warm,
Happiness hovers to keep thee from harm;
Pull down the covers, your chest will freeze,
Pull up the covers and freeze your knees.

COLD FEET.

This world that we're alivin' in
Is mighty hard to beat,
You get a thorn with every rose,
But 'ain't the roses sweet?"

M. N. LUV.

MARJORIE McVEY: "If I were to die, what would you do?"

EUGENE HERDER: "Same as you would do."

MARJORIE: "You awful thing, I've always suspected you."

The Inside Dope

on

"Prof. Chas. G. Garrett and Prof. Chas. E. Long" in One Act

Scene: Bachelor's Apartment.

Time: Several years ago. Eleven o'clock, Saturday morning.

At the sound of a shrill squeal from near the foot of the bed, the sweet boyish faces of Chas. G. and Chas. E. appear above the silken coverlets. A gentle, flickering light from the dazzling lamp reveals Chas. G.'s shirt of a brilliant purple hue.

Our heroes yawn simultaneously, and Chas. E. springs to his perambulators, only to drop unflinchingly to the floor in a dead faint. The squeal is repeated and Dainty Lady Mouse emerges rapidly from under the bed. She trips gaily over to the curly locks of Chas. E., lying apparently unconscious. (Note: Chas. E. is unconscious—not his curly locks.)

A delicious meal was enjoyed, and when Chas. G. awakes and realizes the disaster, screams burst forth; poor Chas. E. wakes up, and calmly resigns himself to his fate.

FINIS

It may need to be explained that the sad thought brought out in this little play is that the mouse never returned the hair.

We'd Like to See

MISS GUSTAFSON—Champion grower of potato chips.
MISS WHITE—Official white-washer of the White House.

MR. HOPPER—National champion of pole vaulters.

MISS DE PREE—Matron of insane asylum.

MR. MYERS—King of the vagabonds.

MISS BECKER—Director of a midget opera.

MISS HEINER—Chef for Pullman Car Co.

MISS DILLEY—Owner of a dill pickle plantation.

MR. BRANDSMARK—Brander of cattle on a western ranch.

MISS WOOD—World's famous lumber woman.

MR. CHURCH—Dean of "Little Church Around the Corner."

MISS KIRBY—U. S. tongue twister.

MISS MOLISON—Jig dancer in the Follies.

MISS H. McCULLOUGH—Teacher of punctuation in a deaf and dumb school.

MISS GETZENDANNER—Stage director of the De Luxe Theatre.

MR. HOWE—Printer of the "Gas House Gazette."

MISS KIMMELSHUE—French designer of doll clothes in Minas.

MISS BUCK—Editor of Latin Pony.

MISS JAY—Owner of a turkey gobbler ranch in New Mexico.

MISS SMITH—Poster artist for the Kingley Shirt Co.

A—is for action, a mighty good fuse,
B—is for bunk, that the students all use,
C—is for cramming, a practice so sad,
D—is for dumb-bells, who'll form a new fad,
E—is for education, which we really all hate,
F—is for flappers, who flap for a date,
G—is for gym, where "she" sees "him,"
H—is for Hammond, the city we're in,
I—is for imp, and to think! I am one,
J—is for jaws, which we constantly run,
K—is for kids, a thousand of them,
L—is for lies which the teachers condemn,
M—is for merit, which we're all due,
N—is for noise, made by only a few,
O—is for orders, which all obey,
P—is for papers, required each day,
Q—is for quarrels, that the school never knows,
R—is for readings, when the "Library's closed,"
S—is for slaves, we all think we're one,
T—is for tardy, a blue slip you've won,
U—is for unison, in auditorium songs,
V—is for valor, among athletic throngs,
W—is for wisdom, we learn every day,
X—is for X-rays, our heads need, they say,
Y—is for yesterday, gone past recall,
Z—is for zeal, which is best after all.

MISS HOFFMAN: "What was George Washington noted for?"

MARIAN B.: "His memory."

MISS HOFFMAN: "What makes you think his memory was great?"

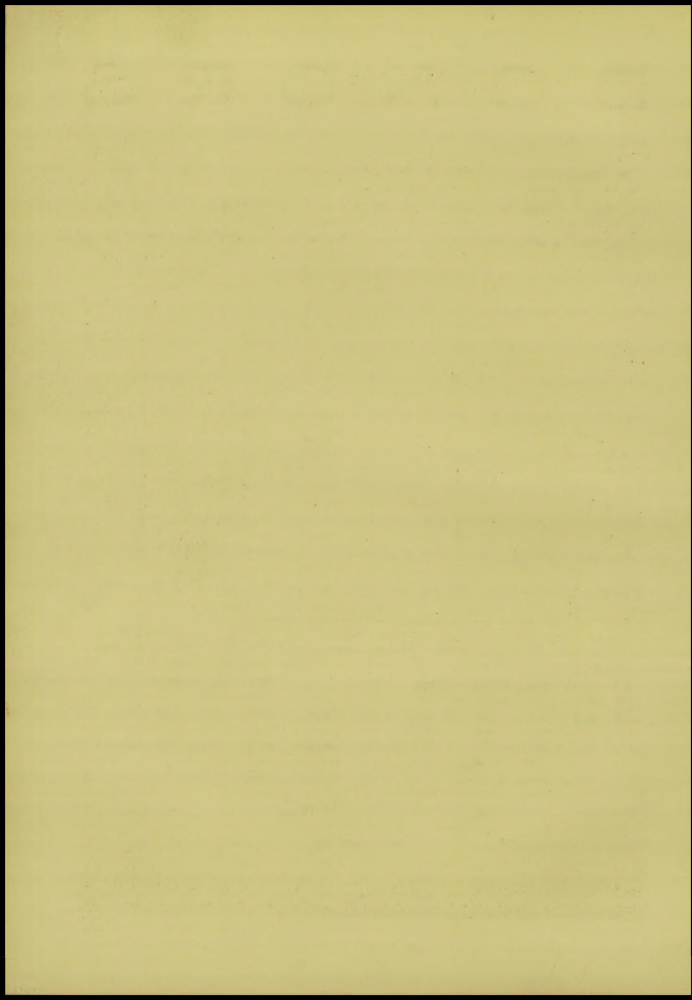
MARIAN: "They erected a monument to it."



One hundred twenty-six

DONORS





THE DUNES

OUR "DONORS PAGE," which was substituted last year for the advertising section at the suggestion of business men, proved very successful and the same scheme was used again this year. Many business men and interested friends found this method good advertising and again donated very freely, thus giving us the privilege of publishing a book worthy of our school.

It is our sincere hope that each student will read the list of "Donors" and consider that they are back of our high school in all of its undertakings.

WILFORD MELTON,
Business Manager.



THE DUNES

THE GIBSON STUDIOS

58 Washington Street

CHICAGO, ILLINOIS

Phone: Central 3982

W. B. CONKEY COMPANY

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State Bank of Hammond

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Northern Trust & Savings Bank
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One hundred twenty-nine

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Phone: 1323



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"Private and Reliable"

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Hohman and Wilcox Streets

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HAMMOND, INDIANA

Phone: 2330

CONSUMERS COAL COMPANY

Coal, Coke, and Ice

332 Hohman Street

HAMMOND, INDIANA

Phone: Hammond 19

BERNAT'S FUR SHOP

636 Hohman Street

HAMMOND, INDIANA

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694 Hohman Street

Phone: Hammond 61

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Chevrolet Sales and Service

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Phone: Hammond 601



THE DUNES

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HAMMOND, INDIANA

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AUTO ELECTRIC EQUIPMENT COMPANY

Phone: 2343

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BORGWARDT'S CONFECTIONERY

"BROWNIE'S"

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SILVER'S JEWELRY STORE

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175 State Street

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One hundred thirty-seven

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HAMMOND, INDIANA

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Phone: 5200

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CHAS. A. SMITH, DISTRICT AGENT

110 Citizens Bank Building

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NIPSCO

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MR. L. L. CALDWELL

Superintendent

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Arthur Jacobs

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THE DUNES



Alvin [unclear]

Autographs

"Lest We Forget"

Vic CORNELL
JIM CORNWELL



NAME "Boys"

ADDRESS

Willington Barnes
Evan McNary

491 Becker St.

Charles Fitch 1157 Four Ave. '31

Winifred [unclear] 514 [unclear] St.

~~Walter [unclear] [unclear]~~ 835 Maywood Ave.

Nick Cybul
Herbert S. Ross

Red Fox

Lee Johnson

247 Cherry St.

"[unclear]" BO Miller.

East Toggias.

203 Libby St.

Edw. Hacker

11 Warren St.

Moh. E. Roy

"29

Paul Weiss

29

"Eggers" '29

Kendall Avery 30

Edward [unclear]

H. L. Maggenau.

Polly Reingu

(29)

Bob Chandler '30

54 Warren St.

Herman Stelner

Elmer Harkner 29?



Jack Rankin

Jack

Robert Sherby
Brown Esq.

Fatty

Eric Deburn '49

Alvin "Thad" [unclear]

"Bessie Campbell."

"Kill" bond? '29

THE DUNES

Class
Collins '21

Bernard Clark

Reub: 29
Koenig

Autographs—Continued



NAME

"Girls"

ADDRESS

(English)

Helen Mc Gullough

Brazil, Ind.

Mickey Emerson

1395 Harrison St.

Evered McNamara

347 State St.

Etna V. Becker

2260 S. Ogden Ave. Denver

Dede Bahling

64 Glendale Park

Ruth Jennings

90 Cordell St.

Marie Baker

23-15th Ave.

Ethel Stern

55 S. Epton Street

Wynne Dwyer

514 Drake St.

Wesley Miller

1025.

Harriet Koch '30

206 f.

Louise Smith

Chicago, Ill.

Angie Humphreys

1227 Harrison St.

Eleonor Castledge

474 Fields Ave.

Julie "Sugar" Zipp '28

833 So. Hohmann St. 4544

Marie Bashore

11 Waltham St.

Elmer Buchanan

424 Carroll St.

30' Maria Cross

Lobby Mayhew

455 State St.

Evelyn Muller

124 Lorraine Ave.

Herbert David Becht

"Cq" Steckmeister

Duke Mayhew

One hundred forty-three

1st Emerson

1st Emerson '28

(Music)
Dorothy Jones '29

(Art)

Jim Cornwell



THE DUNES

Neil Berdine,

DUNES PUBLICATION
Hammond, Indiana
April 17, 1928

Dear readers:

At last the work of months is finished and my staff and I are preparing to enjoy a brief few days of rest. We feel relieved because we saw our duty and did it and we feel anxious lest our efforts fail to move you. Whether you enjoy this book or not makes no difference to us, now that it is done.

If your name appears in the humor we hope you will suspect no malice. We believe the remarks we have made are apt and they were given in a spirit of fun, and so we make no apologies for what we have written; we think some of them are humorous, and we know some of them are true. We have left out many whom we thought would feel an inner glow of pride for a most casual mention. These we intentionally omitted, as we do not intend to be complimentary; we have been guilty of no partiality; we number our dearest friends among our victims. If we have been caustic, it was because we felt that necessity demanded it; and, if too lenient, it was because we were ignorant of some of the facts. In other words, if you are in this section it is your own fault; if you are not, it is because the things you did were not fit to print.

Then in conclusion may I say, I hope you all get as much fun out of reading the book and looking at the pictures and cartoons as we did in preparing them for you.

THE EDITOR.



Dick Kennedy

